

ASPIRE HIGHER

SAINT MARY-OF-THE-WOODS
COLLEGE

UNDERGRADUATE DEGREE PROGRAMS

2018-2019 CATALOG

PUBLISHED AUGUST 2018



Catalog Rights

This Catalog outlines the current curriculum and requirements of Saint Mary-of-the-Woods College and is the document of authority for all students. Students' academic requirements are based on the catalog that is in force during their first semester of continuous enrollment at Saint Mary-of-the-Woods College. The College reserves the right to change certain requirements for degrees, majors, prerequisites, and scheduling but will make a reasonable effort to honor curricular requirements as stated in this catalog. Every effort has been made to ensure that the information in this catalog is accurate as of August 2018. The official catalog is published on the College's website and will be maintained as the most updated version. Visit the website at www.smwc.edu for the most current list of majors and requirements.

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Saint Mary-of-the-Woods College

Mission Statement

Saint Mary-of-the-Woods College empowers students to think critically, engage in lifelong leadership and effect positive change in a spirit of service and social responsibility.

Vision Statement

Saint Mary-of-the-Woods College embodies a spirit of student-centered academic innovation, faith and leadership to transform ourselves, our communities and our world.

Value Statement

In our relationships and all that we do, we will demonstrate a commitment to the Sisters of Providence and to these values:

- *Social Justice
- *Sustainability
- *Spirituality
- *Women's Issues

Accreditation and Approvals

Saint Mary-of-the-Woods College is accredited by the Higher Learning Commission. The College is authorized by name as an approved institution of higher education in the state of Indiana; it is also approved for teacher training by the Indiana Department of Education. The College participates in the National Council for State Authorization Reciprocity Agreements (NC-SARA) and is an approved Indiana NC-SARA institution. The College website maintains the most up to date information about state approvals of online education.

Some academic programs are certified or approved by their professional associations, including: American Art Therapy Association, American Music Therapy Association, Council for the Accreditation of Educator Preparation, National Association of Schools of Music, and Society for Human Resource Management.

Diversity Statement

As a matter of institutional priority, Saint Mary-of-the-Woods College strives to be an inclusive environment in which faculty members, staff, students and the greater community are respected and embraced regardless of variations in thoughts, experiences, values and traditions. As an academic institution, we foster a dynamic learning and working environment that encourages multiple perspectives and the free exchange of ideas.

Founded as a Roman Catholic institution and able to draw on the Greek root of the word catholic meaning "universal," we cultivate this heritage to develop a strong, respectful and trusting environment for students, faculty and staff. Recognizing the sacredness of humanity, we revere the beauty in all gifts and talents.

We believe that diversity, as a multifaceted and a naturally valuable asset, aims to broaden and deepen both the educational experience and the scholarly environment, as students and faculty learn to interact effectively

with each other, preparing them to engage as active citizens in an increasingly complex, multicultural and pluralistic society. We believe that diversity encompasses the awareness and celebration of the many identities that make up our community including, but not limited to, race, ethnicity, religious or spiritual affinity, gender identity or expression, sexual orientation, marital status, parental status, socioeconomic class, age, cultural background, language, differing abilities and region of origin. We acknowledge, respect and celebrate our differences.

In a world where the pursuit of safety and well-being are central, we foster a commitment to social justice and confrontation of discrimination and ultimately uphold human dignity for all. We intentionally work toward understanding, respecting and appreciating diversity by increasing our awareness, content knowledge, cognitive sophistication and empathic understanding of the complex ways individuals interact within systems and institutions. In doing so, we move beyond tolerance to understanding, accepting and celebrating our differences.

We aspire to create respect for and appreciation of all persons as key characteristics of our campus community and beliefs, to increase the diversity of all parts of our College community through commitment to diversity in our recruitment and retention efforts, and to foster a spirit of openness to active engagement among all members of our campus community. Our commitment to these principles is an integral part of our mission, values and daily activities.

A Message from the President



At Saint Mary-of-the-Woods College, students engage their hearts and minds. With a focus on liberal arts and spirituality, women and men are empowered to become critical thinkers and problem solvers.

SMWC is a transforming experience where the entire campus community prepares students for extraordinary lives of leadership and service. Our faculty and staff provide educational experiences designed to give students opportunities to aspire higher. These experiences will inspire students to become autonomous thinkers, compassionate leaders rooted in a tradition of academic excellence and faith. Here you will find your voice and make it heard in your professions and communities.

Dottie L. King, Ph.D.
President

Our Foundation

In 1840, six Sisters of Providence left their convent in Ruille-sur-Loir, France on a journey to the wilderness of Indiana. Mother Theodore Guerin, a woman whose spirit and philosophy are the foundations the College relies on today, led the sisters on their journey.

Mother Theodore was not the first to step forward when the Bishop of Vincennes asked the Sisters of Providence to establish an academy for young women in Indiana. She had been decorated by the French Board of Education for being a highly gifted and efficient leader, but Mother Theodore felt unworthy of the task of founding an institution of learning. She feared her frail health might impede the progress of others.



This pen & ink drawing of Mother Theodore Guerin, was done by Terre Haute artist John Laska in 1992

Her superiors were convinced Mother Theodore possessed the spirit, wisdom and inner strength needed to oversee the pioneering mission. They were correct in believing her dedication to teaching and to serving her order would lead her to accept the challenge. Mother Theodore realized it would not be an easy task, as did her acquaintances. After hearing of her plans, a doctor who knew Mother Theodore wrote, "It seemed like hearing of a friend condemned to death."

The story of the journey to Indiana has enough adventure for an action movie. During the 40 days of the stormy ocean crossing, they were robbed of a good portion of the money meant to finance the rest of their trip. When they arrived in New York, they faced the task of crossing half of a continent where they could barely speak the language.

The sisters traveled cross-country by train, canal, stagecoach, and ferry. Finally, in one long, arduous last day of traveling, the women crossed the Wabash River. On Oct. 22, 1840, more than three months after leaving France, they had arrived in the middle of dark woods with no house or other people in sight. It was only human to shed tears of frustration and disappointment, but the women quickly offered prayers of thanksgiving. Mother Theodore's journals show that the source of the disappointment was not that they had no home – but that they did not know where they would find students.

Even before there were buildings, the students came. In 1846, Saint Mary-of-the-Woods College was granted the first charter for the higher education of women in the state of Indiana. The College conferred its first bachelor of arts degree in 1899.

During the next century, Saint Mary-of-the-Woods College continued the tradition of pioneering in women's education. It was the first women's college to offer journalism courses and the first to offer degree work in secondary education, home economics and secretarial science. These offerings are evidence of an early commitment to preparing women for professional roles. As the careers open to women have expanded, the

College has moved ahead in areas such as business, education, equine studies and psychology.

Since the early 1990s, the College has invested considerable resources in the refurbishment of campus facilities and the use of technology to support teaching and learning. Recent upgrades include: renovated science labs, computer classrooms and “smart classrooms”.

Saint Mary-of-the-Woods College is also recognized as a pioneer in the area of online education. In 1973, the College introduced one of the first independent study programs in the nation, the Women’s External Degree (WED) Program. The WED program served adult women who needed flexible schedules to earn a degree while balancing important family and job responsibilities. In 2005, the College expanded access to its undergraduate online and adult programs to men and was renamed Woods Online.

Saint Mary-of-the-Woods College also offers five master’s degree programs, open to both women and men, in the hybrid and online formats. In 2000, the College created the Master of Arts in Art Therapy (MAAT) program, designed for persons who utilize or plan to utilize art in therapy or art as therapy, and the Master of Arts in Music Therapy (MAMT) program, which welcomes qualified music therapists seeking an advanced understanding of the therapeutic uses of music. In 2007, the College introduced the Master of Leadership Development (MLD) program. This program explores culture and creativity, leadership identity, ethical decision making and critical analysis of research. In 2016, the College began the Master in Healthcare Administration program. In 2018, a Master of Science in Nursing with Family Nurse Practitioner Concentration program will begin.

The process for the beatification and canonization of Saint Mother Theodore began in 1909, when Bishop Francis Silas Chatard, bishop of Indianapolis, granted permission for the opening of the Informative Process of the Cause for Mother Theodore. The process took place in the Archdiocese of Indianapolis as the required first step of the Cause and involved a thorough study of Mother Theodore’s life, work, and writings. This part of the process ended in 1913.

On October 15, 2006, Mother Theodore Guerin, foundress of the Sisters of Providence of Saint Mary-of-the-Woods, was canonized as a saint in the Roman Catholic Church during a ceremony and Eucharistic Liturgy presided over by Pope Benedict XVI at The Vatican.

In the fall of 2015, Saint Mary-of-the-Woods College expanded its mission to women and men in all of its programs including the undergraduate campus-based programs.

SMWC Campus Academic Calendar 2018-2019

Fall 2018

August 13	International Students arrive
August 16-19	New Student Orientation
August 19	Returning Students arrive
August 20	Transfer Student Orientation
August 20	First Monday Check-In/Opening Day Celebration & Mass
August 21	On-Campus classes begin
August 31	Last Add/Clean Drop Day
September 3	Labor Day (no classes)
October 6	Homecoming
October 12	Residence hall closes at 6:00 p.m.
October 15-19	Fall Break (no classes)
October 21	Residence hall opens at noon
October 23	Midterm Grade deadline/Foundation Day of Service/No campus classes
October 26	Last withdrawal Day
October 30	Spring Registration opens
November 20	Residence hall closes at 6:00 p.m.
Nov 21-23	Thanksgiving (no classes)
November 25	Residence hall opens at noon
December 10	Study Day (no classes)
December 11-14	Final Exams
December 14	Residence hall closes at 6:00 p.m.
December 15	Commencement

Spring 2019

January 13	Residence hall opens at noon
January 14	Campus classes begin
January 21	Martin Luther King Day (no classes)
January 25	Last Add/Clean Drop Day
February 18	Presidents' Day (no classes)
March 8	Residence hall closes at 6:00 p.m.
March 11-15	Spring Break (no classes)
March 17	Residence hall opens at noon
March 12	Midterm Grade deadline
March 15	Last withdrawal day
March 19	Fall Registration opens
March 23	Ring Day
April 11	Theresa L. Gioannini, PhD, Student Symposium
April 13	Student Achievement Banquet
April 13-14	Family Weekend
May 6	Study Day (no classes)
May 7-10	Final Exams
May 8	Faculty-Senior Reception
May 10	Residence hall closes at 6:00 p.m.
May 11	Commencement
May 28	Campus Summer Classes Begin
June 21	Last withdrawal for Summer Classes
July 19	Campus Summer Term Ends

Campus Life

Saint Mary-of-the-Woods College strives to educate the whole person - mind, body, and spirit. Student life complements academic life by providing an atmosphere for learning to live, understand and contribute to a community made up of people from different backgrounds. The atmosphere here encourages freedom, tolerance and responsibility.

Campus Student Orientation

All new resident and commuter students are required to participate in an orientation program during their first semester. New Student Orientation is designed to help new students begin their transition into college and to find a sense of belonging at The Woods. The program has something for all of our new students, including first year, transfer, and international students. Orientation includes events, conversations, and activities that enrich your Woods experience and help you feel at home. Returning students play an important part in the planning and implementation of these programs, keeping them fresh, exciting and geared to student needs. Students joining the College in January are given a brief orientation when they arrive. Orientation continues through the WC 100 Into the Woods, Out of the Woods, Communities and Education course.

Residence Life

All full-time students in the campus program are required to live on campus, unless they meet the specific criteria to be classified as a commuter. Part-time students (enrolled in 11 credit hours or less) in the campus program are not bound by residency requirements.

Students residing on campus live in Le Fer Hall. Students can select a room that uses a community-style bathroom or one that has a suite-style bathroom. Student rooms are equipped with wireless internet and cable connections. New students are assigned rooms prior to their arrival on campus, while returning students select their rooms for the following year during the Spring semester. Le Fer Hall has staff members called Resident Community Advisors who live on campus to assist with emergencies. Additionally, the hall has resident assistants who help students with the transition to community living and aid with emergency situations.

All students who live on campus are on a 19 meals per week meal plan. Breakfast is served in the Oakley Student Center in Le Fer Hall. Lunch is served in O'Shaughnessy Dining Hall and Jazzman's Café located in Rooney Library. Dinner, Saturday brunch, and Sunday brunch are served in O'Shaughnessy Dining Hall. Hot dishes, salads, sandwiches and vegetarian meals are available at lunch and dinner.

Students who are 24 years of age or older, who are financially independent as defined by financial aid regulations or whose permanent, legal addresses are within 45 miles of the College may choose to commute.

Student Activities

Social, educational and community service activities are planned by Campus Life and student clubs and

organizations. Students will find a wide variety of activities and events on campus each week. Campus Life organizes local and regional trips for students each semester.

In addition to intercollegiate athletic competitions, students are encouraged to take advantage of other social and recreational opportunities on campus including intramural and club sports. Available for student use are a fitness room and many acres of fine walking, biking and jogging areas. For indoor fun, the Oakley Student Center and the Sullivan Lounge have flat-screen televisions and game tables for student use.

Student Health

The Student Health Service Clinic and the Student Counseling Center offer free services to undergraduate students currently enrolled at the College. The Student Health Services Clinic is operated by Union Health and is located in the Rooney Library. The Student Counseling Center is located on the first floor of Le Fer Hall.

The Student Health Services Clinic is staffed by a nurse practitioner, nurses, and support staff. If the healthcare needs of the student cannot be met by the SMWC Health Services Clinic, the student can be referred to the proper provider. Most services provided by the Student Health Services Clinic are covered by student tuition and fees, however a few services such as immunizations and lab work have additional fees that will be billed to the student's health insurance.

The Student Counseling Center is staffed by a full-time licensed counselor. The counselor works with students experiencing personal problems and conflicts. The staff may also make referrals to agencies in the Terre Haute area.

Before enrolling, students are required to submit a current immunization record and emergency contact form. The forms are available on the Student Life section of the SMWC website, www.smwc.edu. For questions please contact Campus Life at CampusLife@smwc.edu or (812) 535-5219.

Student Publications

Aurora, founded in 1870, is the campus literary magazine published once a semester under the direction of a faculty member. Staff positions are open to all students. Creative material submitted by any member of the College community is reviewed for publication.

Student Senate

The primary organization for student government on campus is Student Senate. It acts as a liaison between the student body and the College Council by preparing and presenting legislation. It also serves as an advocate for student interests to the College administration.

Student representatives also serve on the College Council, which is comprised of faculty, staff and students, and is the main legislative body of the campus concerning matters affecting the entire College community. Resolutions require approval by the President of the College.

Intercollegiate Athletics and Fitness Activities

Saint Mary-of-the-Woods College adheres to the philosophy that intercollegiate athletics, intramurals, and fitness activities are an integral part of the College's total educational efforts. They are subject to the same aims, policies and responsibilities as other institutional services.

All students are encouraged to participate in fitness activities and intramurals both on and off campus as a means of extending their formal education.

Saint Mary-of-the-Woods College fields thirteen athletic teams: women's basketball, women's cross-country, western and hunt equestrian, women's golf, women's soccer, women's softball, and women's volleyball, women's track & field, (will compete in 2019-20), men's golf, men's soccer, men's track & field (will compete in 2019-20), and men's cross country. The College is a member of the United States Collegiate Athletic Association (USCAA) and the International Horse Show Association (IHSA). Student athletes wear Columbia blue and white for the Pomeroy. Partial athletic scholarships are available in all thirteen programs.

Clubs and Organizations

<i>Aurora</i>	Madrigals	Student Activities Committee
Black Student Association	Mu Phi Epsilon	SMWC Blog
Chorale	Music Therapy Club	Soph./Fresh. Leadership Council
Collegiate Horseman's Association	Nursing Honor Society	Student Activities Committee
Drama Club	Peace and Justice Club	Student Senate
Ethics Bowl	Phi Beta Lambda	Student Nurses' Association
Future Teachers of America	Psychology Club	Sustainability Club
Junior Class Officers	Senior Class Officers	World Wide Woodsies

Leadership Opportunities

Class Officers	Student Judicial Board	Resident Assistants
International Orientation Leaders	Orientation Leaders	
International Student Assistants		

Student Services

Saint Mary-of-the-Woods College provides a variety of student services to its undergraduate students, whether they are enrolled in the campus program or Woods Online.

Career Development Center

When it comes to landing a job in a student's desired field, it is best to look at the process as a journey and not a destination. By starting career planning early, students are provided with ample time to network and make vital connections, research career options and gain the necessary experience and tools to hit the ground running upon graduation. The Career Development Center (CDC) is available to help students develop

professional readiness - to make a fluid transition from college to graduate/professional school or to the workplace.

The CDC focuses on building relationships with and connections between students, alumnae/i, faculty and employers that lead to transformational experiences and outcomes. CDC programs, events and resources are intentionally planned to benefit students, including networking opportunities, professional development activities and experiential learning programs. Staff members are available to offer career and graduate school guidance to students and alumni, and to assist in creating individual career plans.

Students are encouraged to visit the Career Development Center and regularly meet with the staff. In addition to individual advising appointments, students may tap into the Online Career Resource Center at <http://career.smwc.edu>. Registered students have 24/7 access to job and internship postings, event registration, an alumni mentor database and links to helpful career-related resources and announcements.

Campus Ministry

Campus Ministry at SMWC is grounded in the tradition of the Roman Catholic Church and in the spirit of the Sisters of Providence. Students of all faith traditions are encouraged to participate in programs and activities both on and off campus. Students are empowered to take leadership roles in the planning and implementation of programs including:

- Community outreach and service opportunities in the local area
- Bible study, prayer groups and liturgical experiences
- Retreats and events that will enrich the student experience

The Campus Minister works with campus ministers from parishes and leaders from other faith traditions within the local community to encourage students to keep connected with their faith traditions.

Students with Disabilities

The College is committed to providing reasonable and appropriate accommodations to students with documented disabilities in order to afford them an equal opportunity to participate in the College's programs, courses, activities and housing. In order for the College to assist students with disabilities effectively under the provisions of the Americans with Disabilities Act (ADA), students who have been accepted for enrollment and request accommodations must provide documentation of their disability from a physician, psychologist, testing center, state or federal agency, or other qualified evaluator. The ADA Advisor is designated to communicate with prospective or matriculated students to discuss needed support services and to communicate in writing what services the College may provide.

Procedures for requesting accommodations:

1. Contact the ADA Advisor (LRC@smwc.edu or 812-535-5271) to discuss concerns and how to register with Disability Support Services
2. Provide the ADA Advisor with at least one of the following:

3. Letter from a treating professional (i.e. Physician, Psychologist, etc.) confirming the disability
 4. Previous IEP or accommodation plan for institution of learning
 5. 504 Plan
 6. Diagnostic Testing Results
3. Once documentation is received, the ADA Advisor will verify the information and contact the student to discuss academic needs/concerns.
 4. Based on this conversation, the ADA Advisor will establish a Letter of Accommodation (LOA) and provide a detailed explanation of utilizing accommodations at SMWC.
 5. Each year, the ADA Advisor will revisit accommodations with student to determine if changes need to be made.

Please note:

- Academic accommodations are given on a case-by-case basis.
- Academic accommodations are not retro-active.
- Students must communicate request for accommodations with instructor prior to due dates.
- Students needing housing accommodations should visit www.smwc.edu/lrc

Event and Facilities Reservations

The Conference Office manages overnight guest reservations at the College Guest House on a year-round basis, and housing in Le Fer Residence Hall in the summer months. The Conference Office also manages the rental and scheduling of all College facilities and grounds for meetings and social events.

Academic Services

Academic Advising

Academic advising is part of the College's commitment to its students. Upon enrolling, each student is assigned an academic advisor, usually a faculty member in the department of the student's declared major, who helps to plan and monitor the student's ongoing program of study. The advisor helps the student meet graduation requirements by drawing up academic plans consistent with the student's background and goals; together the advisor and student update this plan each semester. During or between semesters, advisors are available for consultation by phone or email.

Academic Support Team

The College is committed to helping students succeed academically and personally. The Academic Support Team consists of faculty and staff members with the demonstrated ability to balance sympathy and discipline. These members interact regularly with assigned campus and Woods Online students, monitoring each student's progress, discussing problems and offering suggestions for overcoming obstacles.

Information Technology Services

The College makes available to students a wide variety of IT services. New students are provided with a College email account, productivity software and online training materials. A help desk is available for assistance with questions and problems. Students have online access to course materials through a learning management system (woodsonline.smwc.edu); links to the Bookstore provide details on course textbooks and costs. Students may access their accounts, schedules, grades and transcripts through the student portal which is at: <https://my.smwc.edu>. WiFi is available campus-wide.

Learning Resource Center

The Learning Resource Center, located on the second floor of Rooney Library, is committed to providing academic support to all students through a variety of success initiatives and resources. Students are encouraged to request one-on-one tutoring assistance (online or campus options), utilize math and writing assistance, or use the quiet study space/ computer access to complete homework in an academic atmosphere. Additional test preparation resources can be made available upon request for a variety of tests including but not limited to ACT, SAT, GRE, and CLEP. Finally, the center is also a testing site for the College-Level Examination Program (CLEP). Contact the Director of the Learning Resource Center to schedule a test.

Writing Center

The Writing Center, located in the Learning Resource Center, is available to assist SMWC students during all points of the writing process. We accept all types of academic writing, including but not limited to, assignments for Woods Core classes, outlines for speeches, lab reports, and longer pieces of writing such as Master's theses. Help is available through walk-in tutoring, scheduled appointments (either in person or via Skype), and email feedback. Contact the Writing Center Director for more information.

Library

The Mary and Andrew Rooney Library provides access to traditional and online library collections and services. A number of electronic databases, many containing full text articles, are available to authenticated users both on and off campus. Interlibrary loans and "purchase on demand" services allow the library to meet the changing academic needs of students and faculty, whether on campus or online. The library also provides meeting and classroom spaces to campus and community groups.

Undergraduate Admission

Non-Discrimination Policy

Saint Mary-of-the-Woods College does not discriminate on the basis of race, religion, age, national/ethnic origin or disability in the administration of its education policies, admission policies, scholarships, grants and loans, or other College-administered programs. The College is committed to meeting fully its obligations of nondiscrimination under federal and state laws as they are currently written or as they may be amended from time to time. The College also advocates full compliance with all provisions of the Americans with Disabilities Act of 1990. The College will provide reasonable accommodations to an otherwise qualified individual as long as the reasonable accommodation does not impose an undue hardship on the institution and the person's disability does not pose a direct threat to the health and/or safety of others.

To be eligible for Title IV funds for all programs at SMWC, a person must be enrolled in an eligible program as a regular student for the purpose of obtaining a degree or certificate offered by SMWC.

In addition, students enrolled in elementary or secondary school is not eligible for Title IV aid. Adult and non-traditional students pursuing a high school equivalency certificate is not considered to be enrolled in a secondary school however; successful completion of program is required for admission to SMWC.

Undergraduate Admission

The Office of Admissions is located in the Rooney Library on the first floor and all campus visit days will begin in the Rooney Library. It is recommended that all prospective students take a tour of campus and meet with an academic advisor of the program they wish to study.

Saint Mary-of-the-Woods College operates on a "rolling admission" basis and accepts applications throughout the year. Transfer nursing applicants will receive an admission decision June 1 or after. Students may begin their program of study in the fall and spring for the traditional campus program or for the Woods Online program in August, October, January, March and May.

Admission or enrollment may be revoked at any time if a student's application materials misrepresent any information.

Upon acceptance to Saint Mary-of-the-Woods College, students are required to pay a \$100 non-refundable deposit to secure his or her seat in the class or cohort. The deposit deadline for the campus program is May 1 for the Fall semester and December 1 for the spring semester. The deposit deadline for the Woods Online program is one week prior to the start date. The deposit serves as a tuition credit toward tuition and fees; the deposit is not a fee.

Freshman/First Time Attending College Applicants

To be considered for admission into the Campus or Woods Online programs completed applications will include:

- Signed and dated electronic application submitted via the smwc.edu website or Common App or paper application.
- Official high school transcripts verifying high school graduation or high school equivalency.
- Official SAT or ACT scores.
- A 500-word essay, current resume, or letter of recommendation may be required.

Applicants graduating from high school less than five years prior to applying should have high school credits that include:

- Four units of English
- Three units of mathematics (must include Algebra I, Algebra II and Geometry)
- Three units of laboratory science
- Three units of social science
- Two units of one modern foreign language recommended

For regular admission, the applicant may not have deficiencies in more than one year of each subject area listed, and the total number of deficiencies in these areas may not be more than two years. If there is more than one deficiency per subject area, or if the total deficiencies are three or more, the application will be reviewed and the applicant may be required to submit additional information and/or complete additional requirements.

Applicants graduating from Indiana high schools are required to satisfactorily complete the Graduation Qualifying Exam (GQE), commonly known as the ISTEP. Applicants who have not passed the GQE at the time of application, but who meet all other admission requirements, will be admitted contingent upon completion of all state and local requirements for a high school diploma.

Transfer Applicants

To be considered for admission into the Campus or Woods Online programs completed applications will include:

- Signed and dated electronic application submitted via the smwc.edu website or Common App or paper application.
- Official transcripts from each college and university attended.
- Official high school transcripts verifying high school graduation, high school equivalency.
- Official SAT or ACT scores may be required for applicants with less than 15 attempted college semester hours.
- A 500-word essay, current resume, or letter of recommendation may be required.

International Applicants

Completed applications will include:

- Signed and dated electronic application submitted via the smwc.edu website or Common App or paper application.
- Official transcripts from high school and/or all colleges and universities attended. Transcripts must be accompanied by a certified English translation.
- A letter of recommendation from a professional person who can attest to the applicant's ability to handle college-level work.
- Official results of the Test of English as a Foreign Language (TOEFL): at least 500 on the paper-based test (PBT), 61 on the internet-based test (iBT), and 173 on the computer-based test (CBT).
- Financial guarantee of sufficient funds available for at least one year of study (required for students planning to enroll on an F-I Visa only).
- U.S. health insurance coverage is required by the College.

International applicants for whom English is not a second language must submit all of the above documents except results of the TOEFL, which is not required. All international students are required to purchase and supply proof of

healthcare prior to matriculating. These documents should be supplied to Campus Life prior to or upon arrival on campus.

Home Schooled Applicants

Students graduating from home schools may be required to submit descriptions of courses taken while in high school or provide additional information.

Non-Accredited High School Applicants

SMWC does not accept high school transcripts from non-accredited high schools.

Readmission Applicants

Former students of the College who would like to return must contact the Office of the Registrar to reenter. Former students that wish to return to SMWC that have been out more than one year will be required to apply as a new student with the Office of Admissions.

Guest Applicants

Guest applicants must submit a signed and dated electronic application submitted via the smwc.edu website as a Guest Student.

Second Bachelor's Degree Applicants

If a student receives a second SMWC degree with the same designation of a B.A. or a B.S., only one paper diploma is awarded. However, the transcript reflects both degrees.

Persons who have already earned a bachelor's degree at another institution may apply to earn a second bachelor's degree at the College. If these students have earned a degree from an institution within the Indiana Statewide Transfer and Articulation Agreement, they must complete the new major, three specified Woods Core courses and at least 30 semester hours of graded courses at Saint Mary-of-the-Woods College.

Woods Online Applicants

Applicants for Woods Online are required to have the necessary technology to be successful in his or her program of study. SMWC does not provide technology for online students.

Non-Degree Applicants

Applicants who wish to attend the College as non-degree seeking students must complete a special application form. Such students will be permitted to attend classes when space is available as determined by the Registrar.

Campus Visits and Interviews

Campus visits and interviews are recommended for applicants and, under certain circumstances, an interview may be required. Students who are required to interview will be contacted to make the necessary arrangements.

Fees and Financial Policies

Saint Mary-of-the-Woods College offers individual and confidential financial assistance to each student enrolled in the College. Students and those who help them pay for their educational expenses have individual circumstances to consider. The following fees and financial policies have been established by Saint Mary-of-the-Woods College for the fiscal year July 1, 2018 through June 30, 2019.

Fee Schedule, 2018 - 2019

Campus Program

Tuition, all students (12 - 18 credit hours)	\$29,510
Board	6,500
Room (average)	4,414
General Fee	\$450
Enrollment Deposit	100
Prior Learning Assessment (PLA) (per credit hour)	150
Graduation Fee	125
Completion Fee	50
Orientation Fee	130
Orientation Fee (international students)	700
Late Sign-In on first day of term	30
Add/Drop Course Fee (per transaction)	10
Extension Fee (per credit hour)	35

Campus Program Credit Courses (per credit hour)

One credit hour, below 12 credit hours	\$496
One credit hour, above 18 credit hours	496
Independent Study (off-campus)	496
Summer Internship	496

Woods Online Program

Tuition (per credit hour)	\$496
MTED Online	565
RN to BSN tuition rate (per credit hour)	297
Indiana TEACH tuition rate (per credit hour)	284
Military tuition rate (per credit hour)	250
Enrollment Deposit	100
Prior Learning Assessment (PLA) (per credit hour)	150
Add/Drop Course Fee (per transaction)	10
Late Registration Fee	30
Graduation Fee	125
Completion Fee	50

Audits (as approved)

One (undergraduate) course	\$150
Two (undergraduate) courses	200

<i>Community Service courses, per credit hour</i>	\$200
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Add or Drop Fees

Students who add or drop courses after the first day of classes each semester will be charged \$10 for each course added or dropped from their schedule.

Other Fees

Various departments offer courses that require additional fees for laboratory or other materials, clinicals, individual instruction or the use of special equipment and facilities. Some internships, field experiences and related activities have individually determined fees when there are extraordinary expenses involved in supervision. Academic advisors and the Registrar's Office have specific information.

Payment

Full payment of tuition, fees, room, board and other expenses is due before each term begins. Cash, check, money order, credit cards (Visa, MasterCard, American Express, or Discover) or ACH transactions through a checking or savings account are acceptable. Payment can be made via U.S. mail, in person or online at <https://my.smwc.edu/>. College scholarships, grants and financial aid from other properly documented sources will be considered in determining net due.

Campus students who are unable to pay the entire balance before the term begins may elect to make monthly payments. Payment plans are available in the Business Office located in Guerin Hall Room 233. Payment plans vary based on the student's program. School tuition, fees, and room and board must be paid prior to each term start, or students must have an approved payment plan, or financial aid before classes start. Payment plan fees are charged as follows:

PROGRAM	COURSE	PAYMENT PLAN (maximum term)	PAYMENT PLAN FEE
WOL	Fall/Spring Term	4 months	\$50.00
	Summer Term	2 months	\$50.00
CAMPUS	Fall/Spring Term	10 months	\$100.00
	Summer Term (via WOL)	3 months	\$50.00

Online education students who are unable to pay the entire balance at registration may elect to make four monthly payments, except for the summer semester, which is two months long. The first payment is due prior to the first day of classes.

Returning Students

For returning students, all unpaid balances from the previous semester must be paid prior to registration. In the event of unpaid balances, students will be unable to register for new classes until the balance is paid.

Withdrawals and Refunds

Campus and Woods Online Program

If written notification is received one week before registration, a full refund will be given for all tuition, fees, room and board charges. If a student withdraws after the semester begins, refunds for room and board charges must be approved by the Director of Student Affairs. Refunds will be prorated on a weekly basis. If a student leaves due to a disciplinary action, refunds may not be approved.

If a student taking a Woods Online course intends to drop or add any online courses (8 or 16 weeks in length), this must be done within the first five (5) days of the term.

The refund policy for dropped/withdrawn courses is the following:

Refund Policy for Dropped Woods Online Courses:

If a course is dropped:	Then:
Days 1 - 5	Student receives 100% credit for tuition for the course. A \$10 drop fee will be processed per course after the first day of class.
After Day 5	Student receives a 0% credit for the tuition charges. A \$10 drop fee will be processed per course.

Refund Policy for Dropped Campus Courses:

If a course is dropped:	Then:
Days 1 - 10	Student receives 100% credit for tuition for the course. A \$10 drop fee will be processed per course after the first day of class.
After Day 10	Student receives a 0% credit for the tuition charges. A \$10 drop fee will be processed per course.

* Days are calendar days counted from the registration date of the semester, not from the date when the student may have scheduled work to begin on that course.

Once courses are finalized for registration, the student is responsible for the tuition for all courses in the semester, even if no work is completed.

IMPORTANT:

All refunds in either the campus program or Woods Online are made in accordance with the above policies upon written notice of withdrawal to the Registrar's Office. Refunds involve only those funds paid by the student or the student's family or employer. If a student has financial aid, the refund is calculated according to the percentage of total expenses paid by the student. If the tuition credit results in a credit balance on the student's account, the refund is returned to the financial aid program from which it came.

PLEASE NOTE:

If a student withdraws from all courses, the College is obligated under federal regulations to calculate the amount of financial aid the student has earned, based on the percentage of time completed in the term. The College tuition refund policy does not mirror the federal guidelines. As a result, the student may owe a balance due to the College.

Unofficial Withdrawals

An unofficial withdrawal occurs when the school determines the student has ceased attendance or interaction. The Financial Aid Office will indicate students who received all "I, F or W" (incomplete, failing grades or withdrawals). This process will happen approximately (5) days after grades are due for each term. If required, the financial aid office will complete the Return to Title IV (R2T4) recalculation to ensure the student is eligible and earned the aid disbursed for the term. In the case of an unofficial withdrawal, the financial aid office will use the last academic event date as the withdrawal date. This date is determined by the last academic event submitted by the student and documented by the faculty member and/or the student information system.

If funds are required to be returned per the R2T4, the Financial Aid Office will return those funds to the Title IV program and notify the student.

Delinquent Accounts

Students whose accounts are not in good standing are not entitled to receive official transcripts, diplomas or certificates. Delinquent accounts are subject to a monthly service fee.

If it is necessary to forward a delinquent balance to the College's collection agency, all reasonable collection costs, including attorney fees and other charges necessary for the collection of any amount not paid when due, will be the responsibility of the debtor.

Financial Aid and Scholarships

Saint Mary-of-the-Woods College offers financial assistance to eligible students. International students are not eligible for state or federal funding. Financial aid may come from a variety of sources: federal and state grants, student and parent loans, institutional scholarships and grants, outside scholarships and grants, and campus employment.

Each applicant is reviewed to determine eligibility for scholarships and other aid. Financial aid and admissions staff are available to meet individually with prospective students and families to explore financial aid opportunities. Students are encouraged to complete the Free Application for Federal Student Aid (FAFSA) for consideration of federal/state grant opportunities and to participate in the student loan program. All financial aid awards are estimated and can be replaced/reduced by other financial aid offers. All SMWC awards can be reduced by federal/state grant offers and applied towards direct costs.

For a full list of scholarships (including the criteria to receive and renew the award) please visit our website at: <https://www.smwc.edu/offices-resources/offices/financial-aid/scholarships-and-grants/>. Also, for further information, please access the Financial Aid Process and Procedures Manual at: <https://www.smwc.edu/wp-content/uploads/2018/05/SMWC-FA-Policy.pdf>.

Financial aid awards are reviewed annually. Federal and state awards may change depending upon family and student circumstances. Institutional scholarships and grants are renewed annually, if eligibility requirements, including satisfactory academic progress, are met. Institutional scholarships and grants are funded in part via endowed scholarships established through the gifts of alumnae, friends or corporations.

SMWC offers a variety of scholarship opportunities for students based on merit, talent and financial need. These include but are not limited to the following:

Federal and State Assistance for Campus and Woods Online Programs

Federal Pell Grants	Private Loans
Federal Perkins Loans	TEACH Program
Federal Supplemental Educational Opportunity Grants	Veterans Administration
Federal Work-Study	Vocational Rehabilitation
Indiana Grant Programs	William D. Ford Direct Loans
Post-911 GI Bill/Yellow Ribbon	

Academic Policies and Regulations

Transfer Policies

Transfer of Credit from Other Institutions

Saint Mary-of-the-Woods College accepts transfer hours from regionally accredited institutions if the student earned the grade of “C” or better in the course and the course applies to the student’s degree program. The evaluation and application of transfer credit is processed in the Office of the Registrar.

Students transferring from colleges within the Indiana Statewide Transfer General Education Core with an Associate of Arts, Associate of Sciences or Associate of General Studies Programs will be required to complete WC 100, TH 200, and WC 401, WC 402, or WC 403 to be able to earn a baccalaureate degree at Saint Mary-of-the Woods College.

Advanced Placement Credit

Test results from Advanced Placement examinations given by the College Entrance Examination Board are used to determine eligibility for advanced placement in college courses, waiver of required courses, and/or the awarding of college credit. Scores of 3 or above are required for eligibility for college credit.

CLEP (College-Level Examination Program) Credit and DSST/Dantes Credit

Saint Mary-of-the-Woods College grants credit for College-Level Examination Program (CLEP) and DSST/Dantes examinations with scores at or above the minimum levels recommended by the American Council on Education (ACE) if the credits apply to the student’s degree program at the College. An official report of scores must be submitted to the Office of the Registrar before credit can be awarded. Saint Mary-of-the-Woods College’s Learning Resource Center is an official CLEP testing site. Students planning to take CLEP or DSST/Dantes exams must do so before they have earned 100 semester hours completed toward the bachelor’s degree, or 45 semester hours toward the associate degree.

International Baccalaureate Credit

Saint Mary-of-the-Woods College recognizes the level of commitment to academic excellence demonstrated by those high school students who elect to pursue the International Baccalaureate (IB) program. IB higher level exam scores of at least 4 result in 6 to 8 hours of college-level credit in the appropriate discipline. Application of the credit to specific courses or degree requirements will be at the discretion of the relevant academic department. Official transcripts issued by the International Baccalaureate North America Office should be sent directly to the Office of the Registrar.

Prior Learning Credit

Students who have acquired college-level knowledge through employment, volunteer work, non-college based training programs or other means may be awarded college credit in several ways. Saint Mary-of-the-Woods College accepts the credit recommendations of the American Council on Education for military training programs (including credit for physical education) and for business and professional training (e.g. programs or examinations of the American Bankers Association, American Management Association, International Association of Administrative Professionals, etc.) if the credits apply to a student’s program at the College. (See: acenet.edu/credit for the National Guide Online).

For other college-level learning, students may apply for college credit through a Prior Learning Assessment (PLA). Awards are made on the basis of faculty evaluation of student applications. A maximum of 30 credit hours may be earned through PLA. Details may be obtained from academic advisors or from the Woods Online office. Application materials for PLA must be submitted for evaluation before the student has earned 100 semester hours of credit

completed towards the bachelor's degree, or 45 semester hours completed towards the associate degree.

Not all colleges accept prior learning credit or credit by examination. If a student enrolled at Saint Mary-of-the-Woods College earns such credits but does not complete a degree here, it is possible that some of these credits will not transfer elsewhere, depending on the policies of the receiving institution.

Registration

Late Entrance into Campus Courses

No student may enter a campus course after the Clean Add/Drop period has ended (the second Friday of the semester). A student may enter a course after the first day of classes and before the end of the Clean Add/Drop period only with approval from the course instructor and the student's academic advisor, using the Campus Add/Drop Form found on the Registrar's Office website.

Repeating Courses

Students may retake any SMWC undergraduate course to improve their grade in that course. If the course is retaken at SMWC, only the grade earned in the last attempt will be counted in the hours earned and the cumulative GPA. However, every grade received for a repeated course will remain on the student's transcript. A transfer course may be used to fulfill the degree requirement, but it cannot be used to replace a grade from a previously taken SMWC course. To increase knowledge, students may take a course at SMWC for which they have already received transfer credit; however, the hours and points from the SMWC course will not be counted toward graduation requirements.

In some cases, repeating a course may affect financial aid or military tuition benefits. Students should consult with the Financial Aid office prior to registration.

Students may not repeat a course after graduation in order to alter their final GPA at the date of graduation. A course may be repeated later, but the second grade will not affect the hours and points from the original grade.

This policy does not apply to variable content courses that are repeatable for credit, such as special topics courses, practicum, internship, etc. The College is not obligated to offer courses so that students can repeat them.

Intra-program Transfer

Saint Mary-of-the-Woods College students currently enrolled in the campus or Woods Online programs may apply directly to the Office of the Registrar to transfer between programs. Former students who would like to return to the College must complete an application for readmission in the Office of Undergraduate Admissions if they have not been enrolled at SMWC for a year or more. The transfer of programs and student's ability to return to the College are subject to academic review.

Academic Standards

Academic Year

Saint Mary-of-the-Woods College course credits are measured in semester credit hours. The undergraduate academic year is comprised of two 16-week semesters (beginning in August and January) and one 8-week summer term. Woods Online utilizes 8-week and 16-week modules, with several starting points throughout the calendar year.

Classification of Students

A student's academic classification is based on the total credits earned toward a degree at the College as shown on the transcript. These credits include institutional hours, transfer courses and other college credit.

Freshman	0 - 29 credit hours	Sophomore	30 - 59 credit hours
Junior	60-89 credit hours	Senior	90 or more credit hours

Saint Mary-of-the-Woods College Definition of Credit Hour

For purposes of the application of this policy and in accord with federal regulations, a credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates:

1. Lecture classes: Not less than one hour of classroom or direct faculty instruction and a minimum of two hours out of class student work each week for approximately sixteen weeks for one semester or the equivalent amount of work over a different period of time.
2. At least an equivalent amount of work as required outlined in item #1 above for other academic activities including laboratory work, internships, practica, studio work and other academic work leading to the award of credit hours.
 - a. Laboratory classes: For a laboratory class, the hours per week are considered to be all in class with no outside assignments. One unit is two to three hours per week of laboratory time.
 - b. Internships and Practica: For each credit hour of internship or practicum, a minimum of 45 hours of on-site work is completed.
 - c. Studio Experiences: One hour of instruction and a minimum of five hours outside of class rehearsing per one credit hour.

Enrollment Status

A student who is enrolled in at least 12 credit hours is classified as a full-time student. Students enrolled in fewer than 12 credit hours are classified as part-time students:

9 - 11 credit hours	3/4 time enrollment
6 - 8 credit hours	1/2 time enrollment
< 6 credit hours	< 1/2 time enrollment

Students enrolling in fewer than 6 credit hours are typically not eligible for financial aid. For a student who begins with no transfer credit and plans to graduate with a bachelor's degree in four years, the normal average course load is 32 credit hours per year (16 credit hours per semester).

Grading System

A	4.0 (Superior)	C	2.0 (Average)	P	Pass (ungraded)
A-	3.7	C-	1.7	I	Incomplete
B+	3.4	D+	1.4	AU	Audit (no credit)
B	3.0 (Good)	D	1.0 (Poor, but passed)	W	Withdrawal
B-	2.7	F	0.0 (Failure)	R	Retake
C+	2.4				

Incomplete Grades

A student with a documented reason for not finishing course requirements on schedule may request an extension to complete the course. A course extension will be a total of thirty (30) calendar days after the last day of the semester. An incomplete fee will be charged per credit hour (\$35/per credit hour). The request must be made to the instructor and then to the Office of Academic Affairs in writing, with documentation (*i.e. medical documents, letter from treating professional, obituary, etc.*), before the end of the course. Requests made after the end of the term or semester will not be considered.

The student must have completed at least sixty (60) percent of the course work. The instructor has the right to approve or deny the extension based on the incomplete criteria. The final extension approval or denial will be given by the Academic Affairs Office and communicated to the student and instructor.

Grade Appeal Policy

A student who believes that a grade awarded is in error may appeal that grade through the following procedure.

1. The student must first exhaust all possibilities for resolution of the problem through discussion, dialogue and written communication with the faculty member.
2. If the student is unable to resolve the problem by these efforts, the student may appeal to the chair of the department in which the course is offered. If the dispute involves the department chair, the student should direct the appeal to the Office of Academic Affairs. The appeal consists of a letter clearly describing the grounds for the appeal, together with unaltered copies of the relevant examinations or assignments. If the dispute involves a grade for an entire course, the appeal must be delivered to the program Director (or Office of Academic Affairs) within one month after the course grade is posted in the Office of the Registrar. If the dispute concerns a grade for work done within a course, the appeal must be delivered within one month after the student receives the grade.
3. The department chair (or Office of Academic Affairs) shall notify the faculty member of the appeal and shall seek to mediate the dispute.
4. If mediation is unsuccessful, the student may request a second reading of examination or assignments. In this case, the department chair may ask another faculty member whom she or he deems qualified to evaluate the work in question. The second reader will submit an evaluation to the department chair (or Office of Academic Affairs), who will decide the grade. The decision may be to raise the grade, let the original grade stand or to lower the grade.
5. A department chair who receives a grade appeal shall notify the Office of Academic Affairs of the dispute and of the chair's decision.
6. If the dispute involves work done within a course, the decision of the department chair is final. If the dispute involves a grade for an entire course, the student may further appeal to the Office of Academic Affairs within 30 days. In this case, the decision of the Office of Academic Affairs is final.
7. In all cases, the Office of Academic Affairs will be responsible for notifying the Office of the Registrar of any changes in course grades resulting from the grade appeal.

Student Complaints

In the course of admission or enrollment, a student may have a formal problem, complaint, grievance or issue that needs resolution. The definition of a formal complaint is a complaint directed to senior administrative representatives of Saint Mary-of-the-Woods College about the institution and/or its operation that students wish to have formally resolved. Faculty, staff and administrators are committed to helping resolve such situations. The student should first bring any problem directly to the person(s) involved to communicate concerns and attempt to find an acceptable solution. If a resolution cannot be reached, the student should proceed to the student consumer complaint section of the College website: <http://www.smwc.edu/student-consumer-information/student-consumer-feedback>

By filing electronically, the student is assured that the issue will be acknowledged, tracked and directed to a supervisor, department chair, and/or director of the program in which the student is enrolled. If the outcome is still not satisfactory, the student may appeal to the Office of Academic Affairs, using the online complaint process. If a resolution is still not reached, the student may petition the President of the College for a hearing before a special board.

Proceeding through these steps is likely to resolve the problem. If not, the student may address complaints to the College's accreditor (Higher Learning Commission), to the Indiana Commission for Higher Education (for students living in Indiana or in states that belong to SARA), to the department of higher education in the student's home state,

and if using military-related Tuition Assistance (TA) to the DoD Postsecondary Education Complaint System. Additional information and links are provided on the College website.

This complaint policy is not a substitute for the College's policies on harassment, academic freedom, FERPA or academic policies and standards (such as grade appeals).

Academic Integrity Policy

In the rigorous pursuit of academic excellence in all formats (undergraduate, online and graduate), all members of the SMWC community must abide by relationships based on mutual esteem, trust, sincerity, faith and responsibility. Saint Mary of the Woods College embodies a spirit of student-centered academic innovation, faith and leadership to transform ourselves, our communities and our world. As an academic community we strive to advance the knowledge of our students pursuing truth. This is directly related to the SMWC motto: *Vitus cum Scientia* translated as Virtue with Knowledge Unite. Academic honesty must be one of our most cherished values and any form of academic dishonesty or misconduct is to be considered a most serious offense.

To that end, our students will develop their intellectual, ethical and social dimensions of their character while abiding by the Academic Integrity policy. This policy is reinforced by expecting all members of SMWC to uphold the Academic Integrity Policy; refraining from any form of academic misconduct or dishonesty. This obligation applies to themselves, to their peers and to the institution to uphold all instances of integrity at SMWC.

Academic Integrity Violation Definitions

Cheating including but not limited to, using "cheat sheets", accessing formulas or notes that have been stored on phones or other technology, copying from peers, receiving or giving help on papers, experiments, reports, compositions, projects or examinations, looking at another student's paper during a test, or obtaining a copy of the test prior to the test date.

Inappropriate Collaboration working with another on an assignment without express permission from the instructor.

Fabrication is the falsification or invention of information or data in reports, lab results, bibliographies, clinicals or any other academic undertaking.

Facilitating Academic Dishonesty involves assisting someone in an act of dishonesty, such as giving someone a paper or homework to copy from or allowing someone to cheat from your test paper.

Interference includes the theft, alteration, destruction, or obstruction of another student's work. Interference may take the form of theft, defacement or destruction of resources so as to deprive other students of information.

Multiple Submission is submitting work you have done in previous classes as if it were new and original work, without express permission of the instructor.

Plagiarism is the fraudulent misrepresentation of any part of another person's work as one's own. Plagiarism ranges from copying someone else's work word for word, to rewriting someone else's work with only minor word changes, to summarizing work without acknowledging the source. Any unacknowledged use of sources, misuse of sources or use of sources to which one is indebted including but not limited to, music, video, audio, theatre projects, compositions, website and computer software constitutes plagiarism. The requirements of academic integrity also extend to academic activities involving computers and networks

and unethical/unprofessional conduct specific to academic programs.

Electronic Dishonesty is using network access inappropriately, in a way that affects a class or other students' academic work. Examples of electronic dishonesty include using someone else's authorized computer account to send and receive messages, breaking into someone else's files, gaining access to restricted files, disabling others' access to network systems or files, knowingly spreading a computer virus or obtaining a computer account under false pretenses.

Sources: used with permission of Butler University and Hanover College

This is not meant to be an exhaustive list of academic integrity violations. Saint Mary-of-the-Woods College reserves the right to investigate and determine other infractions to the Academic Integrity Policy as they are presented.

Reporting Process

The following information must be reported to the Academic Affairs Office when an instructor is reporting an offense to the Academic Integrity Policy:

- The course number, date and time of the alleged infraction.
- The instructor's charge against the student.
- A completed Academic Integrity Violation Report.

Upon receiving the completed report and supporting documentation from the instructor, the Academic Affairs Office will review the information. The student shall be contacted to discuss the allegation and determine their position. If the student acknowledges the infringement a decision will be rendered on the charge and appropriate sanctions will be determined.

A student cannot avoid a sanction by withdrawing from the course and is not permitted to withdraw from a course while the allegation is under investigation. If a student does not wish to respond with additional information to the charge against them, the process will move forward. After reviewing all of the evidence and hearing responses from the instructor and student, a decision will be rendered on the charge and appropriate sanctions will be determined.

If the student disagrees with the charges against them, the Academic Integrity Committee will review documentation, interview the student/s and the instructor before rendering a decision. If the decision finds the student has violated the Academic Integrity Policy, appropriate sanctions will be determined by the committee. The following documents will be required by the instructor for The Committee to review:

- A copy of the course syllabus.
- Include any supporting documentation for the charge (Turnitin.com report or others).
- Statements from other students should be included if applicable.
- Copies of any written communications between the instructor and student that would pertain to the incident.

If a student chooses to appeal the decision of the Academic Integrity Committee, the Vice President of Academic Affairs must receive the appeal in writing within 5 days of the original decision. The final decision of the institution is with the Vice President of Academic Affairs.

Sanctions

The first offense of a violation to the Academic Integrity Policy is usually a zero for the assignment, but could be more severe depending on the circumstances. A subsequent violation could be a zero on an assignment or failure of a course. Any additional infractions could easily result in suspension or dismissal from the

college.

Graduation Requirements

Saint Mary-of-the-Woods College offers courses of study leading to one of the following undergraduate degrees: bachelor of arts, bachelor of science, associate in arts and associate in science. Each degree requires a basic group of prescribed courses (Woods Core) and a specialization in one or more areas (major). Effective as of Fall 2014, students must successfully complete 120 credit hours and achieve a cumulative GPA of at least a 2.0 in order to earn a bachelor's degree. The degree requirements are based on the catalog year of the student's entry to the college. In addition, students must achieve a minimum GPA of 2.0 in their major and minor coursework, unless the specific major or minor requires a higher GPA. To be eligible for an associate degree, students must complete a minimum of 60 credit hours with a cumulative GPA of at least a 2.0. In addition, students must achieve a minimum GPA of 2.0 in their major coursework.

To earn a degree from SMWC, a minimum of 30 credit hours for the bachelor's degree, and 18 credit hours for the associate degree, must be earned at the College. No more than 9 of the final 18 credit hours toward graduation may be taken at another institution. Refer to departments or specific program requirements for any credit hour requirement for minors or concentrations.

Full-time students seeking a bachelor's degree must complete all degree requirements within six years of the first date of enrollment; for the associate degree, within three years. Part-time students seeking a bachelor's degree must complete all degree requirements within 12 years of first enrollment; for the associate degree, within six years. The time is calculated based on time attended.

Commencement

Undergraduate degrees are awarded in March, May, July, September and December. Official commencement ceremonies are held in May and December. Candidates for a degree may participate in the commencement ceremony that best fits their degree completion timeline upon approval by the Office of Academic Affairs.

SANCTIONS

Probation, Suspension and Academic Dismissal

Students will be reviewed each term for Satisfactory Academic Progress and placed on academic probation (financial aid warning) when their cumulative GPA is less than 2.0 and/or they are not successfully completing 67% of all courses attempted. Prior to the start of the next term, the student will be notified in writing of the probationary status and of the conditions of the probation. Occasionally the resolution of an incomplete grade may change a student's academic status. A student may remain on academic probation for no more than two consecutive terms. Extra-curricular activities may be restricted for students who are on probation.

A student may be suspended from the College for one semester or longer, if:

The semester GPA is less than 1.0, or

The semester GPA is less than 2.0 for two consecutive semesters, or

The cumulative GPA is less than 2.0 for two consecutive semesters.

Prior to the start of the next term, a student who is suspended (financial aid probation) will be notified in writing of the suspension, its duration and the conditions for eligibility to apply for readmission.

Generally, dismissal from the College is the result of unsatisfactory performance following a student's return from a prior suspension. However, a student may be dismissed from the College without previous probation or suspension if the student's academic performance in a given semester is deemed sufficiently unsatisfactory as to warrant dismissal.

Dismissal for Social Cause

A student may be dismissed for social cause. Unsatisfactory conduct or influence will result in dismissal from the College. If, in the judgment of the administration, a student is exerting a harmful influence, the student may be dismissed without any special act of insubordination. It is understood that students, parents and sponsors of all students accept these conditions.

SATISFACTORY ACADEMIC PROGRESS (SAP)

Students who receive financial assistance at Saint Mary-of-the-Woods College must maintain Satisfactory Academic Progress (SAP) toward the achievement of their degree. While certain scholarships and grant programs have more stringent requirements, this policy sets the minimum standards for evaluating satisfactory academic progress per federal regulations. All student's grades, cumulative GPA and rate of completion will be reviewed for each academic term, module or semester to insure students are maintaining SAP. Students using financial aid for summer classes will have their SAP reviewed after the summer semester has ended.

SMWC will measure both *quantitative* (time-based) and *qualitative* (grade-based) standards when monitoring SAP. For the complete policy and rules, please refer to the Financial Aid Policy and Procedures manual. This is found on the College website as follows: <https://www.smwc.edu/wp-content/uploads/2018/05/SMWC-FA-Policy.pdf>.

Readmission

Requirements

A campus student who does not enroll for two consecutive semesters must reapply before enrolling in courses. A student who is away for an extended period may be required to fulfill different course requirements or to retake successfully completed courses in which material covered previously is deemed to be outdated. Former Woods Online students who wish to be readmitted must submit a new application and personal essay, as well as official transcripts from all colleges and universities attended since the last date of withdrawal from the College.

Graduates who have earned an associate degree or bachelor's degree from SMWC and subsequently return to complete another undergraduate degree program may not earn a second degree of the same type (e.g., Bachelor of Arts). If the student completes all requirements of the new major, the completion of that program will be notated on the student's transcript, but they will not earn another degree or receive another diploma.

Academic Forgiveness

Students who reapply to SMWC at least five years after their last enrollment may request that the calculation of the cumulative GPA and hours earned be adjusted to reflect only those courses for which they earned a grade of "C" or better. The student must demonstrate a new maturity, such as the successful completion of courses at another institution, employment history or family responsibilities. Although the cumulative GPA and hours earned may be adjusted, the forgiven courses and grades will still remain on the student's transcript.

Academic Awards

Dean's List

All undergraduate students who achieve a minimum 3.50 grade point average and higher while earning 6 or more Saint

Mary-of-the-Woods College semester credit hours with no grade of F, W, or I, will be recognized as having earned Dean's List honors. Honors will be recognized by the following increments upon completion of the fall, spring, and summer terms:

Dean's List Honors: 3.5-3.749

Dean's List High Honors: 3.75- 3.899

Dean's List Highest Honors: 3.90-4.00

The honors will be listed by term on the student's academic transcript as well as published by the College upon completion of grade processing at the end of the semester.

Senior Awards

Two Maud Helm Rockwell Medals for superior scholarship are awarded each year (at the May commencement ceremony), one in the campus program and one in Woods Online. The recipients are graduating seniors who have achieved the highest honors in their respective programs.

Seniors who have earned a cumulative GPA of 3.5 or above after seven semesters (or the equivalent in Woods Online), and who have demonstrated leadership qualities through volunteer and extra-curricular activities, may be nominated for membership in Kappa Gamma Pi, the national Catholic women's honor society. Two Kappa Gamma Pi St. Catherine medals are awarded each year (at the May commencement ceremony), one in the campus program and one in Woods Online, to two graduating students who represent the high ideals of a Catholic college education.

Alumni Leadership and Service Medals are awarded each year by the SMWC Alumni Association to two graduating students, one from the undergraduate programs and one from the graduate programs. Each student is selected on the basis of outstanding leadership and service.

Graduation with Honors

Bachelor's degrees are conferred with honors upon students who attain academic distinction. To be eligible for Latin honors at graduation, a baccalaureate student must earn at least 30 credit hours of graded coursework at SMWC. Only graded qualified coursework that is earned at Saint Mary-of-the-Woods College will be used in determining graduation honors. Students with a cumulative GPA between 3.50 and 3.749 merit graduation *cum laude*. Students with a cumulative GPA between 3.75 and 3.899 merit graduation *magna cum laude*. And, students with a cumulative GPA of 3.90 and above merit graduation *summa cum laude*.

Associate degrees are conferred with honors upon students who earn a minimum of 18 credit hours of graded coursework at SMWC. Only graded qualified coursework that is earned at Saint Mary-of-the-Woods College will be used in determining graduation honors. The calculation of eligibility for recognition is based upon the completion of all work required for the degree. Students with a calculated GPA of 3.50 or above merit graduation *with honors*.

Majors may also have academic honor societies, academic achievement awards, and leadership recognitions that are presented by the department.

Academic Records

FERPA

Saint Mary-of-the-Woods College ensures that all practices regarding the security of student academic records comply

with the requirements of the Family Educational Rights and Privacy Act of 1974 (FERPA), as amended.

Students are entitled to review their own academic records upon written request. Students may view their own transcripts at any time in the Office of the Registrar or online at <https://MyRecords.smwc.edu>, as long as all student financial accounts are in good standing. Neither final grades nor grade point averages are released over the phone or via email. No other person or agency has the right to review academic records without the written permission of the student, except under certain circumstances as defined within FERPA.

The College does have the right to release certain information about students, called “directory information”, without prior consent of the student, unless notified in writing by the student. The College has designated the following items as directory information: student name, class year, College email address, hometown, major field of study, participation in officially recognized activities and sports, weight and height of members of athletic teams, high school and year of high school graduation, dates of attendance at SMWC, and degrees, honors and awards earned. In the interest of safety, the College generally does not fulfill requests from third parties for addresses and phone numbers.

Transcripts

Transcripts should be requested well in advance of the date needed. Requests are usually filled within two business days. Student financial accounts must be in good standing before transcripts will be released.

1. Students may obtain their transcripts in person at the Office of the Registrar by completing a Request for Official Transcript form.
2. Transcripts may also be obtained by writing to the Office of the Registrar. Requests or release forms must be signed by the individual whose transcript is being requested, and include the student’s name at the time of enrollment, the last four digits of student’s Social Security Number and a contact phone number. The Office of the Registrar accepts PDF scans and faxed requests for transcripts, providing a signature appears on the request and a credit/debit card number with expiration date are included.
3. The fee for each transcript is \$10.00. A request without payment will not be processed.
4. Current or recent students may print an unofficial copy of their transcript via <https://my.smwc.edu/>.

Saint Mary-of-the-Woods College Ring

Students are eligible to order a ring if they fit under the following guidelines:

- Minimum cumulative GPA of 2.00.
- Must be a matriculating baccalaureate or graduate (not Associate or Teacher Licensure) degree candidate at Saint Mary-of-the-Woods College at the time of ring order.
- Minimum of 60 credits successfully completed at the time of ordering the ring in the Fall Semester preceding Ring Ceremony. Must have twenty-four (24) of their existing credit hours taken and passed at SMWC (does not include PLA or CLEP credit).
- Enrolled in 90th hour in the semester he or she is receiving the ring (transfer students must have 24 of those credit hours successfully completed at SMWC).
- Ring balance paid in full (by March 1st) to receive the ring.

A student’s ring eligibility does not expire if he or she has achieved the requirements while enrolled at the College.

Woods Online

Background

In 1973, Saint Mary-of-the-Woods College expanded its mission to include the educational needs of adult women through distance education. Initially, the Women's External Degree (WED) program was designed for women wishing to complete college degrees through a non-traditional model. WED originally required periods of student residency on campus to plan each semester's work with advisors and instructors; some majors continue to have specified campus residency requirements. Some courses were, and still are, available as intensive/hybrid classes on campus, mainly on weekends.

In 2005, WED became the Woods External Degree program, as the College included men in its undergraduate online education. Now called Woods Online, most courses are offered in an 8-week format, with some remaining in the 16-week format. Students may enroll in online courses on a part-time or full-time basis.

Programs

The College offers online learners the advantages of a liberal arts foundation and professional preparation in numerous fields of study. Degree requirements are the same as those in the campus program. For information about general education and major requirements, see the Woods Core and Academic Programs sections of this catalog.

Woods Online courses include interaction with instructors and other students using a course management system through which assignments, quizzes, discussions and interaction with the instructor are done. Key points include:

- Coursework is described in syllabi available after registration.
- Group work may be required.
- Students are responsible for purchasing their books and materials.
- Access to reliable high-speed internet is required.
- Limited on campus requirements in some programs (education and music therapy equivalency).

The average course size is less than 20 students. Full-time students who begin with no transfer credit can earn their bachelor's degree in four years if summer semesters are included (an average of 30-32 credit hours per year).

Orientation

Music therapy equivalency students must attend a campus orientation. All online students complete an Online Readiness course prior to initial registration. This course tests students' computer systems and prepares them to utilize the College's course management system as well as accessing other online systems and services. The readiness course can be completed in approximately five hours. Online courses are rich in multimedia and access to reliable high-speed internet is essential. A listing of current Woods online course offerings is available on the College website.

Registration

Full-time online students register for at least 12 credit hours per semester, starting and ending on dates posted on the course rotation schedule on the College website. The 8-week modules use a two-session structure within a 16-week semester. At the time of registration, students are informed of the start and end date of each course on their schedule.

Online students may also enroll in campus-based courses if they register in August or January as long as at least half of their courses are in the online format. Exceptions may be approved by the Director of Undergraduate Academic Affairs. It is the responsibility of students to indicate at each registration if they wish to register in a format that is different than

their declared preference.

Through online courses, students achieve specific objectives and outcomes. Throughout the semester, regular contact is maintained between students and instructors through the College's course management system, the student portal, email, and/or phone.

Course Participation/Attendance

Online students are required to have regular, substantive engagement in all online courses each week.

Policies

The Woods Online Student Handbook explains program policies and procedures, as well as specific regulations regarding grades, incompletes, withdrawals and leaves of absence.

Woods Core Curriculum

Vision Statement

The Saint Mary-of-the-Woods College faculty has designed a general education curriculum that prepares its community of learners to live responsibly, productively and creatively in an ever-changing world by providing a foundation of critical thinking, problem-solving and communication skills. A liberal arts education allows learners to experience and apply activities and information gleaned about nature, culture and society organized in a well-grounded and academically rigorous intellectual framework. Recognizing the College's relationship with the Sisters of Providence, the faculty constructed a general education curriculum that supports the development of leaders who acknowledge the importance of diversity, social justice, environmentalism, global awareness and women's issues.

College Core

The College Core is a set of overarching concepts that unify the vision, mission, and values of the College with the outcomes for the undergraduate, graduate, and student support services. The first five concepts provide the foundation for the General Studies Woods Core and serve as the program outcomes. These outcomes may be reinforced in any major or minor. The last three concepts are the foundation for the majors and free standing minors and may be integrated in the General Education Woods Core courses. Any of the concepts may apply to the student support services. The following are the College Core concepts and definitions.

Upon the completion of the SMWC educational experience the student will be able to:

1. **Critical Thinking/Problem Solving**

Obtain and use valid information to make decisions and solve problems with demonstrated ingenuity.

2. **Communication**

Clearly articulate thoughts and ideas in written and oral forms by selecting the appropriate tools and media relative to the audience.

3. **Leadership/Collaboration**

Use interpersonal skills to build collaborative relationships and leverage the strengths of self and others to achieve common goals.

4. **Technology Adaptiveness**

Select and use appropriate technology to accomplish a given task, as well as the ability to apply skills to solve problems in an evolving world of technology.

5. **Social Responsibility**

Benefit society by demonstrating an effective use of systems, an understanding of diversity, and analysis of inequities in an interconnected global society.

6. **Integration of Knowledge**

Understand the content and concepts related to a selected area of study, discipline, or expressive art, and is able to connect this information to prior knowledge, general education, and experiential learning.

7. **Application of Skills**

Demonstrate competency in the skills and abilities related to a selected area of study, discipline, or expressive art.

8. **Professional/Career Development**

Demonstrate personal accountability and the necessity for life-long learning.

Placement Options

Because of the importance and developmental structure of the Woods Core curriculum, academic advisors at the College strongly encourage students to take the required Woods Core courses in order. In exceptional cases of previous

college work, great proficiency or relevant experience, options are available for substitution or exemption. No credit hours are awarded for exemptions.

Placement/Exemptions

CO 111 Introduction to Human Communication

Students may apply to the chairperson of the Department of Languages and Literature for an exemption if they have significant previous speech coursework and experience. Students exempt from this course are not required to take additional course hours in communication unless required by the major or minor. No credit hours are awarded for the exemption. Students may also apply for Prior Learning Assessment (PLA) credit for the CO 111 requirement.

EN 111 English Composition and Research Writing

Students who achieve satisfactory scores on the SAT or ACT are placed in EN 111 English Composition and Research Writing. Students whose standardized test scores or high school English grades indicate a need for additional preparation are placed in EN 110 Introductory College Writing as a prerequisite for EN 111.

Substitutions for the Woods Core Mathematics Requirements

The mathematics requirement for the Woods Core is one of the following three courses: MA 105 Finite Mathematics, MA 117 Quantitative Reasoning or MA 253 Statistics. Based on the results of a placement test or SAT/ACT scores, students may be required to take a prerequisite course prior to enrolling in MA 117 or 253. Approved course substitutions are the following:

MA 120 Pre-calculus

MA 121 Calculus substitutes for MA 117

BI 253 Biostatistics substitutes for MA 253

Foreign Language

If a student chooses to take a foreign language, they will be placed in the appropriate instructional level based on background and testing. Students testing at the elementary level pursue the first 3-credit hour course of the basic sequence in French or Spanish. Students at a more advanced level pursue the 3-credit hour course in the higher level sequence. The culture requirement may be fulfilled by a more advanced level foreign language course.

Computer Competency

Students are expected to have computer software competency in Word, PowerPoint, and Excel.

Course Rotations

Woods Core courses are offered on a rotating basis. To assist with course planning, students may refer to the Woods Core Grid, the course rotation schedule, or contact their academic advisors. The following is the recommended order for campus students to take the Woods Core to ensure that students have only one critical thinking and writing course per semester, and that these courses are taken throughout the time the student is developing academically. For students bringing in transfer courses or other college credit, Woods Core courses may be taken in other combinations with the provision that no more than two of the critical thinking/writing courses may be taken simultaneously. Students will work closely with their advisors to ensure that they are taking the appropriate Woods Core courses, as some courses may be required in their major(s)/minor(s).

General Studies and Woods Core Policy

All SMWC undergraduate students are required to complete a general education curriculum as part of their degree

program. SMWC students will fall into one of three categories:

- A. Students enrolling for the first time in an undergraduate degree program at SMWC for the Fall 2013 semester or later. These students will follow the Woods Core general education curriculum.
- B. Students who enrolled for the first time in an undergraduate degree program at SMWC prior to the Fall 2013 semester. These students will continue to follow the General Studies curriculum in place at the time of initial enrollment at SMWC.
- C. Students who previously enrolled in an undergraduate degree program at SMWC but have not been enrolled at SMWC for at least one calendar year as of the Fall 2013 semester. These students, with the assistance and approval of their academic advisor, may choose to transfer appropriate credits from the General Studies curriculum into the Woods Core curriculum or finish under the General Studies curriculum in place when they first enrolled at SMWC.
- D. Students transferring from Indiana colleges with Statewide Transfer General Education Core courses from Associate of Arts, Associate of Sciences or Associate of General Studies Programs. These students will complete WC 100, TH 200, and WC 401, WC 402, or WC 403 if they have completed their Associate degree.
- E. Transfer students from other than Indiana colleges with Statewide General Education Core Courses will have to meet all the Woods Core requirements and their transcripts will be evaluated individually. If a student's major requires a Woods Core course that has not been completed as part of the associate degree, that course will be required for graduation.

Associate Degree Students

REQUIRED	Credit Hours
WC 100 Into the Woods, Out of the Woods, Communities and Education†*	3
CO 111 Introduction to Human Communication	3
EN 111 English Composition and Research Writing †	3
TH 200 Introduction to Religion and Spirituality†*	3
MATH (Choose one):	
MA 117 Quantitative Reasoning MA 253 Statistics	3
SOCIAL SCIENCE (Choose one):	
PS 111 General Psychology† SO 211 Introduction to Sociology† Or BU 131 Macroeconomics †	3
FINE ARTS (Choose one):	
AD 200 Studies in the Visual Arts MU 200 American Music from Jamestown to James Brown and Beyond	3
SCIENCE (Choose one):	
BI 101 Biology: Unity and Diversity CH 101 Chemistry for Changing Times	3
Total	24 Credit hours

*Course must be taken at SMWC, as it introduces and reinforces the values central to the College ethos.

†Course is designated as a Critical Thinking and Writing course.

Baccalaureate Degree Students

REQUIRED	Credit Hours
*WC 100 Into the Woods, Out of the Woods, Communities and Education†	3
CO 111 Introduction to Human Communication	3
EN 111 English Composition and Research Writing †	3
HI 222 World History Since 1900	3
EN 211 Introduction to Literature	3
PH 200 Introduction to Philosophy†	3
*TH 200 Introduction to Religion and Spirituality†	3
MATH (Choose one):	
MA 117 Quantitative Reasoning MA 253 Statistics	3
SOCIAL SCIENCE (Choose one):	
PS 111 General Psychology SO 211 Introduction to Sociology† Or BU 131 Macroeconomics †	3
FINE ARTS (Choose one):	
AD 200 Studies in the Visual Arts MU 200 American Music from Jamestown to James Brown and Beyond	3
CULTURE (Choose one):	
Spanish French WC 150 Intercultural Communication	3
NATURAL SCIENCE (Choose one):	
BI 101 Biology: Unity and Diversity CH 101 Chemistry for Changing Times	3
CAPSTONE* (Choose one):	
WC 401 Capstone: Social Justice† WC 402 Capstone: Sustainability† WC 403 Capstone: Women's Issues†	3
Total	39 Credit Hours

*Course must be taken at SMWC, as it introduces and reinforces the values central to the College ethos.

†Course is designated as a Critical Thinking and Writing course.

Course Rotation and Recommended Order

Woods Core courses are offered on a rotating basis. To assist with course planning, students may refer to the Woods Core Grid, the course rotation schedule, or contact their academic advisors. The following chart (see next page) is the recommended order of participation in the Woods Core for campus students to ensure that they have only one Critical Thinking and Writing course per semester and that these courses are taken throughout the time the student is developing academically. For students bringing in transfer courses or other college credit, Woods Core course may be taken simultaneously.

Recommended Campus Woods Core Course Rotation Schedule:

Students will work closely with their academic advisors to ensure that they are taking the appropriate Woods Core courses, as some courses may be required for their major(s)/minor(s).

Track One:

<i>Semester 1</i>	<i>Semester 2</i>
EN 110: Intro to College Writing CO 111: Intro to Human Communications LC 112: College Success & Beyond Social Science, Culture or Fine Arts	EN 111: English Composition and Research WC 100: Into the Woods, Out of the Woods Social Science, Culture or Fine Arts
<i>Semester 3</i>	<i>Semester 4</i>
HI 222: World History since 1900 <u>OR</u> EN 211: Introduction to Literature Math (per placement/major)	HI 222: World History since 1900 <u>OR</u> EN 211: Introduction to Literature Social Science, Culture, or Fine Arts Math (per placement/major if needed)
<i>Semester 5</i>	<i>Semester 6</i>
PH 200: Introduction to Philosophy <u>OR</u> TH 200: Introduction to Theology Natural Science	PH 200: Introduction to Philosophy <u>OR</u> TH 200: Introduction to Theology
<i>Semester 7 or 8</i>	
WC 4xx: Capstone	

Or

Track Two:

<i>Semester 1</i>	<i>Semester 2</i>
EN 111: English Composition and Research WC 100: Into the Woods, Out of the Woods Social Science, Culture or Fine Arts	CO 111: Intro to Human Communications Social Science, Culture, or Fine Arts (2 courses)
<i>Semester 3</i>	<i>Semester 4</i>
HI 222: World History since 1900 <u>OR</u> EN 211: Introduction to Literature Math (per placement/major if needed)	HI 222: World History since 1900 <u>OR</u> EN 211: Introduction to Literature Math (per placement/major if needed)
<i>Semester 5</i>	<i>Semester 6</i>
PH 200: Introduction to Philosophy <u>OR</u> TH 200: Introduction to Theology Natural Science	PH 200: Introduction to Philosophy <u>OR</u> TH 200: Introduction to Theology
<i>Semester 7 or 8</i>	
WC 4xx: Capstone	

Experiential Learning

Experiential Learning opportunities at the College are part of the institution's continuing effort to prepare students personally and professionally for responsible roles in contemporary society. Commonly defined as learning by doing, experiential learning provides students with challenging alternatives to classroom activities. A variety of programs give students an opportunity to explore and refine their career interests and objectives, while developing skills and insight into their future profession. Many students are required to complete experiential learning, such as a practicum, internship or service learning, as part of their curricula.

Career Development (CD 290)

This course enables students to evaluate their interests, values, skills and personality traits, and explore career and life paths that match and complement these traits. Students will complete career and professional development assignments, including career assessment, online webinars, related readings, and quizzes. Students will learn a variety of skills related to professional development, life and career planning, career research, resume development, networking strategies and professionalism. This course is recommended to all students, especially those considering an internship.

Internship

An internship is a work experience with a company or organization. The internship experience is directly related to the student's major area of study and structured within the College's approved guidelines for the internship program. Close supervision by the internship coordinator, a faculty adviser and the on-site supervisor assists the student in attaining the goals outlined in the individual learning agreement. This structured experience also enables students to obtain the hands on experience that will make them marketable when they begin their job search. Because of the skill level required for optimum benefit, the internship is normally reserved for third and fourth year students. A minimum GPA of 2.0 is required. The internship is designated with the course number 490 (e.g., AD 490, PS 490, etc.). A maximum of twelve hours of internship credit may be applied toward graduation.

Assessment of Student Learning

Assessment Methods

Assessment is a direct and systematic method for the College to review, improve and guarantee the quality of its programs. The College's assessment system includes both direct and indirect measures of student learning that provide information about students' mastery of the knowledge and skills they need for success. The faculty identify educational objectives and student learning outcomes to describe what all graduates should know and be able to do. In addition, each major and minor program offered by the College articulates additional student learning outcomes and a specific plan for assessing the accomplishments of students relative to those outcomes.

Student participation in the assessment process is absolutely vital. The College uses the information gathered each year to evaluate its performance and to improve its curriculum and instructional methods. For this reason, all students are required to participate in the assessment system which includes standardized tests, surveys and performance assessments embedded in selected courses throughout the curriculum. Some majors and minors also assess student learning outcomes via face-to-face interviews, exit exams, capstone projects and other methods.

Special Programs

Consortium

The Collegiate Consortium of Western Indiana (CCWI) is a joint undertaking of Saint Mary-of-the-Woods College, Indiana State University and Rose-Hulman Institute of Technology. Designed to broaden educational opportunities for students of the participating schools, cross-registration and shared library access are the primary benefits of the Consortium. In order to qualify to take one course tuition-free at a participating institution, students must be full-time at their home institution. Students are responsible for any course fees or other fees which the host institution may require.

Saint Mother Theodore Guerin Honors Program

To recognize students who embody the principles by which Mother Theodore Guerin lived and served, SMWC created the Saint Mother Theodore Guerin Scholarship Competition. The College will award 4 full tuition Saint Mother

Theodore Guerin Scholarships to students nationwide who have used their unique experiences, aptitudes and abilities to make a difference in their local communities and beyond.

Application Requirements

To be considered for the competition, students must submit a:

- Completed college application and all application requirements (Apply for admission online).
- Written scholarship essay (see scholarship website for essay prompt)
- At least one letter of recommendation from an academic mentor or from a community member who can speak to the student's leadership abilities, dedication to faith, and commitment to service.

Eligibility

Students must meet all of the following eligibility requirements in order to be considered for this scholarship.

- Admitted as a full-time, campus-based SMWC student
- Planning to enroll in a degree-seeking program
- Demonstrate unique experiences, aptitudes and abilities to make a difference in their local communities and beyond.

Vision for the Cohort:

Recipients of the Saint Mother Theodore Guerin scholarship will form a community on campus that will carry on the values of Saint Mother Theodore herself: faith in Providence, quality education, persistence in service, reflection, and mentorship.

Program Completion

Campus students enrolled in the SMTG Honors Program will be required to maintain a cumulative GPA of 3.2 and earn a grade of "C" or better in all designated honors courses. They will also be required to attend monthly faith formation meetings, engage in community service, and participate in other program activities. Students who fail to meet these requirements of the program may be placed on program probation for one semester. If they fail to achieve the academic standards after a semester on probation, they may be dismissed from the SMTG program.

Students who are admitted to the SMTG Honors Program and who complete all the coursework and co-curricular requirements will be awarded a special designation on their transcript. In addition, their graduation from the SMTG Scholars Program will be recognized in the printed Commencement program and by receiving blue honor cords to wear at the Commencement ceremony. Students who do not meet all of the requirements will lose these and other program benefits.

The Military at the Woods

Military Deployment Policy

Saint Mary-of-the-Woods College recognizes the uncertainty that military personnel face and realizes that students who are deployed may have difficulty completing their courses. There are several options for military personnel when deployed:

- a. Military students may choose to request a final grade and may choose to process a MLOA (Military Leave of Absence) or a standard withdrawal. The MLOA provides up to an 18 month leave of absence and ensures that the degree requirements remain in place. Additionally, students are accepted back into their program at the same

status. Final grades are determined by the instructor as of the date of deployment.

- b. Military students registered in the campus program may request a transfer to the online program to complete courses. In addition, students may request extensions for up to three months to complete a course if they have successfully completed at least 50% of the course.
- c. Military students who have completed less than 50% of all courses may request a complete withdrawal, and a full refund of tuition (only) will be processed. The refund will be processed to the branch of service or the military personnel depending on financial aid packaging. No grade or enrollment penalties will be imposed. Military students may choose to process a MLOA or a standard withdrawal.
- d. Military students may also choose to finish the courses in which they are currently enrolled during a deployment.

In all cases, the student should complete the deployment form and provide a copy of the deployment orders, or a signed verification letter from the Education Service Office or Commanding Officer. Upon return, the College will help the military student transition back into academic life.

Air Force ROTC

Air Force Reserve Office Training Corps at SMWC is offered through an agreement with Indiana State University and taught by active duty Air Force officers assigned as ROTC faculty. Credits earned in the program may count as elective credit toward degree programs. All students are eligible to enroll in Air Force ROTC courses; however, entry into the Professional Officer Course is limited to qualifying students who have been selected to pursue an Air Force commission. Students completing the entire program receive a commission and enter the active duty Air Force as a second lieutenant.

The AFROTC curriculum normally spans four years. The first two years allow non-scholarship individuals to try the program without any obligation, while the last two years are for those who complete field training and wish to pursue a career in the Air Force. The AFROTC two-year program and the last two years of the four-year program are nearly identical. The only difference is those in the two-year program must complete a five-week field training encampment at a designated Air Force base before entry into the Professional Officer Course.

Prior to commissioning, normally between the sophomore and junior years, all cadets must attend a field training session at Maxwell Air Force Base. Field training for four-year cadets is four weeks and involves physical conditioning, weapons and survival training, and opportunities for developing skills as a leader and team member.

Scholarships can be earned to pay for tuition, textbooks and laboratory fees. A tax-free monthly allowance is also provided for the academic year, and students are eligible to apply for an In-College Scholarship Program. Two-year and three-year scholarships are available for students pursuing particular Air Force careers or majoring in certain academic disciplines. Health professions scholarships are also available to qualified students on any academic major who intend to go on to medical school. Students attending the summer field training program and the optional summer professional development training program are paid living and travel expenses. Uniforms and books for Air Force ROTC classes are furnished at no charge. For more information, visit the Indiana State University website at <http://www.indstate.edu>.

Army ROTC

The ROTC program offered by the U.S. Army at Rose-Hulman Institute of Technology provides an opportunity to earn a commission as an officer while earning an academic degree. The curriculum of the ROTC program develops self-confidence, self-discipline, decision-making capability and potential as a leader and manager. The military science program is presented in two parts: The basic course for freshmen and sophomores, and the advanced course for juniors and seniors. Enrollment in the basic course is open to all students, and no military or personal obligation is incurred.

Those who successfully complete the basic course and demonstrate the leadership potential required of a commissioned officer are eligible to apply for enrollment in the advanced course.

Military science textbooks and uniforms are furnished to cadets without charge. Those enrolled in the advanced course receive a monthly allowance during the school year and half the pay of a second lieutenant during a six-week summer camp. Registration for military science courses is the same as for any other course except that tuition is paid by the U.S. Department of the Army. The Department of the Army awards a limited number of four-, three- and two-year ROTC scholarships to qualified students. Each scholarship provides free tuition, textbooks and laboratory fees in addition to a subsistence allowance for 10 months each school year. For more information, visit the Rose-Hulman Institute of Technology website at <http://www.rose-hulman.edu>.

Undergraduate Program Offerings

Major	Campus Program					Woods Online Program				
	BA	BS	AA	AS	Minor	BA	BS	AA	AS	Minor
Accounting		X		X	X		X		X	X
Art	X				X					
Biology		X			X					
Business Administration		X			X		X			X
Chemistry					X					
Criminology		X			X		X			X
Education:										
Preschool–Grade 3/Mild Intervention		X					X			
Kindergarten-Grade 6/Mild Intervention		X					X			
Early Childhood/Mild Intervention (Non-Licensure)		X					X			
Kindergarten-Grade 6/Mild Intervention (Non-Licensure)		X					X			
Education Pedagogy					X					X
English	X				X	X				X
Environmental Science		X			X					
Environmental Studies					X					
Equine Assisted Therapy					X					X**
Equine Business Management		X								
Equine Science					X					
Equine Studies		X		X	X					
Equine Training and Instruction		X								
French					X					
General Business				X					X	
Graphic Design	X				X					
Health and Wellness		X			X					
Health Care Administration		X			X		X			X
History					X					X
Human Resource Management		X			X		X			X
Human Services		X					X			

*Requires undergraduate major in the content area.

**See program description page for further clarification.

Major	Campus Program					Woods Online Program				
	BA	BS	AA	AS	Minor	BA	BS	AA	AS	Minor
Humanities	X					X				
Individualized Major	X	X				X	X			
Leadership Studies					X					
Marketing		X			X		X			X
Mathematics		X			X					
Media Art	X				X					
Medical Technology		X								
Music	X				X					
Music Therapy		X								
Nursing		X					X			
Paralegal Studies						X		X		
Political Science					X					X
Pre-Law					X					X
Pre-Professional Studies		X								
Professional Writing	X				X	X				X
Psychology		X			X		X			X
Sociology					X					X
Spanish					X					
Theatre					X					X
Theology	X				X	X				X
Women's Studies					X					X

Post-Baccalaureate Certificate		
Major	Campus Program	Woods Online
Music Therapy Equivalency	X	X
Paralegal Studies		X
Education:		
Alternate/Transition To Teaching:		
Exceptional Needs: Mild Intervention Grades K-6 Alternate License Program		X
Exceptional Needs: Mild Intervention Grades 5-12 (Secondary) Alternate License Program		X
Kindergarten-Grade 6 Transition to Teaching Licensure Program		X
Grades 5-12 Education (Secondary) Transition to Teaching Licensure Program		X
License Add-Ons		
Early Childhood/Mild Intervention	X	X
Elementary Generalist: Grades K-6	X	X
Elementary Generalist: Grades 4, 5, 6 (Intermediate)	X	X
Mild Intervention: Early Childhood	X	X
Mild Intervention: Kindergarten/Grade 6	X	X
Mild Intervention: Grades 4, 5, 6 (Intermediate)	X	X
Mild Intervention: Grades 5-12 (Middle	X	X

DEPARTMENT OF ART AND DESIGN

The Department of Art and Design is the home to classes in art, graphic design, and media art. The department also supports experiential learning opportunities, including exhibitions in our art gallery and internships under the supervision of the three faculty members who represent the Department of Art and Design.

Department of Art and Design Transfer Policy

Since technology taught in the Department of Art and Design is constantly changing, caution is used in accepting transfer credits based on the age of the credits. Generally, a course must have been taken within 10 years of enrollment at the College. Some exceptions to this rule may be applied when the student is currently employed in the field. One-half of the total hours required for each of the department's majors and minors must be taken at the College. Students may also choose to gain credit through a CLEP exam or PLA.

Department of Art and Design Grade Policy

Students who declare a major or minor within the Department of Art and Design must earn a "C-" or higher for the final grade in any required class within the major or minor. If a "D+" or lower is recorded, the student must retake the course.

Department of Art and Design Student Requirements

To provide the opportunity for the department's faculty to assess the students' development, students who wish to complete the Art, Graphic Design, or Media Art majors must meet the following requirements:

1. The student is required to participate in a meeting with the faculty of the department following the completion of a minimum of 30 credits in their major. Students will be required to submit at least one week prior to the scheduled meeting, a one-page reflection of their experience in the major and their goals, along with a draft of their resume. During their meeting, students are expected to have a digital presentation of their 10 best pieces of artwork or designs prepared. Meetings will be scheduled by the chair of the department.
1. The student is required to participate in an exhibition in the department's gallery during their senior year. Students will submit to the faculty at least one week prior to the opening of the exhibition, an artist's statement. Students are expected to display their best work in a professional manner. A presentation with the department faculty and seniors will also take place during the time of the exhibition. Exhibitions will be scheduled by the chair of the department.

The department offers the following majors and minors:

- Art, B.A., Minor
- Art with Art Therapy Concentration
- Graphic Design, B.A., Minor
- Media Art, B.A.

DEPARTMENT OF BUSINESS AND LEADERSHIP

The Department of Business and Leadership offers a wide variety of majors and unique opportunities to blend business skills with technological expertise. Students are given opportunities to work collaboratively, develop critical problem-solving skills and excel in the use of technology in real-world applications.

All business majors are built on a common core of general business courses that support the entrepreneurial spirit of our students. All business students can expect to work closely with faculty who are student-centered, published, dedicated and creative.

Educational Goals

The curriculum for business majors is built on a business core that provides an educational foundation to enable all students to reach their potential. The following goals have been identified for courses in the business core: 1) ability to communicate well; 2) ability to think critically; 3) ability to work as a member of a team; 4) ability to solve problems and make decisions; 5) display professional attitude and ethical awareness; 6) awareness of domestic and international business environments; and 7) awareness of and empathy with diversity in the workplace.

In addition to the skills listed above, the Accounting major includes the following:

- a. Skills necessary to research accounting problems using both traditional and electronic sources.
- b. Ability to organize details so that they are easily understood for analysis and decision making.
- c. Ability to use appropriate computer programs to present financial information.

Business Area Transfer Policy

Since the world is constantly changing, caution is used in accepting business transfer credit based on the age of the credits. Generally, the course must have been taken within 10 years of enrollment at the College, with this exception:

- Accounting courses for students majoring/minoring in Accounting must be taken within 5 years of enrollment at the College, unless the student can demonstrate knowledge through current employment or a SMWC placement exam.

One-half of the total credit hours required for each business major must be taken at the College. These hours must include a minimum of 12 credit hours required in the major area (not the Business Core). Students may also choose to earn credit through CLEP or PLA.

3+1 LEADERSHIP DEVELOPMENT PROGRAM

The 3+1 Leadership Development Program is an accelerated program combining three years of undergraduate study in Accounting, Business Administration, Human Resource Management or Marketing with one year in the College's Master of Leadership Development program. Students can earn both a bachelor's degree and a master's degree in just four years. Contact the Department of Business and Leadership for more information.

The department offers the following majors and minors:

- Accounting, B.S., A.S., Minor
- Business Administration, B.S., Minor
- Health Care Administration, B.S.
- Human Resource Management, B.S., Human Resource Management Minor
- Leadership Studies Minor
- Marketing, B.S., Minor

EDUCATION DEPARTMENT

Students who wish to pursue teacher licensure may enroll in the Educator Preparation Program coordinated by the Education Department. The Education Department is accredited by and approved for teacher preparation by the Office of Educator Effectiveness & Licensing (OEEL) of the Indiana Department of Education. The Educator Preparation Program offers the Revisions for Educator Preparation and Accountability [REPA] licensure framework established by the OEEL.

The SMWC Education Department also provides baccalaureate degrees (non-licensure) for students who wish to obtain a degree in Education but not a teaching license.

Vision: The vision of the Education Department is to foster a nationally and locally accredited program that develops a community of Competent, Caring, and Professional educators who are dedicated to making a positive impact on P-12 student learning in diverse and technological global settings.

Mission: The Education Department offers traditional bachelors' and alternate routes that prepare candidates for licensure in the State of Indiana. Embedded within a liberal arts tradition and a vibrant moral framework geared toward social justice, our Education programs equip candidates with a strong knowledge of content and pedagogy, diverse clinical experiences, and professional dispositions requisite of candidates committed to becoming lifelong, ethical, reflective and professional learners.

Education Department Program Goals (EDPG)

The Education Department has adopted the ten InTASC Model Core Teaching Standards (April 2013) as its program goals and an eleventh goal that reflects SMWC's heritage as a religious-affiliated institution. These goals define what educators should know and be able to do.

EDPG/InTASC Standard #1: Learner Development. The teacher understands how learners grow and develop, recognizing that patterns of learning and development vary individually within and across the cognitive, linguistic, social, emotional, and physical areas, and designs and implements developmentally appropriate and challenging learning experiences.

EDPG/InTASC Standard #2: Learning Differences. The teacher uses understanding of individual differences and diverse cultures and communities to ensure inclusive learning environments that enable each learner to meet high standards.

EDPG/InTASC Standard #3: Learning Environments. The teacher works with others to create environments that support individual and collaborative learning, and that encourage positive social interaction, active engagement in learning, and self-motivation.

EDPG/InTASC Standard #4: Content Knowledge. The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and creates learning experiences that make the discipline accessible and meaningful for learners to assure mastery of the content.

EDPG/InTASC Standard #5: Application of Content. The teacher understands how to connect concepts and use differing perspectives to engage learners in critical thinking, creativity, and collaborative problem solving related to authentic local and global issues.

EDPG/InTASC Standard #6: Assessment. The teacher understands and uses multiple methods of assessment to engage learners in their own growth, to monitor learner progress, and to guide the teacher's and learner's decision making.

EDPG/InTASC Standard #7: Planning for Instruction. The teacher plans instruction that supports every student in meeting rigorous learning goals by drawing upon knowledge of content areas, curriculum, cross-disciplinary skills, and pedagogy, as well as knowledge of learners and the community context.

EDPG/InTASC Standard #8: Instructional Strategies. The teacher understands and uses a variety of instructional strategies to encourage learners to develop deep understanding of content areas and their connections, and to build skills to apply knowledge in meaningful ways.

EDPG/InTASC Standard #9: Professional Learning and Ethical Practice. The teacher engages in ongoing professional learning and uses evidence to continually evaluate his/her practice, particularly the effects of his/her choices and actions on others (learners, families, other professionals, and the community), and adapts practice to meet the needs of each learner.

EDPG/InTASC Standard #10: Leadership and Collaboration. The teacher seeks appropriate leadership roles and opportunities to take responsibility for student learning, to collaborate with learners, families, colleagues, other school professionals, and community members to ensure learner growth, and to advance the profession.

EDPG #11 Professional Behavior: The teacher is a competent, caring, professional who frames teaching within moral, ethical, and social contexts.

LiveText by Watermark

Students pursuing an education degree must create a LiveText account. This system is web-based technology that tracks your academic achievements. It contains e-Portfolio, assessments, and accreditation management tools. Teachers and mentors assess your progress electronically. LiveText reports on classroom and all field experiences, which ensures that work completed outside the classroom remains accessible for a student's future academic endeavors.

All students must purchase a LiveText activation card at the Saint Mary-of-the-Woods College Bookstore or online (<http://www.bkstr.com/saintmaryofthewoodsstore/home/en>). The initial fee of \$133 provides students with a five year LiveText subscription. This access card is considered course material and should be treated as such. If a card is lost, the bookstore will *NOT* provide another one free of charge.

Formative Assessments and Summative Decision Points – Gateway Process (Gateways I, II, and III)

The Education Department has developed a Unit Assessment System (UAS) to ensure that teacher candidates demonstrate the knowledge, skills, and dispositions necessary to be Competent, Caring, Professional educators. The UAS consists of two major components: 1) formative assessments embedded in key courses and clinical experiences, and 2) summative decision points, referred to as the Gateway Process (Gateways I, II, and III).

The summative decision points, or Gateways, provide opportunities for faculty to formally assess teacher candidates' capabilities as prospective teachers and to support them in becoming Competent, Caring, Professional educators. **All** candidates pursuing a bachelor degree in Education including non-license and Initial Practitioner License (campus, online education, transfer) must complete three Gateways.


Gateway I: Enrollment in the Educator Preparation Program

Gateway II: Approval for the Capstone Clinical Experience (Student Teaching)

Gateway III: Program Completion

Basic Competency & 75 Credit Hour Rule

Students must provide evidence of basic competency by the completion of 75 credit hours. Proof of basic competency in reading, writing, and mathematics can be evidenced by providing the SMWC Education Department **with one of the following:**

ACT	OR	SAT (new score)
Reading 21.25		Reading (test) 543.33
Math 21.25		Math (section) 532.50
Writing 6.60		Writing (essay) 5.30
Composite 24		*Composite (old score) of 1100

- *SAT (Critical Reading + Math) Score = 1100
- Student SAT scores taken on or after 3/1/2016 must be converted to old scores in order to determine whether basic competency has been fulfilled. Please use the following link to convert new scores to old scores: <https://collegereadiness.collegeboard.org/sat/scores/understanding-scores/sat-score-converter>

Students not providing basic competency evidence by the completion of 75 credit hours will be required to change their educational major.

Students who wish to continue to pursue a baccalaureate degree in education can pursue a non-license option: Early Childhood Mild Intervention and Kindergarten-Grade 6 Mild Intervention (non-license). Non-license options require remediation in areas of deficiency in basic competencies.

Grading Policy

The grade of “C” or better must be obtained in all courses required for the major.

100-95=A	79-77=C
94-92=A-	76-74=C-
91-89=B+	73-71=D+
88-86=B	70-68=D
85-83=B-	67-65=D-
82-80=C+	64 and below=F

Clinical Experiences, Field, Practicum, and Student Teaching

The Teacher Education Program includes numerous opportunities for teacher candidates to gain valuable hands-on teaching experience through a series of supervised clinical experiences: field, practicum, and student teaching. The Field & Student Teaching Placements Coordinator secures all placements for teacher candidates. Teacher candidates do not arrange placements and are expected to adhere to the Clinical Placement Policies of the Education Department. To facilitate adequate supervision, all clinical experiences (field, practicum, and student teaching) must be completed in Indiana or Illinois. Teacher candidates are responsible for arranging transportation to the placement site.

The Saint Mary-of-the-Woods College (SMWC) Education Department is committed to both the students of the college and the students and teachers of our partnering schools and agencies. It is our responsibility to ensure that clinical experiences (field, practicum, and student teaching) are mutually beneficial to SMWC students and the teachers and students of the schools and or agencies in which they take place. For these reasons, the faculty of the SMWC Education Department reserves the right to deny a clinical experience: field, practicum, and/or student teaching placement; change a clinical experience: field, practicum, and/or student teaching placement; remove or withdraw a student from a field, practicum, and/or student teaching placement; and/or cancel a field, practicum, and or student teaching placement for the reasons of health, safety, and/or professional behaviors.

When planning for a clinical experience, it is important that students make financial and family arrangements. This is a full-time, unpaid experience in the classroom/center.

Authorization to Release Information Form

Students must complete an authorization to release education record form prior to beginning a clinical placement. Failure to do so will delay the placement process.

Background Check Policy

In adhering to state and local guidelines for an expanded criminal history check, Saint Mary-of-the-Woods College requires all students enrolled in the teacher education program to complete a criminal history background check prior to beginning any clinical placement including observations, fields, practica, and student teaching.

The college uses CastleBranch to meet requirements for all clinical placements.

- Saint Mary-of-the-Woods College will require an initial expanded background check (AI36) prior to any clinical placement that will be valid for two years.
- Saint Mary-of-the-Woods College will require a recheck package (AI36re) following the expiration of the initial background check.

This *background check & fingerprint* must include the following: search of records maintained by all counties in which the individual resided, a national criminal history background check, sex offender registries in all 50 states or the national sex offender registry maintained by the United States Department of Justice.

All clinical experiences are subject to the background check requirements and policies of the school corporation or experience site in which the teacher candidate is placed. SMWC education major students must contact the school corporation in which they are placed to verify their criminal history/background check policy. Any additional background check requirements will be completed at the student's expense.

Should the criminal history report indicate any offense, the teacher candidate will not be permitted to begin the clinical experience until the candidate provides documentation (e.g., court records) indicating that the offense is not a felony or a penalty that would prohibit issuance of a teaching license in the State of Indiana. The teacher candidate is responsible for obtaining documentation, records, and paying any associated fees. All cases are subject to individual review and decision of the Teacher Education Board. The Education Department reserves the right to change vendors for the criminal background check.

Professionalism

Teacher candidates are expected to project a professional image that reflects appropriate dress, conduct, and code of ethics. The Education Department has a dress code that is required for all candidates participating in clinical experiences. The Teacher Education Board has the obligation to terminate the clinical experience at any time that a student no longer satisfies the requirements for the clinical experience.

Teacher Licensure Requirements

The Licensing Advisor is the approved liaison with the OEEL and the Indiana Department of Education. The Licensing Advisor is responsible for processing all applications for initial teacher licensure which includes verification that applicants have successfully completed all Educator Preparation Program requirements, including field experiences, student teaching, practicum, and seminar requirements.

When submitting an application for teacher licensure for processing, the teacher candidate should submit materials online through the Indiana Teacher Online Licensing System (LVIS) at doe.in.gov/educatorlicensing/.

Out-of-State Licensure

Saint Mary-of-the-Woods College Education Department licensure route programs are approved by the Indiana Department of Education. Completing one of these programs, as well as meeting all currently approved Indiana licensure requirements, leads to teacher licensure ONLY in the State of Indiana. Out-of-State residents are responsible for obtaining information relative to additional out-of-state requirements for licensure. The Saint Mary-of-the-Woods College Education Department is not responsible for meeting licensure requirements of other states.

Alternate Programs

Alternate programs are shorter but more intensive licensure programs. These programs are designed for applicants who have a baccalaureate degree from an accredited institution and desire to obtain a special education teaching license. Alternate programs prepare students for Exceptional Needs: Mild Intervention licensure for either the K-6 setting or the 5-12 setting. Along with other requirements, enrollment in Alternate programs requires that basic competency is met. Program completion, content testing, and other requirements per the state of Indiana are required before licensure.

Transition to Teaching Programs

Transition to Teaching Programs are shorter but more intensive licensure programs. These programs are designed for applicants who have a baccalaureate degree from an accredited institution and desire to obtain a teaching license. Transition to Teaching programs prepare students for either elementary generalist (K-6 setting) or secondary content (5-12 setting) licensure. In order to be admitted to a Transition to Teaching program without content testing, an undergraduate cumulative GPA of 3.0 (or 2.5 with five years of experience) is required, and for the 5-12 setting, the degree must match the content area intended for licensure. If an applicant does not meet the GPA/work experience criteria and/or holds a non-matching degree to content area, they will be required to pass the appropriate content exam(s) prior to enrollment. A graduate degree in the content area is another route for enrollment without content testing for the 5-12 program. Along with other requirements, enrollment in Transition to Teaching programs requires that basic competency is met. Program completion, content testing, and other requirements per the state of Indiana are required before licensure.

Support Services for Teacher Education

Career Development Center

The Career Development Center (CDC) staff works directly with Education majors throughout the Educator Preparation Program to assist students on how to prepare resumes and cover letters, search for employment, and interview for positions. Students can access career resources through the Online Career Center (career.smwc.edu) and the Career Development D2L resource site. Students can also receive personal assistance by contacting the CDC at (812) 535-5188 or career@smwc.edu. Information regarding teaching position vacancies is available throughout the year, and the CDC is available to assist teacher candidates and alumni seeking positions.

Learning Resource Center

The Learning Resource Center (LRC), located in Rooney Library, offers Basic Competency preparation materials in addition to online and campus tutoring assistance.

SUMMARY OF EDUCATION PROGRAMS

Credit hours for graduation: Please note the number of credit hours required for graduation from Saint Mary-of-the-Woods College has changed to 120 credit hours as of August 2014. Students enrolled in the College are held to the number of credit hours required based on the date of their admission to the College.

Students may find that even though they have enough credits for graduation, often program requirements still need to be met for the particular degree which they are seeking. Additionally, students may have met all the program requirements but still need to meet the College requirement of 120 credit hours for graduation.

SMWC offers the following program options:

Program	Traditional Baccalaureate & Licensure	Alternate/ Transition to Teaching Licensure	Non-Licensure Baccalaureate	Licensure Add-On Program
Degree/Licensure Programs				
P-3/Mild Intervention	Yes			
Kindergarten-Grade 6/Mild Intervention	Yes			
Alternate & Transition to Teaching Programs				
ALT: Special Education: Mild Intervention/Grades K-6		Yes		
ALT: Special Education: MI/Grades 5-12		Yes		
T2T: Kindergarten - Grade 6		Yes		
T2T: Grades 5-12 (Secondary) – undergraduate major in content area required		Yes		
Non-Licensure Baccalaureate				
Early Childhood/Mild Intervention Baccalaureate Degree			Yes	
Kindergarten – Grade 6/Mild Intervention Baccalaureate degree			Yes	
Add-On Program				
Add-on EC/MI to K-6				Yes
Add-On Elementary Generalist to K-6/MI				Yes
Add-On Intermediate MI to P-3/MI Intermediate				Yes
Add-On Intermediate to P-3/MI				Yes
Add-On Mild Intervention 5-12				
Add-On Mild Intervention to Early Childhood				Yes
Add-On Mild Intervention to K-6				Yes
SMWC Minor				
Education Pedagogy Minor				

DEPARTMENT OF EQUINE STUDIES

The Mari Hulman George School of Equine Studies prepares students to meet the challenges of an expanding equine industry. By linking the College's distinctive liberal arts curriculum with specialized instruction in equine science and management, as well as disciplined training in equitation, students prepare for a variety of interesting careers. The Equine Center combines a historic stable with a new, modern complex, including a laboratory and classroom wing. Riding and training skills are practiced in the indoor and outdoor arenas.

Mission: The Department of Equine Studies is responsible for the education, critical thinking, lifelong leadership, service and social responsibility of the college. The mission of the department of Equine Studies is to share, discover and apply current knowledge, concepts, and skills on the health, welfare, behavior modification, and management of the horse and its industry.

Vision: The vision of the Department of Equine Studies is to grow national recognition as a program which serves the equine industry by preparing students who are knowledgeable lifelong learners that apply strong ethical basis for improving the industry.

Three majors are offered: Equine Business Management, Equine Studies and Equine Training and Instruction. An associate degree is offered in Equine Studies. A minor may be completed in Equine Assisted Therapy, Equine Science or Equine Studies. The Equine Science minor is designed for pre-professional students or those desiring a solid background in equine sciences. Students cannot double major in two equine degrees.

Equine Studies Admission Procedure

Students who wish to complete the Equine Studies program must meet the requirements of a multi-level assessment system which provides the opportunity for faculty and staff to formally assess candidates' capabilities as prospective equine majors and to support the candidates in becoming competent, caring professionals. The following policies and procedures apply to all students seeking an equine degree:

Gateway I - Admission to the Equine Studies Program

Upon admission to the College, candidates are eligible to take 100- and 200-level EQ courses. To enroll in advanced EQ coursework, candidates must be formally admitted to the Equine Studies Program. Criteria for admission to the Equine Studies Program are as follows:

1. Completion of a minimum of 32 credit hours of college credit;
2. Attainment of a cumulative GPA of 2.5 or higher;
3. Competence in basic skills such as: routing hours care/evaluation, evaluating TPR, administration of medications/vaccines, safe horse handling procedures, general knowledge of nutritional needs, anatomy, leg wrapping and bandaging, grooming, tack identification, riding (if needed for major track) and skills - walk, trot, canter, mount, dismount and back up.

Note: Candidates achieving below the passing score will be provided a Skills/Academic Enhancement Plan written by the candidate's academic advisor. Candidates on such plans will be conditionally admitted to the Equine Department. All conditions must be removed for candidates to pass Gateway 1.

4. Completion of at least one field experience (approved by the equine department) related to the student's areas of interest with documented evidence of professional dispositions, values and attitudes. This must be completed before the student's sophomore year and could include documented experiences during high school.

5. Formal interview with the evaluation team.

Gateway 1 Application Procedures

1. Submit typewritten letter addressed to the Equine Education Board, Equine Department, Saint Mary-of-the-Woods College, Saint Mary of the Woods, IN 47876. Address the following:
 - a. Why have I chosen equine studies?
 - b. Why have I chosen the specific equine track (business, general, training/instruction)?
 - c. What personal qualities will I contribute to the equine field?
 - d. How will I exemplify responsible commitment to the equine profession?

The letter of application may be submitted whenever the candidate has: a) completed at least 32 credit hours with a cumulative GPA of 2.5 or above, and b) completed at least one field experience, c) provide letter(s) of reference regarding your experience. Candidates must submit letter of application during their sophomore year no later than February. d) Transfer students must apply for acceptance after completing one semester of coursework as a full time student at SMWC.

2. Upon receipt of a letter of recommendation, candidates will be scheduled to participate in a formal interview with an Equine Department evaluation team according to the following schedule:
Letters received by: Interview Dates:
February 15 March
September 15 October

Candidates should be prepared to discuss the following:

- a. Current personal/professional strengths as a prospective equine professional; and
- b. How the candidate's personal dispositions relate to the equine profession.

Upon completion of the interview, the evaluation team will recommend to the Equine Education Board one of the following:

- a. *Unconditional Admittance* - Candidate has successfully passed all requirements.
 - b. *Conditional Admittance* - Candidate must complete one or more requirements to successfully pass. Candidates who are conditionally admitted will be provided with an Academic Enhancement Plan written by their academic advisor and approved by the Equine Education Board. Candidates must submit a new letter of application to request that their admission status be changed from *Conditional* to *Unconditional*.
 - c. *Not Admitted* - Candidate has not passed. This status may pertain to students who do not display the appropriate dispositions, values, attitudes and skills that are necessary for success in the equine profession.
3. The Equine Education Board will make final decisions and inform candidates of their status within one month after the interview is complete.
 4. Candidates may appeal Gateway 1 decisions in writing to the Equine Education Board.

Gateway 2 - Program Completion

Criteria for program completion are:

1. Successful presentation of a Proficient Portfolio to an Equine Department Education Team. Proficient portfolios are presented before April 1 or November 1 depending on the student's graduation date. A Proficient Portfolio must include at least the following information:
 - a. Current résumé;
 - b. A statement of a personal philosophy of equine studies;

- c. One to three artifacts documenting mastery of one of the three available equine majors: Equine Business Management, Equine Studies or Equine Training and Instruction;
 - d. For each exhibit, a narrative reflection indicating why the selected artifact was included and how it provides evidence of mastery of goals; and
 - e. Additional artifacts highlighting personal talents, strengths and accomplishments.
2. Successful completion of all program requirements. The grade of “C” or better must be obtained in all equine courses that are required for the major. A minimum GPA of 2.0 overall must be achieved.

Gateway 2 Application Procedures

1. Candidates should notify their advisors when they have completed all Gateway 2 requirements. Candidates who are seeking degrees must submit a graduation application to the Office of the Registrar.
2. Equine Department advisors verify that candidates have met all program requirements and successfully presented the Proficient Portfolio.

NOTE: All riding courses are offered every semester and require the consent of the instructor.

The department offers the following majors and minors:

- Equine Business Management, B.S.
- Equine Science, Minor
- Equine Studies, B.S., A.S., Minor
- Equine Training and Instruction, B.S.

DEPARTMENT OF LANGUAGES AND LITERATURE

The Department of Languages and Literature at Saint Mary-of-the-Woods College provides students with a number of opportunities to experience personal and creative enrichment while developing skills that will allow them to succeed in college and beyond.

Department of Languages and Literature Grade Policy:

Students who declare a major or minor within the Department of Languages and Literature must earn a C or higher for the final grade in any required class within the major or minor. If a D+ or lower is recorded, the student must retake the course.

The department offers the following majors and minors:

- English, B.A., Minor
- French, Minor
- Humanities, B.A.
- Professional Writing, B.A., Minor
- Spanish, Minor

DEPARTMENT OF MUSIC AND THEATRE

Music Area Mission Statement

The Music Area functions as part of the Department of Music and Theatre within the liberal arts framework of Saint Mary-of-the-Woods College. The Music Area is dedicated to offering degrees, programs, and courses designed to prepare students as musicians, music therapists, and appreciators of music. A common core liberal arts music curriculum is central to all undergraduate music degree programs.

Music Area Goals

These degrees and programs are designed to foster:

- A broad background of musical experiences
- Development of competent musicianship
- Development of capabilities in the use of principles and procedures that lead to an intellectual grasp of the art.
- Development of ability to perform appropriate to student's area of study,

Auditions for all prospective majors, minors, and equivalency students (music and music therapy) are required. Prospective music therapy majors also complete an interview with the music therapy faculty following music auditions.

Study of the applied major (primary instrument) and ensemble participation are required each semester. It is expected that each student will practice at least one hour per day for each applied instrument (voice, piano, or other) studied. Applied music examinations (juries) are held at the end of each semester. Each student must perform at least one composition for each hour of primary-level credit undertaken. Memorization is required of piano and vocal students. Attendance at all music programs and Convocations is required.

All music majors must demonstrate piano proficiency in the areas of: 1) All major and minor scales, as well as other scales and modes deemed appropriate by the music faculty, 2) Harmonization of melody, 3) Transposition, 4) Accompanying, and 5) Sight playing. Music Therapy majors must demonstrate additional competencies specific to their area of study. All music majors are required to register for applied or class piano each semester until they pass the piano proficiency examination. Music and music therapy majors will not be allowed more than three attempts to pass all proficiency and competency exams. Any substitutions for on-campus study of applied or class piano must be approved by the piano faculty and the student's advisor. The piano proficiency exam must be passed before a student is eligible to begin a music therapy internship. All components of the piano proficiency exam must be passed before a student receives a degree in Music.

All programs in Music are accredited by the National Association of Schools of Music. All music therapy programs are approved by the American Music Therapy Association.

Transfer policy: For students pursuing any major or minor in music, at least one half of total music credits,

and one half of required ensemble and applied credits, must be completed at SMWC.

The department offers the following majors and minors:

- Music: B.A., Minor
- Music Therapy: B.S., Equivalency
- Theatre: Minor

DEPARTMENT OF NURSING

The mission of Saint Mary-of-the-Woods Nursing Program is to provide a value-added education that produces professional nurses who think critically, engage in lifelong leadership, and effect positive change in a spirit of service and social responsibility.

Nursing, as a specialized discipline, is centered on the major constructs of communication and collaboration, health promotion, safety, compassionate care, leadership, social justice, and professionalism. All nursing clients are considered sacred, regardless of race, ethnicity, culture, or lifestyle. Nursing clients include individuals, families, groups, communities, and populations. Care is provided throughout the cycle of life from conception through a dignified death in a variety of healthcare and community settings. Nursing welcomes change, innovation, and technology supported by evidence-based research, while always striving to protect the rights and dignity of the client.

Nursing education is the dynamic, intentional partnership between students and faculty to successfully prepare a competent professional nurse. This is accomplished through achieving measurable program outcomes, integrating liberal arts courses, incorporating relevant support courses, and completing nursing courses designed to ensure safe nursing practice. The educational process takes into consideration students' learning styles, teaching and learning theory, and effective education and remediation methods for both campus and online education. Clinical skills and reasoning are developed through presentations as well as multi-media sources, case-studies, concept maps, simulations, clinical instruction, and preceptored experiences.

Nursing Course Transfer Policy

The design of nursing courses and curricula are unique to individual programs. In order for a nursing course to be accepted for course equivalence, a syllabus comparison will be conducted by an expert nurse educator in the subject area and the course content must be at least an 80% match for a course substitution. Transfer students must complete 30 credit hours at SMWC. Additional electives or a declared minor may be needed to complete the 120 credit hours for the baccalaureate degree to be awarded.

RN-BS in NURSING

This degree completion track is designed for the licensed registered nurse. Nursing courses are offered during an 8 week format and are delivered online. Clinical are arranged through contact agreements and local area nurses that serve as clinical preceptors. Students are assigned a nursing faculty member as an academic advisor to guide the student through the program of study. The program emphasizes the theoretical and clinical practice components to advance the learner to the level of professional nurse, and as a bridge to graduate studies. Requirements consist of nursing courses, cognate non-nursing courses, and general education courses.

BS in NURSING

This traditional campus track is designed for the individual who is entering a profession or who has decided a career change. Nursing courses are offered during a 16 week format and are delivered face-to-face in

classroom settings. Clinical are arranged for small groups of students and are supervised by a faculty instructor. Students are advised by the Program Support Specialist during their first year. Student may apply to the nursing major after the completion of the pre-nursing courses and successfully fulfilling the program admission requirements as listed on the nursing webpage. Students are assigned a nursing faculty member as an academic advisor to guide the student through the program of study. Students completing the program are prepared to take the NCLEX-RN examination and are encouraged to consider graduate education. Requirements consist of pre-nursing courses, nursing courses, cognate non-nursing courses, and general education courses.

Grades

A nursing student may only repeat one nursing course. After the second nursing course below a C, the student is dismissed from the major. Students must earn a C or better in all required non-nursing courses. Students will be dismissed from the major if three required non-nursing courses are below a C.

Leadership Opportunities

Nursing students are encouraged to participate in student organizations and experience leadership roles. Student volunteers are also selected to serve on Nursing Faculty Search Committee, and the Department of Nursing Curriculum and Assessment Committee.

Health and Wellness

Students who are interested in public health and community health are encouraged to explore the Health and Wellness major and minor. The courses focus on health promotion and preventions through assessment, identification of risk factors, and holistic interventions. Community projects and a practicum are required. Students have an option of four concentrations including: counseling for substance use disorders, health care case management, community health education, or personal wellness coach. A minor is also available in Health and Wellness and complements several majors such as psychology, business, human services, and pre-art therapy.

The department offers the following majors and minors:

- Health and Wellness, BS and minor
- Nursing, BS Completion
- Nursing, BS

DEPARTMENT OF SCIENCES AND MATHEMATICS

The Department of Sciences and Mathematics at Saint Mary-of-the-Woods College aims to develop future scholars in natural sciences and mathematics. Our dedicated faculty members strive to create an environment that promotes close, productive student-faculty and student-student interaction and instills a sense of community in students. Our rigorous curriculum endeavors to build a knowledge base that supports critical thinking and problem solving skills, and to enable students to efficiently put theory into practice. Our modern, hands-on approach provides students with an effective learning environment that prepares them for the challenges of the future.

As part of a liberal arts college, we encourage collaboration that transcends traditional disciplinary boundaries and fosters academic relationships with members of other departments. We are committed to inspire our students to utilize their education to become future leaders and to stimulate positive change in our global society.

Sciences and Mathematics Transfer Policy

Since the world is constantly changing, caution is used in accepting science and mathematics transfer credit based on the age of the credits. Generally, the transferred course must have been taken within ten years of enrollment at SMWC. Some exceptions to this ten year rule may apply when the student is currently employed in related fields. At least 50% of the total hours required for each major or minor within the Department of Sciences and Mathematics must be taken at SMWC. Students may also choose to gain credit through a CLEP exam or PLA. CLEP and/or PLA do not count as credit earned at SMWC and therefore do not apply toward the 50% rule of course credits in the major or minor.

PRE-PROFESSIONAL STUDIES

Students who are interested in medical, dental, veterinary, pharmacy, physical therapy and other allied health careers are encouraged to pursue the Pre-Professional major. Although students entering these fields can major in any field, most students applying in these areas are expected to have substantial background in biology, chemistry and physics. This major, combined with the College's general education program, provides the background for students to apply to the professional programs and/or take the appropriate admissions tests [e.g., the Medical College Admissions Test (MCAT)]. Developing the ability of each student as a creative problem solver for the scientific age is the goal of the department.

Since this program has the expectation of further study in competitive fields, there is an application process to enter the program. Students who have earned 32 hours with at least a 3.0 (3.3 for Pre-Vet, Pre-Med, and Pre-PT), may apply for admission to the Pre-Professional program by following the prescribed processes indicated in the Gateway for Admission to the Pre-Professional Studies Program. The entire faculty in the department determines the admitted students. This gateway is meant to be a formative process for the students. Criteria for selection into the program are GPA, extracurricular and leadership activities, internship and volunteer experiences in the candidate's desired field of study, career goals and interests. These criteria help the students evaluate their likelihood of admittance to a professional program, and suitability of the students to the professional program. Until entry into the Pre-Professional program, students pursue the Biology major.

Pre-Professional Studies Admission Procedure

Students who wish to complete the Pre-Professional Studies program must meet the requirements of an assessment system. This assessment provides faculty the opportunity to formally assess candidates' capabilities as prospective

majors in the Pre-Professional disciplines, and to support the candidates in becoming competent, caring professionals. The criteria are meant to assist the students in evaluating their likelihood of admittance to a professional program and sustainability of the students in the Pre-Professional Studies program. The following policies and procedures apply to all students seeking a Pre-Professional Studies degree:

Gateway - Admission to the Pre-Professional Studies program

Upon admission to the College, students will be listed as Biology majors until they matriculate into the Pre-Professional program. Criteria for admission to the Pre-Professional Studies program area are as follows:

1. Completion of a minimum of 32 hours of college credit;
NOTE: Early application - Upon recommendation of the chairperson and/or the academic advisor, the student may apply during the semester in which she is completing her 32nd credit hour. However, the student must have attained a minimum cumulative GPA of 3.0 (3.3 for Pre-Vet, Pre-Med and Pre-PT) at both the beginning and the end of the semester. If upon completion of the 32nd credit hour the GPA falls below 3.0 (3.3 for Pre-Vet, Pre-Med and Pre-PT), the student will need to re-apply for admission upon re-establishing the minimum GPA requirement of 3.0 (3.3 for Pre-Vet, Pre-Med and Pre-PT).
2. Attainment and maintenance of a cumulative GPA of 3.0 or higher (3.3 for Pre-Vet, Pre-Med and Pre-PT);
3. Competence in basic skills such as: Successful completion (grade of "C" or better) of Principles of Biology I and II, or equivalent; successful completion of Pre-Calculus, or College Algebra and Trigonometry, or Statistics/Biostatistics, or equivalent; written and oral communication.
NOTE: Candidates achieving below the passing score will be provided a Skills/Academic Enhancement Plan written by the candidate's academic advisor and approved by the department. Candidates on such a plan may be *Conditionally Admitted* (see definition below) to the Pre-Professional Studies program. All conditions must be removed for candidates to pass this Gateway.
4. Completion and submission of a letter of application to the department chairperson.
NOTE: The department will review the letter of application and determine who is admitted to the program.
5. Application to the program must occur **before** completion of the 90th credit hour.

Gateway Application Procedures

1. Submit a typewritten letter addressed to the Chairperson, Department of Sciences and Mathematics, Saint Mary-of-the-Woods College, Saint Mary of the Woods, IN 47876. Address the following:
 - a. Why have I chosen the Pre-Professional Studies program?
 - b. Why have I chosen the specific discipline within the Pre-Professional Studies program (Veterinary, Medical, Dental, PT, OT, etc)?
 - c. What personal qualities will I contribute to the program?
 - d. How will I exemplify responsible commitment to the Pre-Professional discipline chosen?
 - e. The letter of application should indicate appropriate GPA, explanation of extracurricular and leadership activities, internships and volunteer experiences in the candidate's desired field of study, and career goals and interests, as they pertain to the Pre-Professional Studies program.
2. Upon receipt of the letter of application, the letter will be reviewed by all members of the department. Upon acceptance of the letter of application candidates will be scheduled to participate in a formal interview with an evaluation team from the department.

Candidates should be prepared to discuss the following: a) current personal/professional strengths as a prospective Pre-Professional Studies student; b) how the candidate's personal dispositions relate to the chosen discipline within Professional Studies; and c) the candidate's personal plan and timeline for successful completion of the Pre-Professional Studies program as well as matriculation to the Professional level.

Upon completion of the interview, the department will recommend one of the following:

- a. *Unconditional Admittance* - Candidate has successfully passed all requirements. Required minimums must be maintained.
 - b. *Conditional Admittance* - Candidate must complete one or more requirements to successfully pass. Candidates who are conditionally admitted will be provided with an Academic Enhancement Plan written by their academic advisor and approved by the department. Candidates must submit a new letter of application to request that their admission status be changed from *Conditional* to *Unconditional* within one academic year or other date determined by the department. If there is no change in status or no re-application occurs, the candidate will be removed from the program.
 - c. *Not Admitted* - Candidate has not passed. This status may pertain to students who do not display the appropriate dispositions, values, attitudes or skills that are necessary for success in the Pre-Professional Studies program.
3. The department will make final decisions and inform candidates of their status within one month after the interview is complete.
 4. The grade of "C" or better must be obtained in all courses required for the major. A minimum GPA of 3.0 (3.3 for Pre-Vet, Pre-Med and Pre-PT) must be achieved/maintained.
 5. At least 50% of all earned credits for the major courses must be completed at SMWC.

The department offers the following majors and minors:

- Biology, BS, Minor
- Chemistry, Minor
- Environmental Studies, Minor
- Mathematics, BS
- Medical Technology, BS
- Environmental Science, BS
- Pre-Professional Studies, BS

DEPARTMENT OF SOCIAL AND BEHAVIORAL SCIENCES

The faculty of the Social and Behavioral Sciences Department at Saint Mary-of-the-Woods College is actively involved in research, practice and advocacy; bringing real-world applications of the social sciences to the classroom. We employ innovative teaching techniques, and strive to provide service and experiential learning opportunities to take learning beyond the classroom.

As a student, you will have opportunities to participate in original research, present findings at regional and national conferences and gain practical experiences in the social sciences through practicum and internship experiences.

The department offers the following majors and minors:

Criminology, B.S., Minor

Equine Assisted Therapy Minor

History Minor

Human Services, B.S.

Paralegal Studies, B.A., A.A., Post-baccalaureate Certificate

Political Science Minor

Pre-Law, Minor

Psychology, B.S., Minor

Sociology Minor

Theology, B.A., Minor

Women's Studies Minor

ACADEMIC PROGRAMS LISTED ALPHABETICALLY

ACCOUNTING

The Accounting major offers a variety of job opportunities in such areas as public accounting, manufacturing (managerial or cost) accounting, private (corporate) accounting, governmental or not-for-profit accounting, commercial banking, finance and consulting. Compensation for accountants consistently ranks among the highest in all the business disciplines and the demand for accountants has kept pace with supply for many years.

Accounting majors who desire to sit for the CPA or CMA exams should consult with their advisor for current state requirements. All accounting courses offered at Saint Mary-of-the-Woods College are accepted toward partially satisfying the educational requirements required to sit for the above professional examinations.

Accounting - B.S.

(51 credit hours)

Required Business Core:

(27 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3
BU 481	International Business	3

Required Accounting Courses:

(24 credit hours)

BU 215	Accounting Information Systems	3 credit hours
BU 225	Individual Tax Preparations	3
BU 323	Intermediate Accounting I	3
BU 324	Intermediate Accounting II	3
BU 326	Managerial and Cost Accounting	3
BU 327	Auditing Theory and Practice	3
BU 423	Accounting Measurements and Disclosures	3
BU 428	Advanced Financial Accounting	3

Concentrations (not required)

Entrepreneurship

BU 345	Small Business Management	3
BU 354	Salesmanship	3
BU 341	Human Resource Management	3
BU 226	Introduction to Computerized Accounting	3

Professional Prep

BU 490	Internship	3
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BU 325	Advanced Tax	3
BU 426	Accounting Certification Prep	3
BU 204	Applications of Microsoft Office	3

Other Required Courses: (3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3 credit hours
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Accounting - A.S. (33 credit hours)

Required Business Core: (24 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3

Required Accounting Courses: (9 credit hours)

Choose 3:

BU 215	Accounting Information Systems	3 credit hours
BU 225	Individual Tax Preparations	3
BU 226	Introduction to Computerized Accounting	3
BU 323	Intermediate Accounting I	3
BU 324	Intermediate Accounting II	3
BU 325	Advanced Tax	3
BU 326	Managerial and Cost Accounting	3
BU 327	Auditing Theory and Practice	3
BU 423	Accounting Measurements and Disclosures	3
BU 428	Advanced Financial Accounting	3

Other Required Courses: (3 credit hours)

MA 253	Statistics (Woods Core math requirement)	(3 credit hours)
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Accounting Minor (18 credit hours)

Required Business Core: (12 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
MA 253	Statistics (Woods Core math requirement)	(3)

Electives (choose 3): (9 credit hours)

BU 215	Accounting Information Systems	3 credit hours
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BU 226	Introduction to Computerized Accounting	3
BU 225	Individual Tax Preparations	3
BU 323	Intermediate Accounting I	3
BU 324	Intermediate Accounting II	3
BU 325	Advanced Tax	3
BU 326	Managerial and Cost Accounting	3
BU 327	Auditing Theory and Practice	3
BU 423	Accounting Measurements and Disclosures	3
BU 428	Advanced Financial Accounting	3

ART

The Art major at Saint Mary-of-the-Woods College teaches students to analyze various forms of visual expression and develop skills in a variety of two- and three-dimensional media. The major develops students as problem-solvers with abilities to communicate visually.

Art – B.A.

(51 credit hours)

AD 110	2D Foundations	3 credit hours
AD 111	3D Foundations	3
AD 121	Drawing Foundations	3
AD 157	Digital Imaging	3
AD 221	Painting Foundations	3
AD 249	Art History I: Prehistoric to Renaissance	3
AD 250	Art History II: Renaissance to Contemp.	3
AD 252	Women Artists	3
AD 257	Digital Illustration & Design	3
AD 260	Visual Communication & Problem Solving	3
AD 261	Visual Cognition	3
AD 315	Photography	3
AD 321	Advanced Painting & Drawing	3
AD 323	Ceramics	3
AD 342	Sequential Art	3
AD 452	Space & Time	3
AD 453	Senior Studio	3

Art Minor

(24 credit hours)

Required courses:

(21 credit hours)

AD 110	2D Foundations	3 credit hours
AD 111	3D Foundations	3
AD 121	Drawing Foundations	3
AD 221	Painting Foundations	3
AD 252	Women Artists	3
AD 260	Visual Communication & Problem Solving	3

AD 323 Ceramics 3

Choose one: (3 credit hours)

AD 157 Digital Imaging 3 credit hours

AD 315 Photography 3

ART WITH ART THERAPY CONCENTRATION

Art therapy utilizes art in therapy and art as therapy to help individuals express thoughts and feelings. The art major with art therapy concentration provides an educational foundation in art and psychology. Art therapists serve a variety of people in numerous settings including mental health centers, medical and cancer treatment programs, schools, nursing homes and art centers.

The American Art Therapy Association (AATA) requires a master's degree as the entry-level degree for practicing art therapists in the United States. Saint Mary-of-the-Woods College offers a Masters of Arts in Art Therapy. Undergraduates can prepare for graduate instruction by adding a concentration of psychology courses to the Art major.

Art Therapy Concentration (18 credit hours beyond Art major)

PS 111 General Psychology 3

PS 260 Developmental Psychology 3

PS 320 Learning 3

PS 360 Abnormal Psychology 3

PS 440 Personality 3

AD 395 Introduction to Art Therapy 3

BIOLOGY

The Biology major is a general major that includes breadth of study in the many areas of biology in the context of the liberal arts tradition of the College. The curriculum includes required courses to ensure that students have the knowledge and skills for entry level jobs in the field and/or graduate study, and elective courses which allow students to tailor the major to their interests. Small classes, lectures, seminars and hands-on laboratory experiences are associated with most courses, aiding in the development of problem solving and critical thinking skills. An undergraduate research experience or internship is required.

Developing the ability of each student as a creative problem solver for the scientific age is the goal of the department. The biology major gives students basic preparation for numerous careers in microbiology, public health, physiology, immunology and cell biology. Preparation for medical, dental, veterinary, pharmacy, physical therapy and other allied health careers is usually achieved through the Pre-Professional Studies major. Teacher certification is available (see the Education Department section of the catalog).

Biology - B.S. (50 credit hours)

Required Courses: (38 credit hours)

BI 141 Principles of Biology I 4 credit hours

BI 142	Principles of Biology II	4
BI 225	Science Communications I	0
BI 226	Science Communications II	0
BI 325	Science Communications III	1
BI 326	Science Communications IV	1
BI 334	Physiology	4
BI 336	Cell Biology	4
BI 341	Ecology	4
BI 342	Genetics	4
BI 411	Undergraduate Research	2
BI 412	Undergraduate Research	1
BI 426	Science Communications VI	1
CH 115	General Chemistry I	4
CH 116	General Chemistry II	4

Choose three:

(12 credit hours)

BI 221	Plant Biology	4 credit hours
BI 332	Anatomy	4
BI 333	Developmental Biology	4
BI 335	Animal Behavior	4
BI 340	Conservation	4
BI 351	Microbiology	4
BI 352	Medical Biology	4
BI 410	Evolution	4
BI 480	Topics in Biology	4

Biology Minor

(20 credit hours)

Required Courses:

(8 credit hours)

BI 141	Principles of Biology I	4 credit hours
BI 142	Principles of Biology II	4

Choose three:

(12 credit hours)

BI 334	Physiology	4 credit hours
BI 336	Cell Biology	4
BI 341	Ecology	4
BI 342	Genetics	4

Or choose two from above, plus one from below:

(12 credit hours)

BI 221	Plant Biology	4 credit hours
BI 332	Anatomy	4
BI 333	Developmental Biology	4
BI 335	Animal Behavior	4
BI 340	Conservation	4
BI 351	Microbiology	4
BI 410	Evolution	4
BI 480	Topics in Biology	4

BUSINESS ADMINISTRATION

The effective organization today must prepare for change. Business Administration majors are prepared to meet the demands of change through studies in the liberal arts program which strengthen communication, decision making and critical thinking skills, and through studies in the major which strengthen skills and knowledge across the accounting, marketing and management disciplines.

The Business Administration major affords students a great deal of flexibility in career choices. The elective courses can be employed to create a broad range of career options, or prepare the student for a specific area of interest. Students develop a course of studies that can lead to such career paths as small business management, entry-level administrative and managerial positions, the not-for-profit and health care industries and graduate studies in business (MBA) or law.

Business Administration - B.S. (51 credit hours)

Required Business Core: (27 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3
BU 481	International Business	3

Other Required Courses: (3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3 credit hours
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Additional Requirements: (21 credit hours)

In addition to the Business Core, a Business Administration degree requires seven additional courses to be divided among the business offerings as follows:

1. One or two additional courses in Accounting.
2. Five or six additional upper-level courses in management and marketing. No more than four courses may be taken in either area.

Business Administration Minor (18 credit hours)

Required Business Core: (18 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 131	Macroeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3

NOTE: Students who are completing any major within the Business and Leadership Department may not also complete the Business Administration minor, due to the overlap of required courses.

CHEMISTRY

A chemistry minor serves to strengthen and broaden a biology major and enhances a student's ability to approach all sciences with a more interdisciplinary perspective. Chemistry classes are offered at all levels, beginning with two semesters of General Chemistry and continuing with two semesters of Organic Chemistry and one semester of Biochemistry.

Chemistry Minor

(20 credit hours)

Required Courses:

(20 credit hours)

CH 115	General Chemistry I	4 credit hours
CH 116	General Chemistry II	4
CH 222	Organic Chemistry I	4
CH 322	Organic Chemistry II	4
CH 323	Biochemistry	4

CRIMINOLOGY

The Criminology major at Saint Mary-of-the-Woods College emphasizes a social science understanding of crime and criminal behavior with an emphasis on critical reading, writing and research. Students complete 24 credit hours of Criminology core courses and another 12 credit hours in their concentration area. Students may choose either a Psychology or a Sociology concentration. The hours completed in the concentration area can be tailored to fit the student's particular area of interest, and these courses must be approved by the student's academic advisor.

Criminology - B.S.

(36 credit hours)

Required Core Courses:

(24 credit hours)

CR 111	Introduction to Criminal Justice	3 credit hours
CR 200	Juvenile Justice	2
CR 211	Corrections	3
CR 320	Junior Seminar	1
CR 330	Criminal Interviewing and Investigating	3
CR 331	Criminal Law and Procedure	3
CR 490	Internship or Culminating Project	3
GO 215	American Federal System	3
	or GO 318 State and Local Government	
HS 250	Ethical and Legal Issues in the Helping Professions	3

Psychology Concentration

(12 credit hours)

PS 111	General Psychology (required in Woods Core)	(3)
MA 253	Statistics (required in Woods Core)	(3)
PS 312	Research Methods	3

Directed Electives (choose 3):

(9 credit hours)

PS 285	Techniques of Counseling	3
PS 360	Abnormal Psychology	3

PS 365	Drug & Alcohol	3
PS 370	Social Psychology	3
PS 486	Crisis Intervention	3

* Or any other Psychology course approved by advisor.

Sociology Concentration (12 credit hours)

SO 211	Introduction to Sociology (Required in Woods Core)	(3)
MA 253	Statistics (Required in Woods Core)	(3)
SO 323	Crime and Deviance	3
SO 415	Research Methods in Social Science	3

Directed Electives (6 hours)

Choose two:

SO 212	Contemporary Social Problems	3
SO 321	The Family	3
SO 324	Racial and Cultural Minorities	3
SO 340	Sex, Gender, and Society	3

* Or any other Sociology course approved by advisor.

Criminology Minor (24 credit hours)

Required Core Courses:

CR 111	Introduction to Criminal Justice	3 credit hours
CR 200	Juvenile Justice	2
CR 211	Corrections	3
CR 320	Junior Seminar	1
CR 330	Criminal Interviewing and Investigating	3
CR 331	Criminal Law and Procedure	3
CR 490	Internship or Culminating Project	3
GO 215	American Federal System	3
or GO 318	State and Local Government	
HS 250	Ethical and Legal Issues in the Helping Professions	3

EDUCATION PROGRAMS

SMWC offers baccalaureate degree programs that prepare teacher candidates to obtain an Indiana initial teaching license: REPA (Revisions for Educator Preparation and Accountability).

Preschool-Grade 3/Mild Intervention

This program prepares teacher candidates to teach infants, toddlers, preschoolers, kindergarteners, and children in the primary grades (1, 2, and 3). Program completers are licensed to teach students in general education classes and students with exceptional needs (mild disabilities).

Education Core Courses 15 credit hours

ED 109	Philosophical and Ethical Foundations of Education	3
ED 115	Introduction to eLearning and Technology in Education	3
ED 200	Growth and Development	3
ED 202	Education in a Global Society	3
ED 237	Educational Psychology	3

Developmental Level and Content Courses 51 credit hours

ED 125	Introduction to Education	3
ED 151	Understanding Mild Disabilities	3
ED 213	Principles of Teaching in Inclusive Settings	3
ED 257	Special Education Law and Procedures	3
ED 262	Language Arts for the Diverse Classroom	3
ED 264	Content Area Literacy	3
ED 265	Emerging Literacy: Literature and Language Development	3
ED 303	Music, Movement, and the Arts	3
ED 312	Infants and Toddlers	3
ED 318	Cognitive Inquiry: Math and Science Methods	3
ED 320	Project Based Learning: Social Studies Methods	3
ED 327	Teaching Children's Literature in the Elementary Classroom	3
ED 367	Guiding Young Children's Social and Behavioral Development	3
ED 375	eLearning and Technology in Education Capstone	3
ED 416	Early Childhood Program Administration	3
SC 201	Integrative Science I	3
SC 202	Integrative Science II	3

Clinical Experiences 21 credit hours

ED 250	Kindergarten/Mild Intervention	2
ED 251	Primary/Mild Intervention	2
ED 350	Infant/Toddler	2
ED 351	Preschool	2

Choose one from the following: 6

ED 417 or	Supervised Teaching: Early Childhood Education	
ED 471	Supervised Teaching: Early Childhood Mild Intervention	

<u>Choose one from the following:</u>	6
ED 427 or Supervised Teaching: Kindergarten Education	
ED 437 or Supervised Teaching: Elementary/Primary Education	
ED 472 or Supervised Teaching: Kindergarten Mild Intervention	
ED 473 Supervised Teaching: Elementary/Primary Mild Intervention	
ED 450 Seminar in Teaching	1
Total Hours Required for Baccalaureate Degree Licensure	120

Kindergarten-Grade 6/Mild Intervention (Licensure Program)

This program prepares teacher candidates to teach students in elementary grades (K, 1, 2, 3, 4, 5, 6). Program completers are licensed to teach students in general education classes and students with exceptional needs (mild disabilities).

Education Core Courses **15 credit hours**

ED 109	Philosophical and Ethical Foundations of Education	3
ED 115	Introduction to eLearning and Technology in Education	3
ED 200	Growth and Development	3
ED 202	Education in a Global Society	3
ED 237	Educational Psychology	3

Developmental Level and Content Courses **51 credit hours**

ED 125	Introduction to Education	3
ED 151	Understanding Mild Disabilities	3
ED 257	Special Education Law and Procedures	3
ED 261	The Science of Reading	3
ED 262	Language Arts for the Diverse Classroom	3
ED 264	Content Area Literacy	3
ED 273	Assessment for Learning	3
ED 303	Music, Movement, and the Arts	3
ED 326	Real World Application in the Social Studies	3
ED 327	Teaching Children's Literature in the Elementary Classroom	3
ED 330	Methods of Teaching Science in the Elementary School	3
ED 333	Methods of Teaching Mathematics	3
ED 345	Assessment and Intervention in Elementary Special Education	3
ED 368	Social Emotional Development and Behavioral Intervention	3
ED 375	eLearning and Technology in Education Capstone	3
SC 201	Integrative Science I	3
SC 202	Integrative Science II	3

Clinical Experiences **19 credit hours**

ED 250	Kindergarten/Mild Intervention	2
ED 251	Primary/Mild Intervention	2
ED 352	Intermediate/Mild Intervention	2

Choose one from the following: 6

ED 427 or	Supervised Teaching: Kindergarten	
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ED 472 or	Supervised Teaching: Kindergarten Mild Intervention	
ED 473 or	Supervised Teaching: Elementary/Primary Mild Intervention	
ED 437	Supervised Teaching: Elementary Primary	
<u>Choose one from the following:</u>		6
ED 475 or	Supervised Teaching: Elementary/Intermediate Mild Intervention	
ED 457	Supervised Teaching: Elementary/Intermediate	
ED 450	Seminar in Teaching	1
Open Electives		2
Total for Baccalaureate Degree & REPA Licensure		120

Education Pedagogy Minor

A minor in education proposes to enlighten students about the teaching profession with the goal of developing a K-12 educationally literate populace. Issues in education related to diversity, pedagogy, child development, philosophy, eLearning and education technology, are the focus areas of this minor. While completion of the minor does not lead to a license or certificate, students who pursue the minor will gain a strong knowledge base in the area of education and be well-prepared to enter a licensure program, graduate program, or career in the field of education.

Education Pedagogy Minor

Education Core Courses

ED 109	Philosophical and Ethical Foundations of Education	3
ED 115	Introduction to eLearning and Technology in Education	3
ED 202	Education in a Global Society	3
PS 261	Adolescent Psychology OR ED 237 Educational Psychology	3
ED 264	Content Area Literacy	3
ED 273	Assessment for Learning	3
ED 375	eLearning and Technology in Education Capstone	3
Total Hours		21

ALTERNATE & TRANSITION TO TEACHING LICENSURE PROGRAM

The Alternate Licensure Program is available in the following areas:

- Alternate Route Exceptional Needs: Mild Intervention Kindergarten-Grade 6
- Alternate Route Exceptional Needs: Mild Intervention Grades 5-12


The Transition to Teaching Licensure Program is available in the following areas:

- Transition to Teaching Kindergarten-Grade 6 Education
- Transition to Teaching Grades 5-12 Education

Enrollment in the Alternate/Transition to Teaching Education programs requires an undergraduate degree from an accredited institution.

Enrollment requirements include:

- 3.0 undergraduate GPA, or 2.5 GPA with five years of applicable full-time professional experience, or a master’s degree
- Excellent writing skills
- Professional recommendations (3)
- Criminal history check through CastleBranch
- Basic Competency Requirements for Formal Enrollment in SMWC Education Department (one of the following):

ACT	OR	SAT (new score)
Reading 21.25		Reading (test) 543.33
Math 21.25		Math (section) 532.50
Writing 6.60		Writing (Essay) 5.30
Composite 24		*Composite (old score) of 1100

- *SAT (Critical Reading + Math) Score = 1100 OR
- Student SAT scores taken on or after 3/1/2016 must be converted to old scores in order to determine whether basic competency has been fulfilled. Please use the following link to convert new scores to old scores: <https://collegereadiness.collegeboard.org/sat/scores/understanding-scores/sat-score-converter>

Enrollment options specific to Transition to Teaching per the Indiana Department of Education:

- Baccalaureate degree in desired content area, GPA 3.0
- Graduate degree in desired content area or related field (for secondary T2T only)
- Both a baccalaureate degree, GPA 2.5 and 5 years related professional experience
- Both baccalaureate degree and pass desired content test

Exceptional Needs: Mild Intervention Grades K-6 Alternate License Program

ED 115	Introduction to eLearning and Technology in Education	3
ED 151	Understanding Mild Disabilities	3
ED 200	Growth and Development	3
ED 212	Teaching Diverse Learners in General Education	2
ED 257	Special Education Law and Procedures	3
ED 261	Science of Reading	3
ED 264	Content Area Literacy	3
ED 345	Assessment and Intervention in Elementary Special Education	3
ED 358	Functional Behavioral Analysis and Behavior Intervention Plans	3
ED 477	Supervised Teaching: Alternate Elementary Mild Intervention K-6 (12 weeks)	5
ED 450	Seminar in Teaching	1
	Total Hours for Licensure	32

Exceptional Needs: Mild Intervention Grades 5-12 (Secondary) Alternate License Program

ED 115	Introduction to eLearning and Technology in Education	3
ED 151	Understanding Mild Disabilities	3
ED 212	Teaching Diverse Learners in General Education Classes	2
ED 257	Special Education Law and Procedures	3
PS 261	Adolescent Psychology OR ED 237 Educational Psychology	3
ED 261	Science of Reading	3
ED 264	Content Area Literacy	3
ED 346	Assessment and Intervention in MS/HS Special Education	3
ED 355	Transition Planning and Vocational Education	3
ED 358	Functional Behavioral Analysis and Behavior Intervention Plans	3
Clinical Experiences		6
ED 497	Supervised Teaching: Alternate Secondary Mild Intervention 5-12 (12 weeks)	5
ED 450	Seminar in Teaching	1
Total Hours for Licensure		35

Transition to Teaching Grades K-6

ED 115	Introduction to eLearning and Technology in Education	3
ED 200	Growth and Development	3
ED 206	Introduction to Elementary Curriculum & Instruction	3
ED 212	Teaching Diverse Learners in General Education Classes	2
ED 261	The Science of Reading	3
ED 264	Content Area Literacy	3
ED 337	Elementary Instructional Methods	2
Clinical Experiences:		6
ED 458	Supervised Teaching: Transition to Teaching Elementary K-6 (12 weeks)	5
ED 450	Seminar in Teaching	1
Total Hours for Licensure		25

Transition to Teaching Grades 5-12

ED 115	Introduction to eLearning and Technology in Education	3
ED 212	Teaching Diverse Learners in General Education Classes	2
ED 264	Content Area Literacy	3
ED 338	Secondary Instructional Methods	2
PS 261	Adolescent Psychology or ED 237 Educational Psychology	3
Clinical Experiences		6
ED 488	Supervised Teaching: Secondary 5-12 (12 weeks)	5
ED 450	Seminar in Teaching	1
Total Hours for Licensure		19

NON-LICENSE BACCALAUREATE DEGREE PROGRAMS

The Education Department offers the following non-licensure baccalaureate degrees:

- Early Childhood/Mild Intervention Baccalaureate Degree
- Kindergarten – Grade 6/Mild Intervention Baccalaureate Degree

Early Childhood/Mild Intervention Baccalaureate Degree (Non-Licensure Program)

The Early Childhood/Mild Intervention Baccalaureate Degree prepares educators to be employed in educational settings that do not require a teaching license.

Education Core Courses 15 credit hours

ED 109	Philosophical and Ethical Foundations of Education	3
ED 115	Introduction to eLearning and Technology in Education	3
ED 200	Growth and Development	3
ED 202	Education in a Global Society	3
ED 237	Educational Psychology	3

Developmental Level and Content Courses 51 credit hours

ED 125	Introduction to Education	3
ED 151	Understanding Mild Disabilities	3
ED 213	Principles of Teaching in Inclusive Settings	3
ED 257	Special Education Law and Procedures	3
ED 262	Language Arts for the Diverse Classroom	3
ED 264	Content Area Literacy	3
ED 265	Emerging Literacy: Literature and Language Development	3
ED 303	Music, Movement, and the Arts	3
ED 312	Infants and Toddlers	3
ED 318	Cognitive Inquiry: Math and Science Methods	3
ED 320	Project Based Learning: Social Studies Methods	3
ED 327	Teaching Children’s Literature in the Elementary Classroom	3
ED 367	Guiding Young Children’s Social and Behavioral Development	3
ED 416	Early Childhood Program Administration	3
ED 375	eLearning and Technology in Education Capstone	3
SC 201	Integrative Science I	3
SC 202	Integrative Science II	3

Clinical Experiences 18 credit hours

ED 250	Kindergarten/Mild Intervention	2
ED 251	Primary/Mild Intervention	2
ED 350	Infant/Toddler	2
ED 351	Preschool	2
ED 418	Professional Practicum: Early Childhood	4

Choose one from the following: 6

ED 471 or	Supervised Teaching: Early Childhood Mild Intervention	
ED 417	Supervised Teaching: Early Childhood	

Open Electives 3 credit hours

Total Hours for Baccalaureate Degree 120

Kindergarten-Grade 6/Mild Intervention Baccalaureate Degree (Non-Licensure Program)

This program prepares teacher candidates to work in educational settings that require or prefer a degree in education with an emphasis on working with children with exceptional needs/mild intervention in an elementary setting.

Education Core Courses	15
ED 109 Philosophical and Ethical Foundations of Education	3
ED 115 Introduction to eLearning and Technology in Education	3
ED 200 Growth and Development	3
ED 202 Education in a Global Society	3
ED 237 Educational Psychology	3
Developmental Level and Content Courses	51
ED 125 Introduction to Education	3
ED 151 Understanding Mild Disabilities	3
ED 257 Special Education Law and Procedures	3
ED 261 The Science of Reading	3
ED 262 Language Arts for the Diverse Classroom	3
ED 264 Content Area Literacy	3
ED 273 Assessment for Learning	3
ED 303 Music, Movement, and the Arts	3
ED 326 Real World Application in the Social Studies	3
ED 327 Teaching Children's Literature in the Elementary Classroom	3
ED 330 Methods of Teaching Science in the Elementary School	3
ED 333 Methods of Teaching Mathematics	3
ED 345 Assessment and Intervention in Elementary Special Education	3
ED 368 Social Emotional Development and Behavioral Intervention	3
ED 375 eLearning and Technology in Education Capstone	3
SC 201 Integrative Science I	3
SC 202 Integrative Science II	3
Clinical Experiences	6
ED 250 Kindergarten/Mild Intervention	2
ED 251 Primary/Mild Intervention	2
ED 352 Intermediate/Mild Intervention	2
Electives (guided by advisor)	15
Total for Baccalaureate Degree	120

LICENSE ADD-ONS

Teacher candidates who are pursuing or who already hold a valid Indiana Professional Educator License may add:

- Early Childhood/Mild Intervention Add-On
- Elementary Generalist: Grades K-6, Add-On
- Elementary Generalist: Grades 4, 5, 6 (Intermediate) Add-On
- Mild Intervention: Early Childhood Add-On
- Mild Intervention: Kindergarten-Grade 6 Add-On
- Mild Intervention: Grades 4, 5, 6 (Intermediate) Add-On
- Mild Intervention: Grades 5-12 (Middle School/High School) Add-On

Indiana Department of Education requires testing in addition to courses for licensure add-on programs. Contact the Office of Educator Effectiveness & Licensing (OEEL) of the Indiana Department of Education for license add-ons that require only CORE Testing.

Early Childhood/Mild Intervention Add-On to License

For educators who are pursuing or already hold a Kindergarten-Elementary license and want to add Birth-Preschool (with Mild Intervention).

ED 124	Introduction to Inclusive Early Childhood Education	3
ED 213	Principles of Teaching in Inclusive Settings/Classrooms	3
ED 257	Special Education Law and Procedures	3
ED 265	Emerging Literacy: Literature & Language Development	3
ED 312	Infants and Toddlers	3
ED 318	Cognitive Inquiry: Math and Science Methods	3
ED 320	Project Based Learning: Social Studies Methods	3
ED 367	Guiding Young Children's Social and Behavioral Development	3
	Total Hours	24

Elementary Generalist: Grades K-6 Add-On to License

For educators who are pursuing or already hold a Mild Intervention license for a K-6 setting and want to add Elementary Generalist at the same level.

ED 141	Introduction to Inclusive Elementary Education	3
ED 261	The Science of Reading	3
ED 264	Content Area Literacy	3
ED 303	Music, Movement, and the Arts	3
ED 326	Real World Application in the Social Studies	3
ED 330	Methods of Teaching Science in Elementary School	3
ED 333	Methods of Teaching Mathematics	3
	Total Hours	21

Elementary Generalist: Grades 4, 5, 6 (Intermediate) Add-On to License

For educators who are pursuing or already hold a Preschool-Third Grade/Mild Intervention license and want to add

grades 4, 5, and 6.

ED 141	Introduction to Inclusive Elementary Education	3
ED 264	Content Area Literacy	3
ED 326	Real World Application in the Social Studies	3
ED 330	Methods of Teaching Science in Elementary School	3
ED 333	Methods of Teaching Mathematics	3
ED 368	Social Emotional Development and Behavioral Intervention	3
ED 375	eLearning and Technology in Education Capstone	3
	Total Hours	21

Mild Intervention: Add-On to License

For educators who are pursuing or already hold a Preschool/Primary Elementary license and want to add Mild Intervention at the same level, complete the courses listed below.

ED 124	Introduction to Inclusive Early Childhood Education	3
ED 151	Understanding Mild Disabilities	3
ED 213	Principles of Teaching in Inclusive Settings/Classrooms	3
ED 257	Special Education Law and Procedures	3
ED 327	Teaching Children’s Literature in the Elementary Classroom	3
ED 367	Guiding Young Children’s Social and Behavioral Development	3
	Total Hours	18

Mild Intervention: Kindergarten/Grade 6 Add-On to License

For teachers who are pursuing or already hold a Kindergarten-Elementary license and want to add special education (mild intervention) at the same level, complete the courses listed below.

ED 141	Introduction to Inclusive Elementary Education	3
ED 151	Understanding Mild Disabilities	3
ED 257	Special Education Law and Procedures	3
ED 327	Teaching Children’s Literature in the Elementary Classroom	3
ED 345	Assessment and Intervention in Elementary Special Education	3
	Total Hours	15

Mild Intervention: Grades 4, 5, 6 (Intermediate) Add-On to License

For educators who are pursuing or already hold a Preschool-Third Grade/Mild Intervention license plus Intermediate (grades 4, 5, and 6) license and want to add special education/mild intervention at the intermediate level.

ED 141	Introduction to Inclusive Elementary Education	3
ED 151	Understanding Mild Disabilities	3
ED 257	Special Education Law and Procedures	3
ED 327	Teaching Children’s Literature in the Elementary Classroom	3
ED 345	Assessment and Intervention in Elementary Special Education	3
	Total Hours	15

Mild Intervention: Grades 5-12 (Middle School/High School) Add-On to License

For teachers who are pursuing or already hold a license at the middle school/high school level and want to add special education (mild intervention) at the same level, complete the courses listed below.

ED 151	Understanding Mild Disabilities	3
ED 257	Special Education Law and Procedures	3
ED 327	Teaching Children’s Literature in the Elementary Classroom	3
ED 346	Assessment and Intervention in MS/HS Special Education	3
ED 355	Transition Planning and Vocational Education	3
PS 261	Adolescent Psychology	3
	Total Hours	18

ENGLISH

At the heart of the English major lies the concern for communicating effectively and creatively. English majors study literature as a creative art, a way of self-discovery including cultures in America and around the world, with special attention to the contributions of women.

English majors often combine English with other majors or minors to prepare themselves for careers in a variety of professional contexts: publications, business, entertainment, not-for-profit agencies, law, library, real estate and community service. English majors can excel in graduate study.

Studying in London at Regent’s College for one semester or for a summer is an option. This experience deepens students’ appreciation for living in another culture and for meeting people from around the world.

One-half of the total credit hours required in the English major or minor must be taken at the College. In addition, students must receive a final grade of “C” or better in all required courses within the English major or minor.

English - B.A.

(43 credit hours)

Required courses:

(43 credit hours)

EN 122	Pop Fiction	3 credit hours
EN 212	Creative Writing	3
EN 222	Literature and Myth	3
EN 229	British Literature I	3
EN 230	British Literature II	3
EN 232	American Literature	3
EN 280 or 480	Topics Course or approved elective	3
EN 320	Advanced Studies in Poetry	3
EN 321	Nonfiction Literature	3
EN 341	Age of Shakespeare	3
EN 353	Women Writers	3
EN 398	Senior Thesis/Project Preparation	1
EN 420	Advanced Studies in Fiction	3
EN 450	Modern World Literature	3
EN 498	Senior Thesis/Capstone Project	3

English Minor

(24 credit hours)

Required courses:

(24 credit hours)

EN 222	Literature and Myth	3 credit hours
EN 229 or	British Literature I	3
EN 230	British Literature II	
EN 232	American Literature	3
EN 341	Age of Shakespeare	3
EN 321	Nonfiction Literature	3
EN 421	Nonfiction Writing	3
EN 353	Women Writers	3
EN 450	Modern World Literature	3

ENVIRONMENTAL SCIENCE

The future of humans, society and the Earth is going to hinge on the appropriate use of natural resources, innovative ideas and conservation. These are the focal areas of environment science. With a major or minor in environmental science, students can be at the forefront of these issues.

This major prepares and enables students to understand the fundamental concepts in ecology, conservation, natural history, green technology and wildlife identification and management, all areas with future growth in the job market, and to use those concepts to solve the multitude of environmental problems and make substantive change for the betterment of our world. Through an interdisciplinary approach, students will learn about the history of environmental concerns, biomes and species interactions with each other and their environment. Students will also study population dynamics, toxicology, energy sources, land use management and other related topics.

For the environmental science major, students will choose between two concentrations:

Wildlife/Conservation – In this track, students will examine wildlife as a natural resource, through conservation, ecology and management. They will experience hands-on opportunities, analysis of wildlife and natural resource problems and understanding basic ecological concepts associated with wildlife. In addition, they will study habitat management practices, identification of wildlife species, analysis of policies, laws and regulations, and use and management of natural resources.

Chemistry – In this track, students will use the fundamental principles of chemistry to gain an understanding of the source, fate and reactivity of compounds in natural and polluted environments. They will study environmental implications of energy utilization and the chemistry of the atmosphere, hydrosphere and lithosphere. They will also discuss environmental issues including climate change, air pollution, stratosphere ozone depletion, pollution and treatment of water sources and the utilization of insecticides and herbicides.

Environmental Science – B.S.

(54-57 credit hours)

Required Courses:

(30 credit hours)

BI 141	Principles of Biology I	4
BI 142	Principles of Biology II	4
CH 115	General Chemistry I	4
CH 116	General Chemistry II	4

CH 250	Environmental Chemistry	4
BI/EV 370	Applications of Environmental Science	4
BI 225	Science Communication	0
BI 226	Science Communication	0
BI 325	Science Communication	1
BI 326	Science Communication	1
BI 426	Science Communication	1
BI 411	Undergraduate Research	2
BI 412	Undergraduate Research	1

Research or approved program or internship (6) - Sci Comm series (BI 225, BI 226, BI 325, BI 326, BI 411, BI 426, BI 412)

Math Component (3)

MA 240	Ecological Math Modeling	3
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**It is highly recommended that students in the environmental science major take MA 253 or BI 253 as the Woods Core math component.*

Chemistry concentration (15)

CH 222	Organic Chemistry I	4
CH 322	Organic Chemistry II	4
CH 323	Biochemistry	4
BI 240	Animal Nutrition	3

Biology/Wildlife concentration (15-16)

BI 341	Ecology	4
BI 340	Conservation	4
BI 450	Wildlife Management	4

Choose 1 of the following 3 – can use either of other two as electives

BI 261	Natural History of Indiana	3
BI 335	Animal Behavior	4
BI 460	Sustainable Foods	3

Electives (choose two – must be a minimum of 6 hrs)

BI 221	Plant Biology	4
BI 240	Animal Nutrition (Wildlife Concentration Only)	3
BI 260	Field Biology	1-3
BI 331	Invertebrate Zoology	3
EV 350	Environmental Law	3
BI 351	Microbiology	4
PL/EV 437	Environmental Ethics	3
BI 410	Evolution	4
BI 480	Topics in Biology	1-4
BI 261	Natural History of Indiana*	3

*(Cannot be used for Wildlife requirement above and as elective)

BI 335	Animal Behavior (Cannot be used for Wildlife requirement above and as elective)	4
BI 341	Ecology (Chemistry Concentration Only – highly recommended)	4

BI 340	Conservation (Chemistry Concentration Only)	4
BI 450	Wildlife Management (Chemistry Concentration Only)	4
BI 460	Sustainable Foods (Cannot be used for Wildlife requirement above and as elective)	3

Environmental Science Minor (22-23 credit hours)

BI 141	Principles of Biology I	4
BI 142	Principles of Biology II	4
BI 341	Ecology	4
BI 260	Natural History of Indiana	3
BI 370	Applications of Environmental Science	4

One elective from the following: (Must be a minimum of 3 credit hours)

BI 221	Plant Biology	4
BI 260	Field Biology	1-3
MA 240	Ecological Math Modeling	3
BI 253	Biostatistics	3
BI 335	Animal Behavior	3
BI 340	Conservation	4
EV 350	Environmental Law	3
BI 410	Evolution	4
BI 450	Wildlife Management	4
BI 460	Sustainable Foods	3
BI 480	Topics in Biology	1-4

ENVIRONMENTAL STUDIES

A minor in Environmental Studies helps students understand the interconnections within the natural world and with human society. Information about the environment, sustainability, conservation, energy and climate change are the types of topics to be discussed. This minor is appropriate to include with a wide variety of majors since the complex critical relationship we have with our environment is a vital and growing concern of our society and of all students regardless of their major.

Environmental Studies Minor (18 - 19 credit hours)

Required Courses: (9 credit hours)

BI/EV 261	The Natural History of Indiana	3 credit hours
EV 350	Environmental Law	3
EV 490	Internship	3

Choose one: (3-4 credit hours)

BI/EV 100	Environmental Concerns	3 credit hours
BI 340	Conservation	4

Choose one:	(3 credit hours)
BI 101 Biology: Unity and Diversity	3 credit hours
CH 101 Chemistry for Changing Times	3
Choose one:	(3 credit hours)
PL/EV 437 Environmental Ethics	3 credit hours
BI 460 Sustainable Foods	3

EQUINE ASSISTED THERAPY

Equine-based approaches are emerging as valuable components of counseling, education and leadership development programs. The Equine Assisted Therapy minor, a collaboration between the Equine Studies Department and the Social and Behavioral Sciences Department, introduces students to this emerging approach to enhancing human psychological well-being and facilitating personal or organizational growth. The curriculum is based on a foundation of theory in human psychological development, experiential learning and the animal-human bond. Students gain skill in the process of planning, implementing and evaluating interventions based on the use of horses and other equines to achieve behavioral, mental health and learning goals throughout the lifespan. Each student selects an emphasis in education/special needs, organizational and leadership development, or mental health. Students taking the minor should be prepared to work directly with horses in the arena and outdoor environments. All equine activities are on the ground (no mounted activities).

This minor is available for campus students. Woods Online students may complete the Equine Assisted Therapy minor by taking EA 100, EA 200, EA 300, and EA 400 as campus classes and the remaining courses in the online format.

Equine Assisted Therapy Minor **(21 credit hours)**

Required Courses:	(18 credit hours)
EA 100 Introduction to Equine Assisted Therapy	3 credit hours
EA 200 Horse and Human	2
EA/HS/PS 300 Processes in Equine Assisted Therapy	3
EA 400 Capstone in Equine Assisted Therapy	3
EA/PS 490 Internship in Equine Assisted Therapy	1
PS 111 General Psychology	3
PS 260 Developmental Psychology	3

Elective (choose one based on area of emphasis): (3 credit hours)

Education emphasis

ED 124 Introduction to Inclusive Early Childhood Education	3 credit hours
ED 151 Understanding Mild Disabilities	3
ED 213 Principles of Teaching in Inclusive Settings	3
ED/PS 237 Educational Psychology	3
ED 257 Special Education Law and Procedures	3
ED 367 Guiding Young Children's Social/Behavioral Development	3
ED 368 Social and Behavioral Development	3

Organizational Leadership Development emphasis

BU 241	Principles of Management	3 credit hours
BU 281	Managerial Communications	3
BU 343	Organizational Behavior	3

Mental Health emphasis

PS 261	Adolescent Psychology	3 credit hours
PS 285	Techniques of Counseling	3
PS 320	Learning	3
PS 360	Abnormal Psychology	3
PS 365	Drug and Alcohol Addiction	3
PS/SO 370	Social Psychology	3
PS 440	Personality	3

EQUINE BUSINESS MANAGEMENT

This major is designed for those students wishing to own, or secure employment in, an equine-related business. Coursework provides students with a solid academic foundation while supplying an abundance of practical experience. With advanced exposure to horse care and business management skills, students can transform their love of horses into a productive career. This major helps students to develop a strong business plan, marketing strategies, financial and legal initiative, management skills and professional development that will be essential in communicating with those in the horse industry.

Equine Business Management - B.S.

(47 credit hours)

Required Equine Courses:

(32 credit hours)

EQ 100	Orientation to Equine Studies	0 credit hours
EQ 103	First Year Stable Management	1
EQ 105	First Year Stable Management	1
EQ 111	Training and Handling I	3
EQ 200	General Equine Health	3
EQ 203	Second Year Stable Management	1
EQ 205	Second Year Stable Management	1
EQ 208	Equine Nutrition	2
EQ 209	Applied Equine Feeding	2
EQ 303	Third Year Stable Management	1
EQ 305	Third Year Stable Management	1
EQ 306	Equine Lameness	3
EQ 403	Fourth Year Stable Management	1
EQ 405	Fourth Year Stable Management	1
EQ 407	Equine Business Management and Facilities Design	3
EQ 417	Equine Environmental Management	2
EQ xxx	Equine Electives	6

Other Electives

(15 credit hours)

BU 121	Principles of Accounting I	3
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BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 371	Business Law	3
BU 345	Small Business Management	3

Other Required Courses: (3 credit hours)

BI 101	Biology: Unity and Diversity (Woods Core science req.)	3
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EQUINE SCIENCE

The Equine Science minor is designed for pre-professional students or those desiring a solid background in equine science.

Equine Science Minor (23 credit hours)

Required Courses: (19 credit hours)

EQ 200	General Equine Health	3 credit hours
EQ 208	Equine Nutrition	2
EQ 209	Applied Equine Nutrition	2
EQ 302	Equine Reproduction	3
EQ 306	Equine Lameness	3
EQ 307	Functional Anatomy and Physiology of the Horse	4
EQ 347	Restraint and Handling Training for Pre-Vet Students	2

Electives: (choose 2) (4 credit hours)

EQ 211	Principles of Selection	2 credit hours
EQ 294	Equine Genetics	2
EQ 317	Equine Exercise Science	2
EQ 417	Equine Environmental Management	2

EQUINE STUDIES

The Equine Studies major allows flexibility for students wishing to explore different areas of equine study. Students choose electives that emphasize areas of special interest and address specific career goals. Students who are undecided as to their future role in the equine industry can explore various options through courses in equine science, training, riding instruction, stable management and business. The flexibility afforded by the Equine Studies curriculum is also well suited for those wishing to pursue a second major or a minor.

Equine Studies - B.S. (47 credit hours)

Required Equine Courses: (41 credit hours)

EQ 100	Orientation to Equine Studies	0 credit hours
EQ 103	First Year Stable Management	1
EQ 105	First Year Stable Management	1
EQ 111	Training and Handling I	3

EQ 200	General Equine Health	3
EQ 203	Second Year Stable Management	1
EQ 205	Second Year Stable Management	1
EQ 208	Equine Nutrition	2
EQ 209	Applied Equine Feeding	2
EQ 303	Third Year Stable Management	1
EQ 305	Third Year Stable Management	1
EQ 306	Equine Lameness	3
EQ 403	Fourth Year Stable Management	1
EQ 405	Fourth Year Stable Management	1
EQ 407	Equine Business Management and Facilities Design	3
EQ 417	Equine Environmental Management	2
EQ xxx	Equine Electives	15

Electives: (3 credit hours)

BU 241	Principles of Management	3 credit hours
BU 251	Principles of Marketing	3

Other Required Courses: (3 credit hours)

BI 101	Biology: Unity and Diversity (Woods Core science req.)	3 credit hours
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Equine Studies - A.S. (34 credit hours)

Required Equine Courses: (28 credit hours)

EQ 100	Orientation to Equine Studies	0 credit hours
EQ 103	First Year Stable Management	1
EQ 105	First Year Stable Management	1
EQ 111	Training and Handling I	3
EQ 200	General Equine Health	3
EQ 203	Second Year Stable Management	1
EQ 205	Second Year Stable Management	1
EQ 208	Equine Nutrition	2
EQ 407	Equine Business Management and Facilities Design	3
EQ xxx	Electives	13

Electives: (3 credit hours)

BU 241	Principles of Management	3 credit hours
BU 251	Principles of Marketing	3

Other Required Courses: (3 credit hours)

BI 101	Biology: Unity and Diversity (Woods Core science req.)	3 credit hours
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Equine Studies Minor (21 credit hours)

Required Equine Courses:		(21 credit hours)
EQ 100	Orientation to Equine Studies	0 credit hours
EQ 103	First Year Stable Management	1
EQ 105	First Year Stable Management	1
EQ 111	Training and Handling I	3
EQ 200	General Equine Health	3
EQ 208	Equine Nutrition	2
EQ 209	Applied Equine Feeding	2
EQ 407	Equine Business Management and Facilities Design	3
EQ xxx	Electives	6

EQUINE TRAINING AND INSTRUCTION

Equine Training and Instruction prepares the student to teach equitation and/or develop a personal training philosophy that can be applied after graduation. Such topics as equitation theory, design of an equestrian school, and proper selection and maintenance of school horses are studied as students gain practical experience in teaching and training. Through the student lesson program and training program, students will practice a variety of teaching and training techniques. Students may acquire experience in schooling problem horses, handling and starting young horses, and working in a specific discipline such as dressage, jumping, western riding/reining, or timed event. The curriculum may be tailored to emphasize training, instructing or a combination of both. Those interested in becoming a Training and Instruction major must pass a riding evaluation given by one of the riding instructors. Preferably before a student has declared Equine Training and Instruction as their major.

Equine Training and Instruction - B.S. **(48 credit hours)**

Required Equine Courses:		(45 credit hours)
EQ 100	Orientation to Equine Studies	0 credit hours
EQ 103	First Year Stable Management	1
EQ 105	First Year Stable Management	1
EQ 111	Training and Handling I	3
EQ 200	General Equine Health	3
EQ 203	Second Year Stable Management	1
EQ 205	Second Year Stable Management	1
EQ 208	Equine Nutrition	2
EQ 209	Applied Equine Feeding	2
EQ 214	Theory of Basic Training	2
EQ 244	Introduction to Equine Instruction	3
EQ 291* or	Equipment and Preparation, English	2
EQ 292*	Equipment and Preparation, Western	2
EQ 303	Third Year Stable Management	1
EQ 305	Third Year Stable Management	1
EQ 306	Equine Lameness	3
EQ 315	Theory of Equitation	2
EQ 316	Basic Schooling	2
EQ 403	Fourth Year Stable Management	1

EQ 405	Fourth Year Stable Management	1
EQ 407	Equine Business Management and Facilities Design	3
EQ xxx	Equine Electives	2
EQ xxx	Riding courses	8

* choose one

Electives:		(3 credit hours)
BU 241	Principles of Management	3 credit hours
BU 251	Principles of Marketing	3

Other Required Courses:		(3 credit hours)
BI 101	Biology: Unity and Diversity (Woods Core science req.)	3 credit hours

FRENCH

The French minor is an excellent choice of study, combining love of the language with courses in culture, literature and business to help prepare students for an exciting and challenging career.

With the increasingly global economy, many American companies are doing business with French-speaking countries. The U.S. is one of the leading foreign investors in France, and French companies also own or have a major investment in many companies in this country.

Combined with a major in business, journalism, education or art, the French minor can help students to enhance their professional and academic opportunities. Students must receive a final grade of “C” or better in all required courses within the French minor.

French Minor **(24 credit hours)**

Required Courses:		(18 credit hours)
FR 211	Intermediate French I	3 credit hours
FR 212	Intermediate French II	3
FR 231	French Conversation	3
FR 331	French Grammar	3
FR 351	French Phonetics and Linguistics	3
FR 434	French Stylistics	3

Choose one of the following courses:		(3 credit hours)
FR 371	French Culture and Civilization	3 credit hours
FR 372	Francophone Culture and Civilization	3

Choose one of the following courses:		(3 credit hours)
FR 280	Topics in French Studies	1-3 credit hours
FR 291	Business French	3
FR 361	Survey of Literature in French	3
FR 480	Topics in French Studies	1-3

- Upon completion of two classes beyond the intermediate level (211, 212) with a grade of B or better, and having satisfied the other requirements for a minor, a student will be awarded credit by validation (no grade) for level skipped (211, 212).

GENERAL BUSINESS

The associate degree in General Business is designed to give graduates the knowledge and skills needed for success in an entry-level business position. The liberal arts Woods Core requirements help students become adaptive to the changing needs of the organization as well as to understand the environment in which the organization operates. The general core of business cores attunes students to broad business issues. The coursework prepares the graduate for positions that utilize fundamental business applications. The required business courses also apply to baccalaureate-level business courses at the College.

General Business — A.S.

(30 credit hours)

Required Business Core:

(30 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 131	Macroeconomics	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3
BU xxx	Business Elective	3

Other Required Courses:

(3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3 credit hours
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GRAPHIC DESIGN

The Graphic Design major at Saint Mary-of-the-Woods College teaches students to creatively and successfully communicate through type and image. With foundational courses in the studio arts, students will develop the skills to conceptualize, while also having the knowledge to bring their ideas to life using industry-standard computer software.

Graphic Design – B.A.

(54 credit hours)

AD 110	2D Foundations	3 credit hours
AD 111	3D Foundations	3
AD121	Drawing Foundations	3
AD 157	Digital Imaging	3
AD 249	Art History I: Prehistoric to Renaissance	3
AD 250	Art History II: Renaissance to Contemp.	3

AD 251	History of Design & Current Trends	3
AD 257	Digital Illustration & Design	3
AD 260	Visual Communication & Problem Solving	3
AD 261	Visual Cognition	3
AD 315	Photography	3
AD 342	Sequential Art	3
AD 350	Layout & Typography	3
AD 351	Design Principles & Methods	3
AD 357	Web Design	3
AD 450	Identity & Application	3
AD 453	Senior Studio	3
AD 490	Internship	3

Graphic Design Minor (24 credit hours)

AD 110	2D Foundations	3 credit hours
AD 157	Digital Imaging	3
AD 251	History of Design & Current Trends	3
AD 257	Digital Illustration & Design	3
AD 260	Visual Communication & Problem Solving	3
AD 350	Layout & Typography	3
AD 351	Design Principles & Methods	3
AD 357	Web Design	3

HEALTH AND WELLNESS

The future of our society depends on the health of its people. Understanding and promoting better health are the focal areas of the health and wellness major. The SMWC version of this major will prepare students to understand the breadth of opportunities in the healthcare arena. These are all areas with future job market growth. Potential careers include health care navigator, case manager, personal health coach, certified health education specialist, community health educator, health promotion and planning developer, and wellness promoter for businesses, colleges, or insurance companies.

Health and Wellness – B.S. (46 credit hours)

Required Courses: (46 credit hours)

BI 251	Bioethics	2
CH 101	Chemistry for Changing Times (or any higher level chemistry)	3
BI 231	Anatomy and Physiology I	3
BI 232	Anatomy and Physiology II	3
HS 330	Casework Methods	3
HW 105	Health and Wellness Concepts	3
HW 106	Medical Terminology	2

HW 212	Human Nutrition	3
HW 215	Fitness Theory and Practice	3
HW 265	Community Health	3
HW 350	Health Education and Coaching	3
HW 490	Internship	3
MA 253	Statistics	3
PS 260	Developmental Psychology	3
PS 365	Drug and Alcohol Addiction	3

One Guided Elective from list below: (3 credit hours)

PS 360	Abnormal Psychology	3
PS 440	Personality	3
HW 410	Psychopharmacology	3

Health and Wellness Minor (19 credit hours)

Required Courses: (19 credit hours)

BI 251	Bioethics	2 credit hours
HW 106	Medical Terminology	2
HW 105	Health and Wellness Concepts	3
HW 212	Human Nutrition	3
HW 215	Fitness Theory and Practice	3
HW 265	Community Health	3

Select one: (3 credit hours)

HS 330	Casework Methods	3
HW 350	Health Education and Coaching	3
PS 365	Drug and Alcohol Addiction	3

HEALTH CARE ADMINISTRATION

Healthcare is a business, and as a business, it needs good leadership to function well. Healthcare professionals will be needed to deal with the business side of administering plans and collecting fees/revenue. As government regulations and the healthcare system continue to evolve, this will become much more complex.

As a Healthcare Administration major, you will gain the skills needed to oversee a variety of healthcare facilities. The general core of healthcare administration courses will prepare students to understand the healthcare environment as a whole; the human resource management track will provide an understanding of how to manage people in the rapidly changing world. Students enter this major after earning an associate degree in an approved Applied Science area (such as Nursing, Radiation Therapy or Health Care Support) with at least a 2.7 GPA. This major allows students to earn a bachelor's degree without any additional clinical courses.

Health Care Administration - B.S. (42 credit hours)

Required Business Core: (27 credit hours)

BU 241	Principles of Management	3 credit hours
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
HCA 300	Health Care Administration I	3
HCA 400	Health Care Administration II	3
HCA 490	Internship	3
HS 250	Ethical/Legal Issues in Helping Professions	3
PS 486	Crisis Intervention	3

Human Resource Management Courses: (15 credit hours)

BU 341	Human Resource Management I	3 credit hours
BU 342	Human Resource Management II	3
BU 343	Organizational Behavior	3
BU 346	Legal Issues in HRM	3
BU 445	Contemporary Issues in HRM	3

Other Required Courses: (3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3 credit hours
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Required General Education Cognates

PS 111	General Psychology
WC 150	Intercultural Communication

The Nursing students as well as other fields would benefit from a minor in Healthcare Administration. This type of minor would allow students the opportunity to move into management/leadership roles in the healthcare field.

Health Care Administration Minor (18 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 346	Legal Issues in HRM	3
HCA 300	Healthcare Administration I	3
HCA 400	Healthcare Administration II	3

HISTORY

The History minor is a valuable addition to any liberal arts major. Students from other disciplines also find that an understanding of history adds to their knowledge base and helps to diversify their career options.

History Minor (18 credit hours)

Required Courses: (18 credit hours)

HI 211	United States History to 1877	3
HI 212	United States History Since 1877	3
HI 332	World Civilizations II	3
HI xxx	History electives	9

Human Resource Management - B.S. (48 credit hours)

Required Business Core: (27 credit hours)

BU 121	Principles of Accounting I	3
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3
BU 481	International Business	3

Required Human Resource Management Courses: (21 credit hours)

BU 341	Human Resource Management I	3
BU 342	Human Resource Management II	3
BU 343	Organizational Behavior	3
BU 346	Legal Issues in HRM	3
BU 445	Contemporary Issues in HRM	3
BU 482	Research in Business	3
SO 324	Racial and Cultural Minorities	3

Other Required Courses: (3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3
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Human Resource Management Minor (18 credit hours)

Required Business Core: (6 credit hours)

BU 131	Macroeconomics	3
BU 241	Principles of Management	3

Electives (choose four): (12 credit hours)

BU 341	Human Resource Management I	3 credit hours
BU 342	Human Resource Management II	3
BU 343	Organizational Behavior	3
BU 345	Small Business Management	3
BU 346	Legal Issues in HRM	3
BU 445	Contemporary Issues in HRM	3
BU 482	Research in Business	3

HUMAN SERVICES

The Human Services program emphasizes theory, knowledge and skills for competent practice in this emerging helping profession. Human Services graduates assist individuals, families and groups in many settings through a variety of modalities including casework, group work, community organization and advocacy. They are employed in mental health centers, residential facilities, child and family welfare agencies and community-based service organizations among many other settings. Admission to the program requires a 2.5 GPA and submission of a written essay in which the student assesses his or her own interests in and preparedness for the human services profession.

Human Services - B.S.

(55 credit hours)

Required Courses:

(46 credit hours)

BU 461	Not-for-Profit Administration	3 credit hours
HS 211	Introduction to Human Services	3
HS 250	Ethical and Legal Issues in the Helping Professions	3
HS 311	Human Services Practicum I	2
HS 330*	Human Services Techniques: Casework Methods	3
HS 331*	Human Services Techniques: Group/Community Methods	3
HS 411*	Human Services Practicum II	5
PS 111	General Psychology	3
PS 285	Techniques of Counseling	3
PS 360	Abnormal Psychology	3
SO 211	Introduction to Sociology	3
SO 212	Contemporary Social Problems	3
SO 321	The Family	3
SO 324	Racial and Cultural Minorities	3
SO 415	Research Methods in Social Science	3

Other Required Course (Choose one):

(3 credit hours)

GO 215	American Federal System	3
GO 225	American Public Policy	3
GO 318	State and Local Government	3

* Course must be taken at Saint Mary-of-the-Woods College. PLA, transfer credit, and substitution are not accepted.

Electives:

(6 credit hours)

Courses as approved by the advisor.

Other Required Course:

(3 credit hours)

MA 253	Statistics (Woods Core mathematics requirement)	3 credit hours
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HUMANITIES

Humanities majors enjoy the challenge and experience of studying in a number of related areas rather than majoring in English, history, philosophy or theology. Humanities majors often combine their general interests in a number of subjects with specific career plans: humanities and journalism to work with publications, humanities and theology and/or music to work with churches or a parish, humanities and law to work as a lawyer, humanities and history to work with

libraries, humanities and digital media communication to work with companies needing web page design or multimedia presentations, humanities and business to work with personnel or planning, and humanities and theatre to work in the entertainment industry.

One-half of the total credit hours required in the Humanities major must be taken at the College. In addition, students must receive a final grade of "C" or better in all required courses within the Humanities major.

Courses applied toward this major cannot be applied to Woods Core requirements.

Humanities B.A. (39 credit hours)

Required Courses: (24 credit hours)

HU 200	Intro to Humanities	3 credit hours
AD 249	Art History I	3
BI/EV 100	Environmental Concerns	3
EN 222	Literature and Myth	3
HI 331	World Civilizations I	3
PH 320	Ethics	3
TH 305	Introduction to World Religions	3
HU 400	Capstone/Integrated Project	3

Areas of Concentration: (15 credit hours)

The Arts

AD 200 or	Studies in the Visual Arts	3
MU 200	American Music: From Jamestown to James Brown and Beyond	
AD 242	Film and Creative Expression	3
AD 250	Art History II	3
EN/TA 343	Modern Dramatic Literature	3
TA 213	Introduction to Theatre	3

General Humanities

EN 353	Women Writers	3
EN 450	Modern World Literature	3
GO 340	Comparative Politics	3
HI 332	World Civilizations II	3
SO 324	Racial and Cultural Minorities	3

INDIVIDUALIZED MAJOR

Students may choose to work with faculty members to develop individualized majors which meet their unique goals better than one of the regularly offered majors.

Process for Designing an Individualized Major

1. The student formulates ideas about his/her personal and career goals and possible areas of study.
2. The student discusses these ideas with a faculty member whose expertise or interests fits the possible area of study.
The Office of Academic Affairs can help students identify possible faculty members.

3. With the faculty member's guidance, the student prepares a proposal for an individualized major.
4. The faculty member and the department chair must sign the proposal before forwarding to Academic Council for review and approval.
5. The proposed individualized major should be approved by Academic Council before the end of the student's sophomore year.

Proposal for an Individualized Major

A proposal for an individualized major consists of six parts:

1. Proposed Title of the major (and minor if also proposed).
2. Discussion of the student's goals and how the proposed major and courses in the major will help him/her achieve these goals.
3. List of courses proposed for the major (and minor, if necessary):
 - Course number
 - Course name
 - Number of semester hours of each course
 - If a course will not be taken at the College, specify where it will be taken.
4. Total number of hours in the major (and minor, if necessary).
5. Course Sequence: Sequence of courses by semester, showing that prerequisites are appropriately scheduled. General studies and electives should be included in this plan.
6. A copy of the student's current College transcript.

Sample proposals for individualized majors may be obtained from the Office of Academic Affairs.

LEADERSHIP STUDIES MINOR

The Department of Business and Leadership at Saint Mary-of-the-Woods College is proposing an interdisciplinary Leadership Studies Minor. The minor will be open to all majors, and is designed to replace the 3+1 program's current Leadership Technology minor. The proposed minor includes foundational courses focused on personal leadership foundations, team and organizational leadership, community leadership, and ethics and diversity. Students will need to complete 18 credit hours as listed below, which includes a capstone service learning experience.

Leadership Studies – Minor (18 credit hours)

Required Business Core:

BU 241	Principles of Management	3 credit hours
LS 275	Intro to Leadership	3
BU 343	Organizational Behavior	3
LS 375	Leadership and Change	3
LS 400	Leadership in Teams and Community Organizations	3
Or		
LS 475	Leadership in Practice	3

Plus three hours of electives:

PS 440	Personality	3
TA 213	Introduction to Theatre	3
CO 215	Intercultural Communications	3
PL 200	Law, Ethics and Society	3

MARKETING

Marketing remains one of the most rapidly growing professions. The rapidly evolving economy demands professionals who can communicate, plan and innovate. Marketing is essential to organizations for survival and growth. Marketing courses apply the concepts of designing, promoting, distributing and pricing goods and services. Marketing majors learn how to discover human needs and design systems of interrelated activities that allow organizations to meet those needs.

Marketing majors are prepared for entry-level positions in the field of marketing. The liberal arts Woods Core requirements help students adapt to the changing needs of the organization and to understand the environment in which the organization operates. The general core of business courses prepares students to understand the business as a whole; the specialized courses in Marketing prepare them to perform these functions and activities.

Marketing - B.S.

(48 credit hours)

Required Business Core:

(27 credit hours)

BU 121	Principles of Accounting I	3 credit hours
BU 122	Principles of Accounting II	3
BU 232	Microeconomics	3
BU 241	Principles of Management	3
BU 251	Principles of Marketing	3
BU 281	Managerial Communications	3
BU 371	Business Law	3
BU 381	Business Finance	3
BU 481	International Business	3

Required Marketing Courses:

(12 credit hours)

BU 352	Consumer Behavior	3 credit hours
BU 354	Salesmanship	3
BU 455	International Marketing	3
BU 458	Marketing Management	3

Electives (choose three):

(9 credit hours)

BU 341	Human Resource Management I	3
BU 353	Digital Marketing Essentials	3
BU 356	Supply Chain Management	3
BU 482	Research in Business	3
EN 330	Public Relations	3

Other Required Courses:

(3 credit hours)

MA 253	Statistics (Woods Core math requirement)	3 credit hours
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Marketing Minor

(18 credit hours)

Required Business Core:

(6 credit hours)

BU 131	Macroeconomics	3 credit hours
BU 251	Principles of Marketing	3

Electives (choose four):		(12 credit hours)
BU 352	Consumer Behavior	3 credit hours
BU 353	Digital Marketing Essentials	3
BU 354	Salesmanship	3
BU 356	Supply Chain Management	3
BU 455	International Marketing	3
BU 458	Marketing Management	3

MATHEMATICS

Mathematics plays an essential role in the College's mission of preparing students personally and professionally for responsible roles in contemporary society. The major in Mathematics gives the student many options: it may lead to a career as an actuary, operations researcher, financial analyst or statistician; to teaching mathematics in middle school or high school; to positions in computer-related fields; or to graduate school. Mathematics as a second major or minor enhances students' career choices in such areas as the sciences, business and economics, journalism, psychology and law.

Students may choose a major in Mathematics, a major in Mathematics with the additional courses needed for teacher licensure, or a minor in Mathematics. They may also choose to take one or more mathematics courses beyond their Woods Core requirement.

Mathematics - B.S. **(37 credit hours)**

Required Courses:		(37 credit hours)
MA 121	Calculus I	3
MA 122	Calculus II	3
MA 210	Discrete Mathematics	3
MA 230	Introduction to Mathematical Modeling	3
MA 231	Linear Algebra	3
MA 253	Statistics	3
MA 322	Calculus III	3
MA 331	Abstract Algebra	3
MA 341	Geometry	3
MA 352	Advanced Statistics with Applications	3
MA 353	Elements of Mathematical Statistics	1
MA 421	Seminar	3
MA 422	Analysis	3

Mathematics Minor **(18 credit hours)**

Required Courses:		(18 credit hours)
MA 121	Calculus I	3 credit hours
MA xxx	Electives (any MA course except MA 101, 105, 133 or 461)	15

MEDIA ART

The Media Art major at Saint Mary-of-the-Woods College teaches students to creatively tell a story, combining media and visual art. With foundational courses in the studio and digital arts, students will develop the skills to conceptualize, while also having the technical knowledge to communicate their ideas through photography and video.

Media Art – B.A.

(54 credit hours)

AD 110	2D Foundations	3 credit hours
AD 111	3D Foundations	3
AD 121	Drawing Foundations	3
AD 157	Digital Imaging	3
AD 242	Film & Creative Expression	3
AD 249	Art History I: Prehistoric to Renaissance	3
AD 250	Art History II: Renaissance to Contemp.	3
AD 253	History of Media Art & Current Trends	3
AD 257	Digital Illustration & Design	3
AD 260	Visual Communication & Problem Solving	3
AD 261	Visual Cognition	3
AD 300	Digital Video & Audio Production	3
AD 315	Photography	3
AD 342	Sequential Art	3
AD 357	Web Design	3
AD 400	Advanced Photography & Video	3
AD 453	Senior Studio	3
AD 490	Internship	3

Media Art Minor

(24 credit hours)

AD 157	Digital Imaging	3 credit hours
AD 242	Film & Creative Expression	3
AD 253	History of Media Art & Current Trends	3
AD 260	Visual Communication & Problem Solving	3
AD 300	Digital Video & Audio Production	3
AD 315	Photography	3
AD 342	Sequential Art	3
AD 357	Web Design	3

MEDICAL TECHNOLOGY

The Medical Technology major is available for those students whose career goal is to be a healthcare professional in laboratory testing in the medical or industrial setting. The requirements are those recommended by the two certification bodies governing the area, the American Society of Clinical Pathologists and/or the National Accrediting Agency for

Clinical Laboratory Services. In addition to the four years of college study, a full year or internship in an accredited hospital school of medical technology and successful completion of a qualifying examination are required for licensure and graduation. Developing the ability of each student as a creative problem solver for the scientific age is the goal of the department.

Medical Technology - B.S. (52 credit hours)

Required Courses: (48 credit hours)

BI 141	Principles of Biology I	4 credit hours
BI 142	Principles of Biology II	4
BI 334	Physiology	4
BI 336	Cell Biology	4
BI 342	Genetics	4
BI 351	Microbiology	4
BI 352	Medical Biology	4
CH 115	General Chemistry I	4
CH 116	General Chemistry II	4
CH 222	Organic Chemistry I	4
PY 220	General Physics I	4
PY 221	General Physics II	4

Choose one: (4 credit hours)

CH 322	Organic Chemistry II	4 credit hours
CH 323	Biochemistry	4

Recommended for Woods Core:

MA 121	Calculus I	3
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Additional major requirement:

A full year or internship in an accredited hospital school of medical technology and successful completion of a qualifying examination are required for licensure and graduation.

Music

Program Goals:

1. Display an active understanding of the theoretical foundations of music and their applied use.
2. Apply knowledge of basic characteristics and important events of each style period in music.
3. Display competency in the major area of applied study.
4. Demonstrate at least basic skills in piano including accompanying, transposition, and harmonization.

Music - B.A. (43 - 45 credit hours)

Required Music Core Courses: (43 - 45 credit hours)

MU 025	Convocation	0
MU 110	Aural Skills I	1

MU 115 Music Theory I	3
MU 120 Aural Skills II	1
MU 125 Music Theory II	3
MU 210 Aural Skills III	1
MU 213 Music and Technology	2
MU 215 Music Theory III	3
MU 225 Music Theory IV	3
MU 321 Music History I	3
MU 322 Music History II	3
MU 323 Music History III	3
MU xxx Music Elective	3
MU xxx Applied music area	7-8
MU xxx Ensemble	7-8

A piano proficiency examination is required of all Music and Music Therapy majors. All music and music therapy majors must study piano (class and/or applied) until proficiency is developed.

Music Minor (22 - 24 credit hours)

MU 011 Piano Class I	1 credit hour
MU 012 Piano Class II	1
MU 110 Aural Skills I	1
MU 115 Music Theory I	3
MU 120 Aural Skills II	1
MU 125 Music Theory II	3
MU xxx Applied Music: At least 4 semesters of study in the principal instrument or voice	4
MU xxx Ensemble: At least 4 semesters of participation in ensemble	4
MU 322* Music History II	3
MU 323* Music History III	3
MU xxx Music electives	1-3

* choose one

MUSIC THERAPY

Music therapy students receive supervised clinical training and education in the use of musical, clinical and interpersonal skills to address healthcare needs of varied populations in individual and group settings. Students get practical applied experience in the types of facilities in which graduates are often hired: schools, hospitals, nursing homes, rehabilitation centers, psychiatric facilities, etc.

B.S. in Music Therapy Program Learning Outcomes

1. Demonstrate all learning outcomes required for the B.A. in Music.
2. Demonstrate functional clinical music skills in guitar, piano, voice, and percussion.

3. Develop professional competency in areas of music foundations, clinical foundations, and music therapy knowledge.

Proficiency Examinations

Music therapy students (campus and online) must demonstrate competent music skills as outlined in the American Music Therapy Association Professional Competencies in voice, piano, guitar and percussion. In addition, degree seeking students must pass the Piano Proficiency Examination. All music therapy students must pass Competency Examinations in the areas of Guitar, Voice and Piano. Students are responsible for appropriately preparing for and scheduling these exams during specific times in their course of study. These timelines and processes are provided in detail in the handbook appropriate to the student's program (Music Therapy Student Handbook or MTED handbook).

Clinical Training and Academic Requirements

Students must complete at least 1,200 clock hours of music therapy clinical training. A minimum of 180 pre-internship hours are accrued in field/practicum experiences (in conjunction with Practicum course sequence). A minimum of 900 hours are accrued during internship. Successful completion of the internship is a degree requirement. Admission to the internship requires: a cumulative GPA of 2.0; an average of 2.5 in all music courses; a "B-" or better in all music therapy courses; and a recommendation from the Director of Music Therapy. Study of the applied instrument and ensemble participation are required each semester except during the internship. Requirements are specified in the Individual Training Plan which is presented to students at the commencement of their first practicum by their academic advisor, and reviewed each academic year until completion of the program. Degree-seeking music therapy majors must take MU-200 (American Music: From Jamestown to James Brown and Beyond) to fulfill the Woods Core "Fine Arts" requirement.

Successful completion of academic and clinical requirements, including meeting the Professional Characteristics and Disposition requirements leads to eligibility to take the music therapy board examination administered by the Certification Board for Music Therapists. (Further information about the Individual Training Plan and the Professional Characteristics and Disposition Student Assessment can be found in the Music Therapy Student Handbook or MTED handbook). Passing the examination leads to the professional credential MT-BC (Music Therapist - Board Certified).

The music therapy programs at SMWC are accredited by the National Association of Schools of Music and are approved by the American Music Therapy Association.

Music Therapy - B.S.

Required Music Core Courses:

MU 025 Convocation
 MU 110 Aural Skills I
 MU 115 Music Theory I
 MU 120 Aural Skills II
 MU 125 Music Theory II

(82-84 credit hours)

(43 - 45 credit hours)

0 credit hours

1

3

1

3

MU 210 Aural Skills III	1
MU 213 Music and Technology	2
MU 215 Music Theory III	3
MU 225 Music Theory IV	3
MU 321 Music History I	3
MU 322 Music History II	3
MU 323 Music History III	3
MU xxx Music Elective	3
MU xxx Applied music area	7-8

Required Music Therapy Courses: (29 credit hours)

MU 011* Piano Class I or MU 029* Secondary Voice	2 credit hours
MU 242 Clinical Musicianship	1
MU 243^ Conducting I (Music Core elective)	(2)
MU 282 Music as Therapy	3
MU 283 Therapeutic Processes in Music Therapy	2
MU xxx Ensemble	7-8
MU 342 Guitar Techniques I	1
MU 344 Clinical Improvisation	2
MU 352^ Percussion Techniques I (Music Core elective)	(1)
MU 383 Music Therapy Clinical Skills I	3
MU 384 Music Therapy Clinical Skills II	3
MU 386 Music Therapy Seminar I	0.5
MU 484 Music Psychology	2
MU 485 Research in Music Therapy	2
MU 486 Music Therapy Seminar II	0.5
MU 490 Music Therapy Internship	2-6
MU 491 Music Therapy Internship II (if needed)#	1-6
A total of 3 credits and 180 clinical hours by taking a sequence of practica	3
MU 157 Music Therapy Practicum I	(0.5)
MU 256 Music Therapy Practicum IIa	(0.5)
MU 257 Music Therapy Practicum IIb	(0.5)
MU 356 Music Therapy Practicum IIIa	(0.5)
MU 357 Music Therapy Practicum IIIb	(0.5)
MU 456 Music Therapy Practicum IVa	(0.5)
MU 457 Music Therapy Practicum IVb	(0.5) – optional

Other Required Courses: 10 credit hours

BI 230 Anatomy and Physiology (applies toward Woods Core Science**) (3)	(3)
MA 253 Statistics (Woods Core Math)	(3)
PE xxx Dance	1

PS 111	General Psychology (Woods Core Social Science)	(3)
PS 260	Developmental Psychology	3
PS 285	Techniques of Counseling	3
PS 360	Abnormal Psychology	3

NOTES: * Choose one of MU 011 or MU 029, based on primary applied instrument.

** BI 230 is an approved substitution to the Woods Core Science requirement for Music Therapy majors.

^ MU 243 and MU 352 count as Music Core electives, and are not included in the total of Music Therapy credit hours.

A Music Therapy Internship experience requires the following: completion of at least 900 clock hours; achievement of all professional competencies and; at least 4 academic credits. If any of those elements are incomplete after finishing MU 490, the student must register for MU 491. The advisor will assist the student regarding amount of credit to register for in each Internship course, according to that student's needs.

- MT Practicum courses are typically taken for 0.5 or 1 credit each semester over 3-7 semesters. An MT elective can be taken for 1 credit with instructor approval: MU 367 Intensive Music Therapy Practicum, typically in the summer.

In the case of transfer, second degree or equivalency students, music therapy faculty approval is needed to accept credit for comparable courses which have been completed elsewhere.

MUSIC THERAPY EQUIVALENCY

The Music Therapy Equivalency (MTE) is a non-degree option designed for men and women who have completed a degree in music.* The course of study is tailored to meet the needs of each student; credit requirements depend upon courses already completed. Students may be exempt from certain requirements if they have taken equivalent courses. The admission process includes completion of a special application form (Application for Non-Degree Student), application fee, official transcripts, interview and audition. Placement examinations may be necessary. All clinical training requirements, proficiency requirements, and academic standards that apply to degree-seeking students also apply to equivalency students (campus and online formats). Music therapy faculty will determine possible course exemptions upon review of transcripts; such decisions will be guided by review of the requirements of both the American Music Therapy Association and the National Association of Schools of Music.

* Individuals with degrees in other areas related to music therapy, such as psychology, will be considered for the Campus Equivalency Only on a case by case basis. A second baccalaureate degree is often recommended in these cases.

NOTE: Although the same content is covered in the campus and online options, it is distributed and delivered differently; therefore, course credit and descriptions may differ slightly between the two options.

Music Therapy Equivalency Program Learning Outcomes

1. Demonstrate all learning outcomes required for the B.A. in Music.

2. Demonstrate functional clinical music skills in guitar, piano, voice, and percussion.
3. Develop professional competency in areas of music foundations, clinical foundations, and music therapy knowledge.

MUSIC THERAPY EQUIVALENCY CURRICULUM

MTE Campus Program			MTE Distance Program		
MU 282	Music as Therapy	3	MU 282	Music as Therapy	3
MU 242	Clinical Musicianship	1	MU 250	MTED Clinical Musicianship	1
MU 283	Therapeutic Processes	2	MU 283	Therapeutic Processes	2
MU 157	Music Therapy Practicum I	0.5	MU 258	MTED Practicum I	1
MU 256	Music Therapy Practicum IIa	0.5			
MU 257	Music Therapy Practicum IIb	0.5	MU 358	MTED Practicum II	1
MU 356	Music Therapy Practicum IIIa	0.5			
MU 357	Music Therapy Practicum IIIb	0.5	MU 458	MTED Practicum III	1
MU 456	Music Therapy Practicum IVa	0.5			
MU 457	Music Therapy Practicum IVb (opt.)	0.5			
MU 344	Clinical Improvisation	2	MU 344	Clinical Improvisation	2
MU 383	Music Therapy Clinical Skills I	3	MU 383	Music Therapy Clinical Skills I	3
MU 384	Music Therapy Clinical Skills II	3	MU 384	Music Therapy Clinical Skills II	3
MU 243	Conducting (if not taken in bachelor's degree)	2	MU 350	Conducting (if not taken in bachelor's degree)	1
MU 386	Music Therapy Seminar I	0.5	MU 450	MTED Seminar	2
MU 486	Music Therapy Seminar II	0.5			
MU 352	Percussion Techniques	1	MU 455	Expressive Movement	1
MU 484	Music Psychology	2	MU 484	Music Psychology	2
MU 485	Research in Music Therapy	2	MU 485	Research in Music Therapy	2
MU 490	Music Therapy Internship	4	MU 490	Music Therapy Internship	4
Total Hours (Campus)		29	Total Hours (Distance)		29

Supportive Courses (required for Equivalency):

BI 230 Anatomy and Physiology	3 (or BI 101 Biology 3)
MA 253 Statistics	3
PS 260 Developmental Psychology	3
PS 360 Abnormal Psychology	3

Plus one of the following:

PS 237 Educational Psychology	3
PS 285 Techniques of Counseling	3

Nursing - B.S. Completion (36 credit hours)

Required Nursing Courses: (22 credit hours)

NU 305	Professional Nursing	3
NU 335	Data Analysis for Healthcare	3
NU 355	Nursing Research	3
NU 455	Nursing Leadership	3
NU 485	Population Focused Nursing (clinical course)	5
NU 495	Professional Role (clinical course)	5

Required Cognate Non-Nursing Courses: (5 credit hours)

BI 251	Bioethics	2
PS 486	Crisis Intervention	3

Required Woods Core: (9 credit hours)

WC 100	Into the Woods	3
TH 200	Intro to Religion	3
WC 4XX	Select one Woods Senior Capstone	3

Nursing - B.S. Campus (120 credit hours)

Required Pre-Nursing Courses: (6 credit hours)

BI 231	Anatomy and Physiology I	3
BI 232	Anatomy and Physiology II	3

Required Nursing Courses: (59 credit hours)

NU 210	Nursing Foundations	3
NU 211	Physical Assessment (clinical course)	3
NU 220	Nursing Fundamentals (clinical course)	5
NU 222	Pharmacology Therapeutics (clinical course)	4
NU 310	Adult Nursing I (clinical course)	5
NU 320	Adult Nursing II (clinical course)	5
NU 330	Psychosocial Nursing (clinical course)	4
NU 343	Family Health Nursing (clinical course)	7
NU 355	Nursing Research	3
NU 430	Adult Nursing III (clinical course)	5
NU 455	Nursing Leadership	3
NU 485	Population Focused Nursing (clinical course)	5
NU 495	Professional Role (clinical course)	5
NU 499	Comprehensive Nursing	2

Required Non-nursing Courses: (17 credit hours)

BI 251	Bioethics	2
BI 252	Microbiology for Allied Health	3
CH 121	Chemistry	3
MA 253	Statistics or BI 253 Biostats	3
PS 260	Developmental Psychology	3
PS 486	Crisis Intervention	3

Required Woods Core: (38 credit hours)

WC 100	Into the Woods	3
TH 200	Intro to Religion	3
WC 150	Intercultural Communications	3
or SP 111	Basic Spanish	
or FR 111	Basic French I	
HI 222	World History Since 1900	3
PH 200	Introduction to Philosophy	3
EN 211	Introduction to Literature	3
AD 200	Studies in Visual Arts	3
or MU 200	American Music	
MA 117	Quantitative Reasoning	3
EN 111	Composition and Research Writing	3
CO 111	Intro to Human Communication	3
PS 111	General Psychology	3
WC 4XX	Select one Woods Senior Capstone	3
Electives		2

PARALEGAL STUDIES

Paralegal Studies Program Mission

The Paralegal Studies program at Saint Mary-of-the-Woods College aims to set the standard of excellence in liberal arts-based, career-oriented education that is both academically and technologically progressive within a personal, supportive environment. To achieve its educational mission, the Paralegal Studies program provides for the study and exchange of ideas and for the acquisition of career skills so that students think and communicate with greater awareness of themselves and others, gain valuable tools for employment and develop resources for future opportunities. Paralegal Studies majors are available only through the Woods Online program.

American Association for Paralegal Education

Saint Mary-of-the-Woods College is an Institutional Member of the American Association for Paralegal Education (AAfPE). This membership has been continuous since 1989.

General Objectives

This course of study is designed to:

1. Help students integrate their knowledge of theoretical concepts and practical competencies of research, writing and critical thinking;
2. Provide students with the knowledge and skills to understand the paralegal profession and obtain entry-level employment;
3. Provide students with an understanding of the importance technology places in effectively assisting attorneys in the practice of law;
4. Expose students to practical applications of the law;
5. Provide adequately-trained professionals who will provide support services to attorneys and other legal employers;
6. Guide students in the understanding of the unauthorized practice of law in that only attorneys can practice law and paralegals may not do any action reserved only to attorneys;
7. Integrate general education into each curriculum and broaden the intellectual experience by engaging in discussions of lively, contemporary issues, applying critical thinking skills and acquiring confident expression in writing and speaking;
8. Offer courses and design programs that prepare students for job placement by regularly assessing the needs of the business/professional community, and modifying or upgrading curricula, personnel, facilities and equipment; and
9. Encourage students to continue their education and enjoy the benefits of lifelong learning.

Specific Objectives

Each course will have specific objectives such as the following:

Upon successful completion, a student will be able to:

1. Work independently and with a minimal amount of supervision when appropriate;
2. Demonstrate understanding of the paralegal profession;
3. Demonstrate understanding of the ethical obligations of paralegals and attorneys;
4. Apply knowledge of specific areas of substantive law, such as civil litigation, criminal law, torts, contracts, property law, family law and administrative law, to the resolution of factual situations;
5. Demonstrate advanced critical thinking, organizational, general communication, interpersonal, legal research, legal writing, computer, and interviewing and investigation skills;
6. Analyze a program, and identify and evaluate alternative solutions;
7. Determine which areas of law are relevant to a particular situation;
8. Use both print and electronic sources of law to locate applicable statutes, administrative regulations, constitutional provisions, court cases and other primary source materials;
9. Use both print and electronic sources of law to locate treatises, law review articles, legal encyclopedias and other secondary source materials to help explain the law;
10. Read, evaluate and analyze both print and electronic sources of law, and apply them to issues requiring legal analysis;
11. Properly cite both print and electronic sources of law;
12. Understand and apply principles of writing and rules of English grammar to all writing tasks;
13. Write in a style that conveys legal theory in a clear and concise manner;
14. Report legal research findings in a standard interoffice memorandum or other appropriate format;
15. Demonstrate readiness to search for and obtain entry-level employment as a paralegal;
16. Demonstrate knowledge of computer terminology and the use of computer hardware and software in the law office;
17. Demonstrate knowledge of personal computer applications in the law office, including software for word processing, spreadsheets, database management, and time and billing;
18. Demonstrate knowledge of the computer in litigation support and case management; and

19. Demonstrate ability to perform computer-assisted, CD-ROM and internet legal and factual research.

Student Outcomes

Each course will have student outcomes to measure the objectives presented, such as the following:

1. To demonstrate the ability to critically analyze legal problems and properly apply acquired knowledge to their resolution.
 - Measure: Students will analyze, brief and present for class discussion assigned cases that relate to the substantive areas of law being studied.
 - Standard: At least 80% of all students will receive a grade of "C" or better on each case assignment.
2. To demonstrate the ability to critically analyze legal problems and properly apply acquired knowledge to their resolution.
 - Measure: Students will be assigned complex hypothetical problems that must be resolved through investigation, legal and factual research, and the drafting of appropriate documentation.
 - Standard: At least 80% of all students will receive a grade of "C" or better for each project.
3. To demonstrate the ability to sort, prioritize and organize materials.
 - Measure: Students will prepare a portfolio of personal information, research and writing assignments.
 - Standard: At least 80% of all students will receive a grade of "B" or better on this portfolio.
4. To demonstrate readiness for entry level employment as a paralegal.
 - Measure: Students will prepare résumés, participate in mock job interviews and complete other job-readiness assignments.
 - Standard: At least 80% of all students will receive a grade of "B" or better for each assignment.
5. To demonstrate an understanding of computer terminology and applications commonly used in a law office.
 - Measure: Students will take quizzes or examinations, following lectures, discussions and demonstrations, which will test their underlying knowledge of computer technology, applications and usage.
 - Standard: At least 80% of all students will receive a grade of "C" or better on each of these examinations.
6. To demonstrate the ability to use law office technology to prepare and maintain law office files.
 - Measure: Students will utilize word processing, spreadsheet, database management, time and billing, litigation support applications and computer assisted legal research techniques to maintain a hypothetical case file.
 - Standard: At least 80% of all students will receive a grade of "C" or better for this project.
7. To demonstrate knowledge of law office management, procedures and policies.
 - Measure: Each student will be evaluated by the site supervisor at the completion of the required number of contact hours.
 - Standard: At least 80% of all students will be rated by the site supervisor with a ranking equivalent to a grade of "B" or better.
8. To demonstrate the ability to function productively in a law office.
 - Measure: Each student will prepare a daily journal of activities and observations while on site in the practicum/internship, which will be reviewed and graded by the course instructor.
 - Standard: At least 80% of all students will receive a grade of "B" or better for their journals.
9. To demonstrate knowledge of the role of the legal assistant in the delivery of legal services.
 - Measure: Each student will prepare an essay that describes and evaluates the experience while at the practicum/internship site and the role in the delivery of such legal services.
 - Standard: At least 80% of all students will receive a grade of "B" or better for this essay.
10. To demonstrate the ability to communicate effectively.
 - Measure: Each student will prepare a resume that clearly and concisely presents the student's background and credentials.

- Standard: At least 80% of all students will receive a grade of “B” or better on their résumés.
11. To demonstrate the understanding of ethical principles.
- Measure: Students will complete at least one paper on ethical application in the workplace.
 - Standard: At least 80% of all students will receive a grade of “B” or better on the essay.

Unauthorized Practice of Law (UPL)

Each state defines and regulates the practice of law within its jurisdiction, usually through state Supreme Court rules. In addition to the criminal sanctions for practicing law without a license, some states may make civil remedies available to a client who has been fraudulently represented by a person who is not a licensed attorney. Each state charges an ethics committee with implementing the practice rules and with the administration of professional discipline. Although the responsible agency may differ from state to state, there is uniformity among the states in providing some type of student practice rules, rules for professional responsibility and regulation of licensed attorneys, and for criminal sanctions for the unauthorized practice of law (UPL).

All states have general statutes which limit the practice of law to licensed attorneys. The way each state defines UPL, if it is defined at all, differs greatly. UPL laws are open to interpretation by the courts and each jurisdiction differs in its activities and interpretations. Generally, the practice of law has been recognized to include:

1. Accepting cases from a client;
2. Setting fees;
3. Giving legal advice, thereby rendering independent legal judgment on behalf of a client;
4. Preparing or signing legal documents; and
5. Appearing in a representative capacity before a court or other adjudicatory body.

You will need to be familiar with the UPL rules and regulations for the state within which you are working.

Law School

There is no magic major which will ensure acceptance into law school. Law schools accept students from all traditional college majors, as long as the student has a bachelor’s degree. Each law school has its own criteria for admission. The common admission criteria for all law schools are grade point average (GPA), LSAT scores, letters of recommendation, work experience and state of residency. Other criteria are also considered, such as extracurricular activities and the required personal essay.

Admission committees at law schools are usually impressed with applicants who can demonstrate that their thinking and reasoning skills have been challenged in a diverse curriculum that emphasizes writing, speaking, synthesizing, analyzing, advocating and negotiating. A broad liberal arts curriculum provides these skills.

Paralegal Studies - B.A.

(51 credit hours)

Required Legal Specialty and Paralegal Courses:

(39 credit hours)

PL 111	Intro to Profession	2 credit hours
PL 112	Computer Basics in Law	2
PL 200	Law, Ethics and Society	3
PL 234	Legal Research I	2
PL 232	Legal Communication	3
PL 233	Interviewing and Investigation	3
PL 235	Legal Research II	2
PL 302	Computers in the Law	3

PL 321	Theories of Liability	3
PL 322	Contracts and Commercial Transactions	3
PL 323	Civil Litigation I	3
PL 325	Civil Litigation II	3
PL 443	Advanced Legal Research and Writing	3
PL 472	Legal Practicum	4

Required Paralegal Electives: (12 credit hours)

In addition to the required legal specialty and paralegal courses, students seeking a baccalaureate degree must take 12 credit hours of paralegal electives from the following:

PL 324	Mediation/ADR	3 credit hours
PL 331	Criminal Law	3
PL 332	Family Law	3
PL 341	Corporate Law and Legal Entities	3
PL 342	CSI: Crime Scene Investigation	3
PL 350	Environmental Law	3
PL 402	Administrative Law	3
PL 420	Intellectual Property	3
PL 422	Property Law and Applications	3
PL 430	Women and the Law	3
PL 431	Death and Taxes	3
PL 441	Law Office Administration	3
PL 480	Topics	1-3
PL 499	Independent Study	1-3

Paralegal Studies - A.A. (45 credit hours)

Required Legal Specialty Courses: (36 credit hours)

PL 111	Intro to Profession	2 credit hours
PL 112	Computer Basics in Law	2
PL 200	Law, Ethics and Society	3
PL 234	Legal Research I	2
PL 232	Legal Communication	3
PL 235	Legal Research II	2
PL 302	Computers in the Law	3
PL 321	Theories of Liability	3
PL 322	Contracts and Commercial Transactions	3
PL 323	Civil Litigation I	3
PL 325	Civil Litigation II	3
PL 443	Advanced Research and Writing	3
PL 472	Legal Practicum	4

Electives (Choose 3): (9 credit hours)

PL 233	Interviewing & Investigation	3
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PL 324	Mediation/ADR	3
PL 331	Criminal Law	3
PL 332	Family Law	3
PL 341	Corporate Law	3
PL 342	CSI: Crime Scene Investigation	3
PL 350	Environment Law	3
PL 402	Administrative Law	3
PL 420	Intellectual Property	3
PL 422	Property Law	3
PL 430	Women and the Law	3
PL 431	Death and Taxes	3
PL 441	Law Office Administration	3
PL 480	Topics	1-3
PL 499	Independent Study	1-3

Paralegal Studies - Post-Baccalaureate Certificate (36 credit hours)

The Paralegal Studies Certificate requires a bachelor's degree be already completed. The degree must have included an English Writing course (e.g. EN 111).

Required Legal Specialty Courses: (33 credit hours)

PL 111	Intro to Profession	2 credit hours
PL 112	Computer Basics in Law	2
PL 200	Law, Ethics and Society	3
PL 234	Legal Research I	2
PL 235	Legal Research II	2
PL 302	Computers in the Law	3
PL 321	Theories of Liability	3
PL 322	Contracts and Commercial Transactions	3
PL 323	Civil Litigation I	3
PL 325	Civil Litigation II	3
PL 443	Advanced Research and Writing	3
PL 472	Legal Practicum	4

Elective (3 credit hours)

Three (3) credit hours of paralegal electives are required. Choose from the following:

PL 232	Legal Communication	3
PL 233	Interviewing & Investigation	3
PL 324	Mediation/ADR	3
PL 331	Criminal Law	3
PL 332	Family Law	3
PL 341	Corporate Law	3
PL 342	CSI: Crime Scene Investigation	3
PL 350	Environment Law	3
PL 402	Administrative Law	3

PL 420	Intellectual Property	3
PL 422	Property Law	3
PL 430	Women and the Law	3
PL 431	Death and Taxes	3
PL 441	Law Office Administration	3
PL 480	Topics	1-3
PL 499	Independent Study	1-3

POLITICAL SCIENCE

The Political Science minor is a useful addition to the program of study for students wanting a better understanding of political processes and current events. Careers in public administration and political activity are available for graduates with knowledge of the discipline of political science.

Political Science Minor

(18 credit hours)

Required Courses:

(12 credit hours)

GO 115	Science of Politics	3 credit hours
GO 215	American Federal System	3
GO 318	State and Local Government	3
GO/HI 418	Constitutional Law	3

Electives (choose two):

(6 credit hours)

GO 225	American Public Policy	3 credit hours
GO 280	Topics in Political Science	3
GO/HI 317	Women in American Society	3
GO/HI 319	National Elections: History in the Making	3
GO 340	Comparative Politics	3
GO/SS 415	Research Methods in Social Science	3
GO 480	Topics in Political Science	3
GO 490	Internship	3
GO 499	Independent Study	3

PRE-LAW

This minor is designed for students who may pursue careers in government, politics or history, or who may seek admission to law school. The foundational courses in history, political science and paralegal studies provide students with an understanding of the societal processes through which our political life is shaped. Students gain valuable skills in oral and written communication which prepare them for leadership in the public arena. The minor provides the potential for employment while in law school. While no undergraduate program is required for, or guarantees admittance to, law school, courses in legal research, critical thinking and reasoning give graduates with this minor a strong foundation for further study of the law.

Pre-Law Minor

(19 credit hours)

Required Courses:

(16 credit hours)

GO 215	American Federal System	3
or GO 318	State and Local Government	
GO/HI 418	Constitutional Law	3
PL 200	Law, Ethics and Society	3
PL 234	Legal Research I	3
PL 323	Civil Litigation I	3
PL 395	Junior Seminar	1

Choose one:

(3 credit hours)

HI 211	United States History to 1877	3
HI 212	United States History Since 1877	3

PRE-PROFESSIONAL STUDIES

Students who are interested in medical, dental, veterinary, pharmacy, physical therapy and other allied health careers are encouraged to pursue the Pre-Professional Studies major. Although students entering these fields can major in any field, most students applying in these areas are expected to have substantial background in biology, chemistry and physics. This major, combined with the College's general education program, provides the background for students to apply to the professional programs and/or take the appropriate admissions tests [e.g., the Medical College Admissions Test (MCAT)]. Developing the ability of each student as a creative problem solver for the scientific age is the goal of the department.

Since this program has the expectation of further study in competitive fields, there is an application process to enter the program. Students who have earned 32 hours with at least a 3.0 (3.3 for Pre-Vet, Pre-Med, and Pre-PT), may apply for admission to the Pre-Professional program by following the prescribed processes indicated in the Gateway for Admission to the Pre-Professional Studies Program. The entire faculty in the department determines the admitted students. This gateway is meant to be a formative process for the students. Criteria for selection into the program are GPA, extracurricular and leadership activities, internship and volunteer experiences in the candidate's desired field of study, career goals and interests. These criteria help the students evaluate their likelihood of admittance to a professional program, and suitability of the students to the professional program. Until entry into the Pre-Professional program, students pursue the Biology major.

Refer to Department of Sciences and Mathematics page for pre-professional admission and gateway application procedures.

Pre-Professional Studies - B.S.

(54 credit hours)

Required Courses:

(54 credit hours)

BI 141	Principles of Biology I	4 credit hours
BI 142	Principles of Biology II	4
BI 225	Science Communications I	0
BI 226	Science Communications II	0

BI 325	Science Communications III	1
BI 326	Science Communications IV	1
BI 334	Physiology	4
BI 342	Genetics	4
BI 411	Undergraduate Research	2
BI 412	Undergraduate Research	1
BI 426	Science Communications VI	1
BI xxx	Biology elective	4
CH 115	General Chemistry I	4
CH 116	General Chemistry II	4
CH 222	Organic Chemistry I	4
CH 322	Organic Chemistry II	4
CH 323	Biochemistry	4
PY 220	General Physics I	4
PY 221	General Physics II	4
Recommended for Woods Core:		
MA 121	Calculus I	3 credit hours

PROFESSIONAL WRITING

The Professional Writing Major and Minor will provide the opportunity to develop writing, communication, and technical skills central to the successful pursuit of academic and professional endeavors. It is a combination of technical and creative writing and some journalism. Over the course of both major and minor, students will actively engage in the use and employment of web- and technology-based assets in a range of contexts. More than basic technology literacy, the coursework focuses on the development of competency and experience that will better equip students to succeed in their chosen field.

One-half of the total credit hours required in the Professional Writing major or minor must be taken at the College. In addition, students must receive a final grade of “C” or better in all required courses.

Professional Writing - B.A.

(43 credit hours)

Required Courses:		37 credit hours
EN 101	Introduction to Mass Media	3
EN 115	Editing and Copywriting	3
EN 150	Publication Production (*repeat 3 times)	1*
EN 157	Professional Writing I	3
EN 212	Creative Writing	3
EN 257	Professional Writing II	3
EN 321	Nonfiction Literature	3
EN 330	Public Relations	3
EN 398	Senior Thesis/Project Preparation	1
EN 419	Advanced Professional Writing	3
EN 421	Nonfiction Writing	3

EN 490	Internship	3
EN 498	Senior Thesis/Capstone Project	3

Electives (Choose 2):

6 credit hours

Students must select and complete one lower- and one upper-division course for a total of **six credit hours**. Please note that these may include courses in English, Art, Graphic Design, Media Art, History, etc. in order to best develop the student's individual course of study. Course selection must be approved by student's advisor.

Professional Writing Minor

(24 hours)

Required Courses:

EN 101	Introduction to Mass Media	3
EN 115	Editing and Copywriting	3
EN 150	Publication Production (*repeat 3 times)	1*
EN 157	Professional Writing I	3
EN 212	Creative Writing	3
EN 257	Professional Writing II	3
EN 321	Nonfiction Literature	3
EN 421	Nonfiction Writing	3

PSYCHOLOGY

Psychology students undertake careers in settings such as youth service agencies, mental health centers, substance abuse programs and a variety of other positions where knowledge of human behavior is important. The College's Psychology major is a generalist program, designed to be useful both to students seeking employment after graduation and to those going on to graduate school.

Psychology - B.S.

(43 credit hours)

Required Courses:

(34 credit hours)

PS 111	General Psychology	3 credit hours
PS 195	Freshman Seminar in Psychology	1
PS 240	Psychology of Women	3
PS/MA 253	Statistics	3
PS 260	Developmental Psychology	3
PS 312	Research	3
PS 320	Learning	3
PS 330	Biological Psychology	3
PS 360	Abnormal Psychology	3
PS 395	Junior Seminar in Psychology	2
PS 420	Cognitive Psychology	3
PS 440	Personality	3
PS 495	Senior Seminar in Psychology	1

Required Elective (Choose one):	(3 credit hours)
HS 250 Ethical and Legal Issues in the Helping Professions	3
PL 200 Law and Ethics	3

Electives:	(6 credit hours)
PS 250 Human Sexuality	3 credit hours
PS 261 Adolescent Psychology	3
PS 280/480 Topics in Psychology	1-3
PS 285 Techniques of Counseling	3
PS 295 Stress Management	3
PS 365 Drug and Alcohol Addiction	3
PS 370 Social Psychology	3
PS 486 Crisis Intervention	3
PS 490 Internship	1-6
PS 493 Research Practicum	1-6

Psychology Minor (21 credit hours)

Required Courses:	(21 credit hours)
PS 111 General Psychology	3 credit hours
PS 240 Psychology of Women	3
PS 320 Learning	3
PS 360 Abnormal Psychology	3
PS 440 Personality	3
PS xxx Electives	6

SOCIOLOGY

The Sociology minor offers students an understanding of people, events, social institutions and societies. The requirements for the minor have been tailored to allow interested students to develop an individualized major with an emphasis in sociology.

Sociology Minor (21 credit hours)

Required Courses:	(12 credit hours)
SO 211 Introduction to Sociology	3 credit hours
SO 212 Contemporary Social Problems	3
SO 410 Contemporary Sociological Theory	3
SO/SS 415 Research Methods in Social Science	3

Electives:	(9 credit hours)
Choose three:	
SO 321 The Family	3

SO 323	Crime and Deviance	3
SO 324	Racial and Cultural Minorities	3
SO 340	Sex, Gender and Society	3
SO/PS 370	Social Psychology	3

SPANISH

With an increasingly global economy, many American companies are doing business with Spanish-speaking countries in Central and South America. Metropolitan areas around the United States and many regions of the south contain high percentages of Spanish-speaking people. The ability to speak Spanish enhances anyone's résumé and improves chances to get a job in business, education, social services, computer information technology and other fields. Students must receive a final grade of "C" or better in all required courses within the Spanish minor.

Spanish Minor

(24 credit hours)

Required Courses:

(18 credit hours)

SP 211	Intermediate Spanish I*	3 credit hours
SP 212	Intermediate Spanish II*	3
SP 231	Spanish Conversation	3
SP 331	Spanish Grammar	3
SP 351	Spanish Phonetics and Linguistics	3
SP 434	Spanish Stylistics	3

*Upon completion of two classes beyond the intermediate level (211, 212) with a grade of B or better, and having satisfied the other requirements for a minor, a student will be awarded credit by validation (no grade) for level skipped (211, 212).

Choose one of the following courses:

(3 credit hours)

SP 371	Latin American Life/Civilization	3 credit hours
SP 372	Spanish Culture/Civilization	3

Choose one of the following courses:

(3 credit hours)

SP 280	Topics in Spanish Studies	3 credit hours
SP 291	Business Spanish	3
SP 361	Survey of Literature in Spanish	3
SP 480	Topics in Spanish Studies	3

Theatre Minor

Note: This minor can be completed by Campus and Woods Online students.

The theatre area at the College offers students a unique Theatre minor. A Theatre minor can serve as a useful addition to a major in such varied fields as music, music therapy, art, psychology, business, or education or

other fields. This minor can be completed by Campus and Woods Online students.

To complete the minor, the student must complete 18 credit hours including:

- 12 credits of the required courses
- 3 credits (one English elective) and
- 3 credits in performance and contribution to theatre productions (completed in conjunction with SMWC productions or productions in the student's geographic area).

Theatre Minor

(18 credit hours)

Required Courses

(12 credit hours)

TA 213 Introduction to Theatre	3 credit hours
TA 151 Interpretative Reading and Reader's Theatre	3
TA 202 Introduction to Literature and Theatre	3
TA 341 Age of Shakespeare	3

Theatre Minor — Electives (choose one): (3 credit hours)

EN 212 Creative Writing	3
EN 222 Literature and Myth	3
EN 229 British Literature I	3
EN 232 American Literature	3
EN 320 Advanced Studies in Poetry	3
EN 353 Women Writers	3
EN 420 Advanced Studies in Fiction	3
EN 450 Modern World Literature	3

Performance Requirement (choose one): (3 credit hours)

*Students are required to choose from the performance courses below, totaling at least 3 credit hours by the end of their academic tenure.

TA 150 Productions and Performance	1-2
TA 323 Projects in Play Production	1-2

THEOLOGY

The Theology major is built on the understanding of theology as "faith seeking understanding," and equips students with the knowledge to pursue that process. Courses in the Theology major are designed to deepen your understanding of your faith, examine it critically and learn the language and ways of thinking necessary to articulate it in a clear, coherent and meaningful manner. The Theology major prepares you to enter into an intelligent and informed dialogue with both the world at large and your own faith community.

Theology is a truly integrative discipline that draws from many other disciplines as tools for its methodology: philoso-

phy, psychology, sociology, cultural anthropology, history, art, music, literature and the natural sciences.

The College offers Theology both as a major and as a minor.

Theology - B.A.

(36 credit hours)

Required courses:

(36 credit hours)

TH 204	Foundational Theology	3 credit hours
TH 220	Introduction to Hebrew Scriptures	3
TH 225	Introduction to Christian Scriptures	3
TH 305	Introduction to World Religions	3
TH 331	Jesus: God and Human	3
TH 341	Christian Ethics	3
TH 345	Christian Social Teaching	3
TH 351	The Church in the Contemporary World	3
TH 365	Religion and Science	3
TH 371	Feminine Spirituality	3
TH 405	History of Christianity	3
TH 424	The Theological Vocation	3

Theology Minor

(18 credit hours)

Required courses:

(6 credit hours)

TH 204	Foundational Theology	3 credit hours
TH 305	Introduction to World Religions	3

Choose one:

(3 credit hours)

TH 220	Introduction to Hebrew Scriptures	3
TH 225	Introduction to Christian Scriptures	3

Choose three:

(9 credit hours)

TH xxx	Theology Electives	
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WOMEN'S STUDIES

Women's Studies minors at Saint Mary-of-the-Woods College have an interest in the history of women's roles and status, a wish to understand and share present experiences, and eyes on improving women's lives.

Women's Studies Minor

(18-21 credit hours)

Required Courses:

(6 credit hours)

WS 101	Intro to Women's Studies	3 credit hours
WS 415	Feminist Theory	3

Electives:**(12-15 credit hours)**

Choose 4-5 elective courses (12-15 credit hours). At least 3 courses must be upper-level (300-400 level).

AD 252	Women Artists	3 credit hours
EN 353	Women Writers	3
GO/HI 317	Women in American Society	3
PL 430	Women and the Law	3
PS 240	Psychology of Women	3
SO 340	Sex, Gender and Society	3
TH 371	Feminine Spirituality	3

Undergraduate Course Descriptions

AD 110 2D Foundations (3)

Introduction to the basic elements and principles of design and a wide range of problem-solving strategies in a variety of mediums. Focuses on two-dimensional space organization, principles of visual perception, color and the application of the visual variables. Fall, every year. Course fee.

AD 111 3D Foundations (3)

Introduction to the principles, techniques and materials of three-dimensional design. Focuses on the structural components of design in a variety of mediums, as well as with the conceptual and problem-solving exploration in the creation of sculptural forms. Spring, every year. Course fee.

AD 121 Drawing Foundations (3)

Students learn basic drawing skills of perception and technical drawing skills of composition, foreshortening, sighting, use of grids and drawing in perspective. This class also covers techniques such as blending, shading and crosshatching. Spring, every year.

AD 157 Digital Imaging (3)

Introduces students to industry-standard digital imaging software in order to develop the techniques and skills necessary to create, edit and composite images. Applications of these skills are made in subjective and applied projects. Fall, every year. Course fee.

AD 200 Studies in the Visual Arts (3)

Studies the development of formal and contextual criteria leading to an understanding of the visual language of art and its application to personal, societal, cultural and aesthetic concerns. Provides a knowledge base of information and visual literacy skills necessary for informed critical analysis, discussion, interpretation and appreciation of the visual arts. Fulfills General Studies requirement. Campus: Fall and Spring, every year. WOL: Fall, Spring and Summer, every year.

AD 221 Painting Foundations (3)

Students learn about mixed media and color, as well as continue to develop their perceptual abilities. This course focuses on the development of basic painting skills while encouraging individual expression. Fall, odd years.
Prerequisites: AD 110 and AD 121.

AD 242 Film & Creative Expression (3)

Studies film history and creative techniques with an emphasis on the connections between film and culture, trends, and developments in US and world films. Spring, odd years.

AD 249 Art History I: Prehistoric to Renaissance (3)

Surveys the history of art beginning with the Prehistoric period and covers all of the major movements up to the Renaissance period. The course concentrates on the artists, the philosophies and events of the time periods. Campus/WOL: Fall, even years.

AD 250 Art History II: Renaissance to Contemporary (3)

Surveys the history of art beginning with the Renaissance period and covers all of the major movements up to

contemporary art. The course concentrates on the artists, the philosophies and events of the time periods. Campus/WOL: Spring, odd years.

AD 251 History of Design and Current Trends (3)

Presents the origins of traditional and contemporary visual communication and design, along with related concepts and processes. Studies significant and current designers, their philosophies and problem solving strategies, how design has been affected and shaped by industrial technology, art movements and the age of information. Spring, even years.

Prerequisite: AD 250 or consent of instructor.

AD 252 Women Artists (3)

Surveys the history of women's involvement in the visual arts and the ideologies that have shaped the production of art and representation for women. Identifies the major issues and specific historical conditions that have influenced the role of women in art history and the ideologies that affected their art production. Fall, even years. *Prerequisite: AD 250 or consent of instructor.*

AD 253 History of Media Art and Current Trends (3)

The course will examine the role of media in American history, including contemporary debates about the responsibilities and problems of journalism in a media-saturated society. Topics will include the role of media in shaping collective memory of historical events, public debates in politics and the public's understanding of social and cultural issues. Spring, even years.

AD 257 Digital Illustration and Design (3)

Introduces students to industry-standard digital illustration software and layout and design software in order to develop the techniques and skills necessary for print production. Applications of these skills are made in subjective and applied projects. Spring, every year. Course fee.

AD 260 Visual Communication and Problem Solving (3)

Studies a conceptual approach to the design process in which the problem is viewed as a set of relationships that exist between the complex environment of the design artifact, the human user and the encompassing environments. The emphasis is placed on the human being as a processor of visual information in a complex visual environment. Additional emphasis is placed on mental maps, visual shape and color coding, environmental way finding systems, corporate identity sign systems and advertising. Spring, every year. *Prerequisite: AD 257 or consent of instructor.*

AD 261 Visual Cognition (3)

Studies the areas of human visual cognition relevant to the understanding of the parameters and constraints of the human visual information processing system, and necessary for the communication of effective visual designs. Study includes shape and symbol recognition, color memory, visual short term memory, visual long term memory, schema and past experience, culture and visual perception, and age as it relates to visual memory. Fall, odd years. *Prerequisite: AD260.*

AD 300 Digital Video and Audio Production (3)

Provides experience in the creation of video and audio production. Gives a greater understanding of digital video and audio technology, as well as creative expression through this technology. Spring, even years. Course fee.

AD 315 Photography (3)

Introduces the principles and basic skills of shooting photographs using digital SLR cameras. Digital editing basics will

also be introduced. Application of these skills are made in subjective and applied assignments. Fall, every year. Course fee.

AD 321 Advanced Painting and Drawing (3)

Students continue to learn and refine drawing and painting skills learned in foundation courses. Emphasis will be placed on the students' exploration of their unique interests. Conceptual origins of the artistic process will be examined. This course examines drawing and painting as a conceptual tool. Spring, even years. Course fee. *Prerequisite: AD 221.*

AD 323 Ceramics (3)

An introduction to construction techniques, firing systems and the historical origins of functional ceramics. Course will be lecture, demonstration and applications, including technical development. Introduces thrown forms, glazing, oxidation firing and sculptural concerns. Fall, odd years. Course fee.

AD 340 Elementary Art Methods (3)

Focuses on the psychology of children's development and expression, as well as the skills necessary to stimulate and guide their art activities accordingly. Investigates the history of art as it affects cultural and aesthetic awareness. As needed.

AD 341 Teaching Art in Senior/Junior/Middle School (3)

Focuses on the philosophy of art education, as well as the methods and materials for teaching art at the secondary level. As needed.

AD 342 Sequential Art (3)

Provides students with the background, techniques, and a general experience with sequential art to convey information. Graphic storytelling, comics and animation will all be explored. Fall, every year. *Prerequisite: AD 257 or consent of instructor.*

AD 350 Layout & Typography (3)

Introduces the discipline, function, and tradition of typography as it relates to visual communication. Includes how and when to use type, how to use the problem solving process to solve visual problems, the basics of symbol/logo design, promotional graphics, typographic history and theory. Provides a general understanding of the field of design, including theory, practice, and technology. Fall, even years. *Prerequisites: AD110 and AD121 or consent of instructor.*

AD 351 Design Principles and Application (3)

Further the understanding of principles of graphic design, including structure, typography, layout design and color. Pagination, organization, structure and grids for printed publications are also emphasized. Spring, odd years. Course fee. *Prerequisites: AD 157, AD 257 and AD 350.*

AD 357 Web Design (3)

Introduces students to industry-standard web design software in order to develop the techniques and skills necessary to create functional and easily navigated websites. Applications of these skills are made in subjective and applied projects. Fall, every year. Course fee. *Prerequisites: AD 157 and AD 257, or consent of instructor.*

AD 395 Introduction to Art Therapy (3)

Provides introductory exposure to the theories, practices and literature of the profession (concern for the distinction of the appropriate therapeutic application, different populations, assessment and diagnosis, ethical issues and standards,

and history). As needed. *Prerequisites: AD 110, AD 111 and PS 111.*

AD 400 Advanced Photo & Video (3)

Builds on skills gained from AD 300 and AD 315, with emphasis on more advanced problems in digital photography and time-based media works. Students will learn advanced camera use for photo and video, as well as advanced editing options in non-linear software. Emphasis on self-motivated work and development of a student's portfolio. Spring, odd years. Course fee. *Prerequisites: AD 300 and AD 315.*

AD 450 Identity and Application (3)

Through advanced study in graphic design, the student continues to apply the principles learned in previous courses to develop a total graphic product from concept to finish. Students use a variety of mediums to create promotional designs for a fictitious company or product. Fall, odd years. Course fee. *Prerequisite: AD 350.*

AD 452 Space & Time (3)

Examines a variety of approaches to 3D and 4D art forms including modeling, construction and installation. Studies the relevance of time and space as it applies to communication of the art form. Spring, even years. Course fee. *Prerequisite: AD 111.*

AD 453 Senior Studio (3)

In this capstone class, students will work independently under the guidance of the instructor, though some collaborative work with others enrolled in the course may be expected. Students will be expected to develop proposals and create self-directed projects and/or work with real clients. They will also create printed and digital portfolios and finalize resumes. As needed. Course fee. *Prerequisites: Senior standing.*

AD 480 Topics in Art and Design (1-4)

Advanced study of a designated or selected topic serving the special needs of advanced students not covered in the regular courses. As needed.

AD 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics.

AD 499 Independent Study (1-3)

Individually supervised advanced study of topics, meeting student's needs. The topic is in an area which benefits the student and increases her knowledge. May be repeated for up to 12 hours of credit. Course fees may be required for some art classes.

BI/EV 100 Environmental Concerns (3)

For the student interested in environmental issues, this course is an introduction to questions related to the environment. Ecosystems and the human impact on ecosystems as population density increases will be included. Different kinds of environmental damage and their problems will be discussed as well as peace and justice issues in the environmental arena.

BI 101 Biology: Unity and Diversity (3)

This is a one semester non-majors course in biology. Students will practice science, science methodologies, critical thinking and problem solving techniques. Students will become informed on the basic biological processes important for maintaining life and diversity. In addition, they will become familiar with the diversity of biological organisms and how they interact with each other as well as understand evolutionary theory as a unifying concept in biology. Students will become practiced in the applications of scientific methodology through laboratory activities. Student comprehension of these concepts will help them make better informed decisions about their bodies and the environment. Two one-hour lectures and one two-hour lab per week. Fulfills Woods Core Requirement. Course fee. *Prerequisite: Appropriate score on mathematics placement exam or completion of MA 101.*

BI 141/142 Principles of Biology I/II (4 each)

A study of the major unifying concepts of biology at the molecular, cellular and organismic level, including a survey of the major groups of living organisms. Three one-hour lectures and one two-hour lab per week. Fall (141) and Spring (142), every year. Course fee.

BI 221 Plant Biology (4)

Study of major plant groups, their structure, function and ecological relationships. Three one-hour lectures and one two-hour lab per week. As needed. Course Fee. *Prerequisites: BI 141 and BI 142, or consent of instructor.*

BI 225 Science Communications I (0)

Critical study of current research issues in biology conducted in seminar fashion. Student research and the oral presentation of biological problems are major components of the course.

BI 226 Science Communications II (0)

A continuation of BI 225.

BI 230 Basic Anatomy and Physiology (3)

Examines the form and functional relationships of all the major organ systems of the human body. Designed for music therapy majors and fulfills the general studies science requirement for them. Course is available to others, but does not meet their general studies science requirement. Two one-hour lectures and one two-hour lab per week. Course fee. *Prerequisite: Appropriate score on mathematics placement exam or completion of MA 101.*

BI 231 Anatomy and Physiology I (3)

Includes the structure and functions of the integumentary, skeletal, muscular and nervous systems to human bodies as well as a general introduction to this area. Course fee.

BI 232 Anatomy and Physiology II (3)

Includes the structure and function of the endocrine, cardiovascular, lymphatic, digestive, respiratory, urinary, and reproductive systems as well as growth, development and genetics. Course Fee. *Prerequisite: BI 231*

BI 235 Biology of Aging (3)

Provides information pertaining to the physical aspects of aging and their underlying biological causes. Includes discussion of theories of aging; normal age-related changes and pathologies in specific organ systems; the effects of exercise, drugs and overall nutrition on the aging process; and prospects of human life span extension.

BI 240 Animal Nutrition (3)

This course deals with the function of nutrients, digestive processes, characterization of feedstuffs and formulation of diets for domestic animals. Deficiency disorders will also be addressed. Three one-hour lectures per week. *Prerequisites: BI 141 and BI 142, or consent of instructor.*

BI 251 Bioethics (2)

Explores the ethical issues related to biology and the practice of medicine.

BI 252 Microbiology for Allied Health (3)

This course presents an overview of microbiology, including fundamental structures of microorganisms, their metabolism, classification and interaction with other living things, and the laboratory techniques for their study. Introduces industrial and clinical applications of microbiology and clinically related areas of bacterial, viral, fungal, and parasitic involvement. Enrollment is restricted to students associated with the nursing program. Course fee.

BI 253 Biostatistics (3)

Standard topics of elementary statistics: organization of data, normal distributions, estimation, hypothesis testing, correlation and regression, chi-square and analysis of variance. Additional emphasis on selection of methods and applications to biology, particularly genetics and for undergraduate research. Use of appropriate software. *Prerequisites: BI 141 and BI 142, or consent of instructor. Appropriate score on the mathematics placement exam or completion of MA 117.*

BI/EV 260 Field Biology (1-3)

Field experiences in environmentally important areas (e.g., desert, grasslands, marshes) of the natural world which introduce the student to the interrelation of nature. Class presentations about the different ecosystems prepare the student for observation and investigation of the habitat; field experience included. Course fee. As needed.

BI/EV 261 The Natural History of Indiana (3)

Focuses on Indiana's diversity of organisms and ecosystems, including the geological and biological history of the state. Field laboratories will introduce students to the major taxonomic groups of organisms and local Indiana habitats. Two one-hour lectures and one two-hour lab per week. Course Fee.

BI 263 Medical Terminology (1-2)

Intended for those needing a background in scientific vocabulary. Skills in understanding medical and biological terminology will be developed, making it easier to appreciate and remember meaning and spelling. As needed.

BI 280 Topics in Biology (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses. As needed.

BI 313 Nutrition and Health Education (2)

Designed primarily for elementary education majors, deals with the principles of health and nutrition. Emphasis on promotion of personal health, management of classroom health and nutrition, plus methods for teaching this subject at the elementary school level.

BI 317 Teaching of Life Science in Senior High/Junior High/Middle School (2)

Investigation of various methods of instruction and demonstration currently used in teaching biology, examination of

recent tests and curriculum content, laboratory management and audiovisual aids and materials. As needed. Course fee.
Prerequisites: BI 141 and BI 142.

BI 325 Science Communications III (1)

Critical study of current research issues in biology conducted in seminar fashion. Student research and development of undergraduate research proposal are major components of the course.

BI 326 Science Communications IV (1)

A continuation of BI 325. Finalization of undergraduate research proposal and oral presentation of proposed project are major components of this course.

BI 331 Invertebrate Zoology (3)

Application of biological principles to the study of the structure, function, origin and development of typical invertebrates. Field work may be required in addition to regular laboratory periods. Three lectures and one two-hour laboratory. As needed. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 332 Anatomy (4)

Comparative study of the morphology, anatomy and natural history of typical vertebrates from an evolutionary point of view with human anatomy addressed specifically. Two one-hour lectures and two two-hour labs per week. As needed. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 333 Developmental Biology (4)

Normal development in plant and animal systems from fertilized egg into differentiated organisms, including the related phenomena of metamorphosis, regeneration and growth. Three one-hour lectures and one two-hour lab per week. As needed. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 334 Physiology (4)

Study of the basic principles and phenomena of living organisms, interpretation of the various physio-chemical processes in animal and human metabolism; training in the physiological techniques. Designed principally for science majors. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141, BI 142, CH 115 and CH 116.*

BI 335 Animal Behavior (4)

Explores the development, causation, function, and evolution of animal behavior. Examines genetic, physiological, psychological, ecological and evolutionary influences. Investigates the behavior of organisms as individuals and in social groups. Three one-hour lectures and one three-hour lab per week. Course fee. *Prerequisites: BI 141 and BI 142, or consent of instructor.*

BI 336 Cell Biology (4)

The structure, function and interaction of cellular constituents as they relate to the processes of growth, secretion, differentiation, and heredity. Includes a survey of current research techniques. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141, BI 142, CH 115 and CH 116. CH 222 is strongly recommended.*

BI 337 Human Anatomy (3)

This course is a detailed introduction to the structure of the human body including the integumentary, skeletal, muscular, digestive, cardiovascular, nervous, respiratory, reproductive, immune, and urinary systems. *Prerequisites: BI 141 and BI*

142. For Health and Wellness majors. No lab.

BI 340 Conservation (3-4)

Conservation and management of renewable resources such as soil, water, air, minerals, plants and animals in relation to the total environment. The 4-credit hour class consists of three one-hour lectures and one two-hour lab per week (the 3-credit hour course has no lab). As needed.

BI 341 Ecology (4)

Principles and concepts pertaining to the study of organisms and their biotic and abiotic environment. Includes consideration of interrelationships at the level of the individual, population, community and ecosystem. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141 and BI 142, or consent of instructor.*

BI 342 Genetics (4)

Introduction to basic principles of heredity and variation including classical, molecular and population genetics. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 351 Microbiology (4)

Introduction to the nutrition, physiology and ecology of microorganisms (bacteria, yeasts, molds and viruses) including preparation of media, role of microorganisms in health and disease and methods of control. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 352 Medical Biology (4)

Basic concepts in immunology, medical microbiology and parasitology. Three one-hour lectures and one two-hour lab per week. As needed. Course fee. *Prerequisites: BI 141, BI 142, CH 115 and CH 116, or consent of instructor.*

BI 355 History of Science (2)

Explores the history of western science including Greek science, Arabic science, Medieval science, the Scientific Revolution and Modern science. *Prerequisite: BI 101 or CH 101.*

BI 360 Science and Religion: Conflict and Conciliation (2)

Explores some of the similarities, differences and intersections between science and religion. Focuses on the biological and physical sciences and their implications to religious understandings of different faith traditions. *Prerequisite: BI 101 or CH 101.*

BI/EV 370 Applications of Environmental Science (4)

This course uses an interdisciplinary approach to our world to emphasize the history of environmental concerns, biomes, species interactions with each other and their environment, air, water, soil and biological resources, population dynamics, toxicology, energy sources, land use management, and other related topics. Principles of physics, Environmental chemistry, and biology are incorporated throughout the course. Laboratory activities allow direct application of the concepts learned in lecture. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisite: BI 141 or BI 101.*

This is a required course for the Environmental Sciences major and minor. This will be an elective course for biology majors and pre-professional majors.

BI 410 Evolution (4)

Studies the history of life and the process that produces its diversity and unity. Content includes natural selection,

speciation, macroevolution and microevolution. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisites: BI 141 and BI 142, or consent of instructor.*

BI 411/412 Undergraduate Research (2/1)

A two-stage course under the supervision of a research adviser concerning the basic principles of research and problem solving methods in the biological sciences. The first stage consists of the actual research/internship to be completed by end of the first semester of senior year. The second stage consists of completion of research, data analysis, and preparation for communication.

BI 421/422 Seminar I/II (1 each)

Critical study of current research issues on biology conducted in a seminar fashion. Student research and the oral presentation of a undergraduate research/internship are major components of the course. As needed. *Prerequisite: Junior or Senior status in the department as a major or minor.*

BI 425 Science Communications V (1)

Critical study of current research issues in biology conducted in seminar fashion. Student research and the oral presentation of undergraduate research/ internship are major components of the course.

BI 426 Science Communications VI (1)

Critical study of current research issues in biology conducted in seminar fashion. Student research and the oral presentation of biological problem are major components of the course.

BI/EV 450 Wildlife and Natural Resource Management (4)

This course examines wildlife as a natural resource, with emphasis on principles of conservation, ecology, and management. This course includes hands-on experiences, analysis of wildlife and natural resource problems and understanding basic ecological concepts associated with wildlife. It also includes habitat management practices, identification of wildlife species, analysis of policies, laws and regulations, and use and management of natural resources.

This is a required course for the Environmental Sciences major with a wildlife concentration and the environmental sciences minor. This will be an elective course for Environmental Science with a chemistry concentration, biology majors, and pre-professional majors. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisite: BI 141 or BI 101.*

BI 460 Sustainable Foods (3)

This course examines what humans eat from multiple disciplines: biology and evolution; agriculture and environmental science; politics, business and economics; history, anthropology and culture; ethics and religion. The course will cover the history of food systems, leading up to a focus on the role of government and business in modern food systems, and the environmental impacts and sustainability of food systems. Finally, the course looks at individual food choices, from several perspectives including: nutrition, ethics, and cultural diversity.

BI 461 Research in Biology (2-4)

Minor research or study in a selected area for qualified biology majors. Topic chosen according to the need or interest of the student and with approval of instructor. As needed. Course fee. *Prerequisites: BI 141, BI 142, CH 115 and CH 116.*

BI 480 Topics in Biology (1-4)

Research and discussion of one or more topics of current biological interest. For majors only. For those seeking

secondary education certification, the topics will include drugs, human nutrition and social biology. As needed. Course fee. *Prerequisites: BI 141 and BI 142.*

BI 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

BI 499 Independent Study (1-6)

Individual work in selected areas of biology designed to meet the student's needs and interests; may include a survey of the development of the natural sciences and achievements of past investigators, a consideration of current trends and/or a study of advances in a selected area. Students in conservation and environmental study will do basic resource areas, outdoor recreation and resource management. *Prerequisites: BI 141 and BI 142.*

BU 105 The Responsible Consumer (3)

Focuses on the basic knowledge necessary to become a responsible consumer: contemporary economic issues as they relate to women, consumer protection and involvement, and women consumer behavior. In the contemporary economic issues section, focus is on discrimination, poverty, and social justice from a woman's perspective. Includes an emphasis on budgeting and an ethical case model approach that helps the consumer manage economic needs with a responsible lifestyle. Includes personal debt, determining net worth, and issues related to a drastic change in financial strength. Woods Online only.

BU 121 Principles of Accounting I (3)

Studies the accounting cycle leading to the development and use of financial statements. Emphasis is on the proprietorship type of business organization. Campus: Fall, every year; WOL: August, January.

BU 122 Principles of Accounting II (3)

Studies accounting for corporations and introduces accounting for management decision making. Builds on the concepts of BU 121. Campus: Spring, every year; WOL: October, March. *Prerequisite: BU 121.*

BU 131 Macroeconomics (3)

Surveys the fundamental principles of macroeconomics. Provides a working understanding of the economy as a whole, noting interrelationships among concerns of contemporary society, world affairs and government fiscal and monetary policies. Campus: Fall and Spring, every year; WOL: March.

BU 175 Leadership Technology Orientation (1)

This course is an introductory course that will help students gain knowledge and skills needed to succeed in a lab environment. Through classroom activities, discussions and assignments, students will have the opportunity to learn new cutting-edge technologies that are relevant to leadership. Enrollment by department permission only.

BU 204 Applications of Microsoft Office (3)

Students receive hands-on practice in Microsoft Office (Word, Excel, Access, and PowerPoint) software. Example projects include Word announcements, newsletters, business correspondence, business reports and resumes. Excel workbooks using formulas, functions, charts, and formatting. Using Access to build databases, perform queries, and to

create tables, forms and reports. PowerPoint using transitions, embedding video, creating a template and custom presentation theme. Spring, even years.

BU 215 Accounting Information Systems (3)

The course is designed in a case-based, problem-solving approach to provide a learning environment for students to use advanced features of Excel and other programs to provide financial information to a user. It includes analyzing data, interpreting data, and communicating information. It moves beyond the basic “point and click” and challenges you to use critical thinking and analysis to find efficient and effective solutions. Campus: Spring, odd years; WOL: January.

BU 225 Individual Tax Preparations (3)

The students are introduced to tax accounting for individuals by working as a member of SMWC VITA site. After completing VITA training and testing, students work with taxpayers to file their returns. Tax software is used to produce the individual tax returns. Campus: Every spring; WOL: January.

BU 226 Introduction to Computerized Accounting (3)

This course uses an accounting software package to teach students to set up and maintain a company, record transactions, in the general journal, sales and purchases journals and cash receipts and distributions journals. Students also learn how to reconcile various ledger accounts and generate and analyze financial statements. Campus: Fall, odd years; WOL: March, May. *Prerequisite: BU 122.*

BU 232 Microeconomics (3)

Surveys the various internal forces in social and business organizations from an economic viewpoint. Specific emphasis is on the relationship between a firm’s possible form and its interaction with the consumer. Campus: Spring, every year; WOL: October, March.

BU 241 Principles of Management (3)

Emphasizes management functions and management systems. Enhances understanding of the managerial role and its influence on organizational performance. Facilitates understanding of managerial activities involving human, technical and conceptual skills within behavioral, classical and management science approaches. Campus: Fall, every year; WOL: August, March, and May.

BU 250 Survey of E-Business (3)

Introduces the student to the fundamentals of E-Commerce. Includes discussing the process for organizing a business on the Internet, and a basic understanding of the requirements for an E-Business. Considers examples of using E-Commerce for business to business (B2B) and directly to the consumer. Considers related technologies and emerging trends.

BU 251 Principles of Marketing (3)

Surveys the process of product design, packaging, pricing, advertising, distribution and sales of goods and services. Emphasizes not only management decisions made in each of these processes, but also usable management tools. Emphasis is also placed on the marketing concept of discovering and fulfilling human needs. Campus: Fall, every year; WOL: August, January, and May.

BU 281 Managerial Communications (3)

Studies and applies communication theory and communication as a management tool. Campus: Spring, every year; WOL: October and January.

BU 323 Intermediate Accounting I (3)

Provides an in-depth study of financial accounting. Builds on the conceptual framework introduced in BU 121 to explain and evaluate accounting procedures in detail. Reviews the accounting cycle and financial statements, including the Statement of Cash Flow, and explores a study of revenue recognition, cash and receivables, present value and inventories. Students use extensive advanced spreadsheet tools and templates, and are introduced to accounting software. Campus: Fall, odd years; WOL: August. *Prerequisite: BU 122.*

BU 324 Intermediate Accounting II (3)

Provides an in-depth study of financial accounting. Builds on the conceptual framework introduced in BU 323 to explain and evaluate accounting procedures in detail. Includes accounting for assets, financial instruments, leases, pensions, accounting for income tax, stockholder's equity and earnings/share. Students are introduced to exporting financial information from various sources to a spreadsheet package for analysis. Campus: Spring, even years; WOL: October. *Prerequisite: BU 323.*

BU 325 Advanced Tax (3)

Includes taxation of corporations, partnerships, estates and trusts. Students are introduced to theoretical taxation issues as well as application of current existing tax laws. Essential for those considering the CPA exam. *Prerequisite: BU 225.*

BU 326 Managerial and Cost Accounting (3)

The allocation of manufacturing costs to units produced using job order, process and standard cost systems. Emphasizes enhanced management decision making by various quantitative methods. Includes just-in-time and activity-based allocation. Campus: Fall, even years; WOL: October, May. *Prerequisite: BU 122.*

BU 327 Auditing Theory and Practice (3)

Studies auditing concepts and standards to determine if financial statements present fairly the financial position, results of operations and changes in financial position in conformity with generally accepted accounting principles and the types of reports issued. Auditing case studies are completed. Campus: Spring, even years; WOL: March. *Prerequisite: BU 122.*

BU 341 Human Resource Management I (3)

Studies the processes in the personnel management system to meet human resource requirements, develop effectiveness in human resources, create a productive climate and behaviors and develop leadership and decision-making abilities to accomplish individual, organizational and societal objectives. Incorporates results of research in the behavioral sciences and stresses applications in the organizational structure. Campus: Spring, odd years; WOL: August, May. *Prerequisite: BU 241.*

BU 342 Human Resource Management II (3)

Goes beyond the basic foundation of human resources management to focus in more detail on resources management in terms of implementing compensation, providing economic, physical and emotional security for employees, creating a productive work climate, understanding employee rights and discipline, strengthening employee-management relations and understanding global enterprises. Campus: Fall, odd years; WOL: October. *Prerequisites: BU 241 and BU 341.*

BU 343 Organizational Behavior (3)

Examines individual concepts, individual-organizational interface, the organization itself and organizational processes and characteristics. Campus: Spring, even years; WOL: October. *Prerequisite: BU 241.*

BU 345 Small Business Management (3)

Introduces students to the world of small business and the fundamentals of effective small business management. Also may introduce selected contemporary issues affecting small business. Campus: Spring, odd years; WOL: March, May. *Prerequisites: BU 121, BU 122, BU 241 and BU 251.*

BU 346 Legal Issues in Human Resources Management (3)

Covers various legal issues that will face those employed in the human resources field. Some of the topics which may be covered include: compensation issues, equal employment opportunities, affirmative action programs, introduction to OSHA, employment and medical testing, sexual harassment issues, employee rights to privacy, as well as some specific laws such as ADA and NLRA. Campus: Fall, even years; WOL: October, January. *Prerequisites: BU 241 and BU 371.*

BU 352 Consumer Behavior (3)

Introduces the study of consumer behavior with major emphasis on applying these concepts to the design and management of marketing promotions. Includes examining the conflicting needs of consumers, determining what influences create those needs and learning how the marketer can recognize and serve those needs. Campus: Spring, Odd years; WOL: October, January. *Prerequisite: BU 251.*

BU 353 Digital Marketing Essentials (3)

This course provides a practical framework to develop and execute digital marketing campaigns. Students will gain a deep understanding of the foundations of digital marketing and its rapid growth and transformation. Strategies of each digital channel, along with its supporting tools, tactics and processes will be explored. Students will receive hands-on experience in developing, monitoring and modifying digital campaign simulations in order to optimize results for marketing objectives. *Prerequisite: BU 251.*

BU 354 Salesmanship (3)

Designed for the student interested in becoming more persuasive in certain situations and who may manage or participate in some aspect of the selling or marketing process. Campus: Spring, even years; WOL: March, May. *Prerequisite: BU 251.*

BU 356 Supply Chain Management (3)

Studies managerial decision-making viewpoints of the marketing channel as seen through the eyes of marketing management. Includes utilization of policies and procedures concerned with the purchase of raw materials, components and finished products and the distribution channels managed to get the product to the consumer. Emphasis is on the nature, type and role of marketing institutions. Campus: Fall, even years; WOL: January. *Prerequisite: BU 251.*

BU 371 Business Law (3)

Focuses on the nature of law-making, the legal processes by which law is applied to resolve disputes, the value and policy that are the basis for our law and legal processes, and the role of law and litigation in the conduct of everyday business affairs. Emphasizes the fundamentals of the legal system, both philosophical and technical, which facilitate business operations and discourage or control harmful business practices. Ethical implications and standards to which business conduct should conform are considered and stressed. Campus: Spring, every year; WOL: August, March.

BU 381 Business Finance (3)

Develops a basic understanding of the methods of securing and allocating financial resources within a firm. Emphasis is on financial decision making and the associated knowledge, principles and techniques. Campus: Fall, every year; WOL: October, January. *Prerequisites: BU 122.*

BU 423 Accounting Measurements and Disclosures (3)

Builds on conceptual framework introduced in Intermediate Accounting. Students work with a variety of concepts including: error analysis, revenue recognition, income tax analysis, pension analysis, and cash flow risk and analysis. Students learn to prepare and communicate reports, write clear financial notes and supporting documents. Students improve critical thinking skills by evaluating different sources of information, reconciling conflicting and ambiguous data, as well as applying rules to problems not explicitly described. Campus: Fall, even years; WOL: January. *Prerequisite: BU 324.*

BU 426 Accounting Certification Prep (3)

The course is offered to prepare students to take both sections of the Certified Management Accountant (CMA) or one section of the Certified Public Accountant (CPA) or the Enrolled Agent exam. As an exam preparation course, it is intended to bring back to mind concepts learned in earlier courses and to update for any authoritative changes since taking the earlier course. Campus: Spring, even years; WOL: March. *Prerequisite: BU 423.*

BU 428 Advanced Financial Accounting (3)

Advanced accounting reviews and adds to knowledge gained in principles and intermediate accounting. The major areas covered include the equity method, consolidations, foreign currency statements, accounting diversity and international standards, financial reporting and the SEC. Accounting majors are required to take advanced accounting to fulfill the requirements for their degree. Students need knowledge in these areas for their profession and to pass the CPA/CMA exam.

BU 445 Contemporary Issues in Human Resource Management (3)

Covers current readings and current and directed topics in the field of human resources management that are not covered in other classes. Topics will change as the field of human resource management changes. Every other year. *Prerequisites: BU 341 and BU 342.*

BU 455 International Marketing (3)

Familiarizes the student with different environments in which global marketing strategies and programs are formulated and implemented. *Prerequisite: BU 352.*

BU 458 Marketing Management (3)

Uses analytical management orientation to emphasize decision making in marketing. Examines recent marketing developments and studies selected facets of marketing management. Campus: Fall, odd years; WOL: August, May. *Prerequisites: BU 352 and junior or senior standing.*

BU 461 Not-for Profit Administration (3)

Covers advanced topics in not-for-profit administration and current issues facing not-for-profit organizations. Students gain a view from the executive perspective and in-depth study of not-for-profit operations at that level. Campus: Fall, even years; WOL: August. *Prerequisite: BU 241.*

BU 481 International Business: Strategies and Policies (3)

Involves the use of the case method, wherein the skills learned in accounting, finance, management and marketing fields are used to analyze situations dealing with the cultural and governmental factors that influence the environment of international business. Campus: Spring, every year; WOL: August, January. *Prerequisite: Senior standing in business.*

BU 482 Research in Business (3)

Examines the research process in business. Provides the student the opportunity for in-depth exploration of a special area of interest. Campus: Fall, even years; WOL: October. *Prerequisites: BU 241, BU 251 and MA 253.*

BU 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

BU 499 Independent Study (1-6)

Individually supervised advanced study of topics selected to meet the needs of the student involved. Topics in areas in which the student already has basic knowledge.

CD 290 Career Development (1)

This course enables students to evaluate their interests, values, skills and personality traits, and explore career and life paths that match and complement these traits. Students will complete career and professional development assignments, including career assessment, online webinars, related readings, and quizzes. Students will learn a variety of skills related to professional development, life and career planning, career research, resume development, networking strategies and professionalism. This course is recommended to all students, especially those considering an internship. Fall and spring every year, as needed.

CH 101 Chemistry for Changing Times (3)

Offers a basic knowledge of the science of chemistry as a tool for understanding the physical world. With this knowledge, we examine the following: how scientists approach and solve problems and how chemistry-related concepts appear in our day-to-day lives. No prior chemistry background is assumed. Two one-hour lectures and one two-hour lab per week. Fulfills Woods Core requirement. Course fee. *Prerequisite: Appropriate score on mathematics placement exam or completion of MA 101.*

CH 115 General Chemistry I (4)

Introduces the basic chemical concepts of atomic structure, periodicity, and the chemical reactions of both gases and solutions, and the thermodynamics of these reactions. Three one-hour lectures and one three-hour lab per week. Fall, every year. Course fee. *Prerequisite: One year of high school chemistry or consent of instructor.*

CH 116 General Chemistry II (4)

A continuation of the concepts presented in CH 115 as they pertain to reaction kinetics, thermodynamics, and equilibrium and acid-base and precipitation, and redox reactions. The concepts behind solids and liquids are also presented. A brief introduction to organic chemistry is included in the course topics. Three one-hour lectures and one three-hour lab per week. Spring, every year. Course fee. *Prerequisite: CH 115.*

CH 121 General, Organic and Biological Chemistry (3)

Introductory chemistry lecture and laboratory course that covers important aspects of general, organic, and biological chemistry (GOB) with applications to the field of nursing. Course Fee. *Prerequisites: MA 101*

CH 222 Organic Chemistry I (4)

Studies the reactivity of functionalized hydrocarbons through the use of mechanism and orbital considerations. Unsaturated hydrocarbons as well as functional groups containing oxygen and sulfur are considered. Laboratory offers instruction in technique. Three one-hour lectures and one three-hour lab per week. Fall, every year. Course fee. *Prerequisite: CH 116.*

CH/EV 250 Environmental Chemistry (4)

In this course students will use the fundamental principles of chemistry to gain an understanding of the source, fate, and reactivity of compounds in natural and polluted environments. Emphasis will be placed on the environmental implications of energy utilization and on the chemistry of the atmosphere, hydrosphere, and lithosphere. Environmental issues that will be discussed include climate change, air pollution, stratospheric ozone depletion, pollution and treatment of water sources, the utilization of insecticides and herbicides. The course will include a laboratory component in which students will perform indoor/outdoor experimental activities. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisite: CH 115 and CH 116.*

This is a required course for the Environmental Sciences major. This will be an elective course for biology majors and pre-professional majors.

CH 280 Topics in Chemistry (4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses. As needed.

CH 322 Organic Chemistry II (4)

Continuation of CH 222 considering additional functional groups such as aromatics, carboxylic acids, esters, and amines. In addition to synthesis, the interpretation of organic spectra is used as a tool for critical thinking. Biochemistry topics that pertain to organic spectra are used as tools for critical thinking. Biochemistry topics that pertain to organic topics are introduced. Laboratory offers instruction in synthesis. Three one-hour lectures and one three-hour lab per week. Spring, every year. Course fee. *Prerequisite: CH 222.*

CH 323 Biochemistry (4)

One semester introductory course designed to give students an appreciation of the dynamic nature of life processes. Chemistry of carbohydrates, lipids, proteins, nucleic acids and enzymes are studied and considered in their role in metabolism. Some modern biochemical reactions and isolation of compounds from natural sources are included. Three lectures and one three-hour lab. Course fee. *Prerequisites: CH 222 and CH 322, or consent of instructor.*

CH 335 Quantitative Analysis (4)

Theory and laboratory practice of gravimetric, volumetric and calorimetric analysis; electro-analysis and chemical separations. Some instrumental work included. Two one-hour lectures and two three-hour labs per week. As needed. Course fee. *Prerequisite: CH 222.*

CH 480 Topics in Chemistry (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled advanced courses. Course fee. As needed.

CH 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in

the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics.

CH 499 Independent Study (1-6)

Independent study projects may be elected in any area of chemistry. The student works under any chemistry faculty member on a laboratory or literature project of the student's choice. Open to juniors and seniors. Course fee.

CO 111 Introduction to Human Communication (3)

This course provides students with a theoretical foundation and application practice in a variety of communication contexts. Students examine the principles of effective communication and behaviors in intrapersonal, interpersonal, electronic and public communication. Class activities and oral assignments engage students in the practical application of these principles with the aim of preparing students for leadership roles. Fulfills Woods Core requirement. Fall and Spring, every year. *Prerequisite: PowerPoint competency attained.*

CO 112 Interpersonal Communications (3)

A skill development course that addresses perception checking, behavioral descriptions, language, paraphrasing, active listening, responses to criticism, sending clear messages, and win-win negotiating. Reading assignments give a foundation for action. Activities stress practice and demonstrate acquisition skills. Woods Online only.

CO 213 Public Speaking (3)

Training in the preparation and presentation of formal speeches. Discussion of speech purposes, audience analysis, patterns of organization, style, delivery, and speech criticism. As needed. *Prerequisite: CO 111 or consent of instructor.*

CO 215 Intercultural Communication (3)

Examination of cultural differences in perception and communication behavior. Study of the methods for overcoming barriers to promote better intercultural communication. Campus only. As needed. *Prerequisite: CO 111 or consent of instructor.*

CR 111 Introduction to Criminal Justice Systems (3)

Introduction to criminal justice systems and process from the time of arraignment and booking through pre-trial, trial and sentencing.

CR 200 Juvenile Justice (2)

Study of the juvenile justice process. *Prerequisite: CR 111.*

CR 211 Corrections (3)

Study of the corrections process. *Prerequisite: CR 111.*

CR 320 Junior Seminar (1)

The CR 320 Junior Seminar course will introduce students to the various careers existing in the field of criminology and will aid those students who wish to pursue study at the graduate level.

CR 330 Criminal Interviewing and Investigation (3)

Students will learn and develop the skills necessary for investigating, interviewing and report writing in the field of criminology.

CR 331 Criminal Law and Procedure (3)

Course introduces the principles and theories of criminal law and presents the fundamental role that criminal law plays in our democratic process.

CR 480 Topics in Criminal Justice (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled advanced courses. Course fee. As needed.

CR 490 Fieldwork in Criminal Justice (3-6)

Hands-on training and/or original research in criminology. *Prerequisite: CR 111.*

EA 100 Introduction to Equine Assisted Therapy (3)

Survey of the history, purposes, theory, methods and applications of the uses of equines to enhance human social and psychological well-being. Classroom and arena participation, with shadowing and interview activities with practitioners in the field. Campus only. Fall, odd years.

EA 200 Horse and Human (2)

Study of equine behavior, human non-verbal expression and animal-human interaction. Classroom and arena participation. Alternative format. Spring, even years.

EA 300 Processes in Equine Assisted Therapy (3)

This course studies the intervention process as it is applied in programs that offer equine facilitated therapies. Students develop skill in each step of this process. The course emphasizes the theoretical basis for selection of interventions, communication and observation skills, group dynamics and experiential learning. Classroom and arena participation. Campus only. Fall, even years.

EA 400 Capstone in Equine Assisted Therapy (3)

The capstone course in the Equine Assisted Therapy minor integrates knowledge gained in previous courses and advances student skill in selecting, implementing and evaluating equine-based processes. Course activities are relevant to the student's chosen area of emphasis (mental health, organizational leadership or education). Classroom and arena participation. Campus only. Spring, odd years.

EA 490 Internship in Equine Assisted Therapy (1)

Forty documented hours in placement in an approved setting that provides equine assisted mental health, growth and learning, or organizational development services, under the supervision of an experienced practitioner. Campus only. Fall and Spring, every year. May be repeated.

ED 109 Philosophical and Ethical Foundations of Education (3)

Explores philosophical, ethical, historical, and social foundations of education as these approaches relate to educators as change agents in society. Addresses applications in the context of educational communities and emphasizes critical, reflective, values-based, and philosophic decision-making for the development of competent, caring, professionals. Includes an introduction to standards for professional practice and portfolio development. Fall, every year. [Students will complete one-hour guided observations in each of the following areas: Preschool, Kindergarten, Elementary, Middle School, High School, and Special Education. These observations introduce students to different classroom environments and helps them anticipate future clinical field experiences. Campus Only. Course Fee.

ED 115 Introduction to eLearning and Technology in Education (3)

Prepares teacher candidates to use instructional and information technologies to support teaching and learning, manage classroom activities, and enhance scholarship and professional growth. Through hands-on activities, students learn to design and implement technology-supported instruction, launch and maintain online resources, develop multimedia instructional materials, and use technology to communicate, solve problems, and engage in lifelong learning.

ED 124 Introduction to Inclusive Early Childhood Education (3)

This course provides an up-to-date comprehensive overview of the field of early childhood and early childhood special education. Pre-service teachers will be introduced to the historic foundations of both fields, discuss disabilities including definitions and intervention strategies, apply developmentally appropriate practices, analyze programs and practices, with an emphasis on the young child and forces/factors that influence learning during the early years of life. Fall, every year.

ED 125 Introduction to Education (3)

This course is an introduction to education and to the profession of teaching. Topics to be explored include the U.S. school system, historical, philosophical, and sociological foundations of education, lesson planning, and principles of how students learn in a diverse society. In addition, professionalism, teacher organization, and teaching strategies including curriculum and assessment will be discussed. Fall, every year.

ED 141 Introduction to Inclusive Elementary Education (3)

This course provides an up-to-date comprehensive overview of the field of inclusive education, Kindergarten – Grade 6. Pre-service teachers will be introduced to the historic foundations of inclusive education, discuss disabilities including definitions and intervention strategies, analyze programs and practices that support all children in the primary grades. Fall, every year.

ED 151 Understanding Mild Disabilities (3)

Provides an overview of mild disabilities, including cognitive impairment, learning disabilities, emotional and behavioral disorders, attention deficit hyperactivity disorder, communication disorders, visual impairments, hearing impairment, traumatic brain injury, physical disabilities, autism, and other health impairments. Major topics include definitions, characteristics, causes, prevalence, evaluation, and service delivery. Spring, every year.

ED 200 Growth and Development (3)

Introduces study of the life-span development—an exploration of the biological, social and psychological changes that occur from the beginning of life to its end. Observation of children and adults is utilized. Spring, every year.

ED 202 Education in a Global Society (3)

Prepares teacher candidates to create learning environments that respond to changing global attitudes and enhance the strengths and abilities of diverse learners. These learners include, but are not limited to, students from various cultural, racial, ethnic, and social backgrounds; students with differing life and learning styles; students who are gifted/talented; and students with disabilities. Focuses on the development of teachers' attitudes toward diverse learners and skills in developing and using multiple instructional strategies and adaptations to ensure that all students learn. Spring, every year.

ED 206 Introduction to Elementary Curriculum & Instruction (3)

Provides an overview of elementary school curriculum and instructional approaches for effective teaching of young children. Introduces standards-based education and portfolio process. Requires enrollment in the Transition to

Teaching Program.

ED 212 Teaching Diverse Learners in General Education Classes (2)

Prepares teacher candidates to create learning environments that enhance the strengths and abilities of diverse learners, including students from various cultural, racial, ethnic, and social backgrounds; students with differing life and learning styles; students who are gifted/talented; and students with disabilities. Requires enrollment in the Transition to Teaching Program.

ED 213 Principles of Teaching in Inclusive Settings (3)

Provides the information and skills early childhood educators need to become nurturing, self-directed, competent teachers. Includes how to relate well to children and adults, organize an environment and design learning experiences which contribute to the social, emotional, physical, and intellectual development of young children. Provides various methodologies, diagnostic tools, and intervention strategies used with young children with and without developmental delays and disabilities. Emphasizes guided observations and evaluation of all young children, including the development of individualized program for children with developmental delays/disabilities. Fall, every year. *Prerequisite: ED 125.*

ED/PS 237 Educational Psychology (3)

The study and application of psychological concepts as they apply to teaching and learning from childhood through adolescence. Topics include: learning theory; motivation; physical, emotional and sociological development; individual differences; intelligence; evaluations based on behavioral objectives; and types and uses of standardized tests. Fall, every year. *Prerequisite: ED 109 or PS 111.*

ED 250 Kindergarten/Mild Intervention (2)

Teacher candidates complete 60 hours of guided teaching in an integrated kindergarten classroom. Candidates relate principles and theories of education to teaching and explore current issues that affect children's learning. Requires resume, unofficial educational transcripts, and expanded criminal background history. Course Fee. Fall and Spring, every year. *Prerequisites: ED 109, ED 125.*

ED 251 Primary/Mild Intervention (2)

Teacher candidates complete 60 hours of guided teaching in an integrated primary (grades 1, 2, or 3) classroom. Candidates relate principles and theories of education to teaching and explore current issues that affect the children's learning. Requires resume, unofficial educational transcripts, and expanded criminal background history. Course Fee. Fall and Spring, every year. *Prerequisites: ED 109, ED 125.*

ED 254 High School/Mild Intervention or Subject Area (2)

Teacher candidates complete 60 clock hours of guided teaching in an inclusive classroom, a resource setting or combination of these in the high school setting. Candidates relate principles and theories of education to teaching, including how to modify instruction and/or accommodate the needs of all learners. Requires resume, unofficial educational transcripts, and expanded criminal background history. Course Fee. Fall and Spring, every year. *Prerequisite: ED 109 and ED 151.*

ED 257 Special Education Law and Procedures (3)

Presents the history and philosophy of special education, state and federal mandates, and implications for teachers. Includes special education procedures such as collaborating with other professionals, accommodating instruction, writing individualized education plans (IEPs), connecting IEP goals and objectives to state standards, conducting annual

case reviews, and conferencing with parents and other professionals. Also discusses current trends and issues in special education. Spring, every year. *Prerequisite: ED 151.*

ED 261 The Science of Reading (3)

The Science of Reading examines a basic question, “How do children learn to read?” This course includes evidence-based reading research that addresses explicit systematic teaching of phonemic awareness and phonics, direct and indirect vocabulary building, guided oral reading to improve fluency and motivation, and exposure to a variety of comprehension strategies for elementary, middle and high school classrooms. Course Fee. Fall semester, every year.

ED 262 Language Arts for the Diverse Classroom (3)

Examines the importance of the language arts to prepare teacher candidates to help students gain understanding in the artful expression of ideas from a variety of perspectives for living and learning. The course examines reading in relation to literature discussion, critical thinking and writing, self-expression and listening. The course considers presentation through visual representation. Spring, every year.

ED 264 Content Area Literacy (3)

This course examines the importance of content area literacy instruction in grades K-12. Students will learn the compelling reasons for linking effective reading, thinking, and writing instruction with subject matter study. Students will investigate strategies for helping K-12 students remember and apply the informational and narrative texts they encounter in all content areas. Research-based strategies for balancing content and reading instruction will be explored as well as lesson planning and assessment. Fall, every year.

ED 265 Emerging Literacy: Literature and Language Development (3)

This course is the study of developing language abilities in children. Includes overview of child development theory and its relationship to communication skills; effects of environment; and techniques to support a child’s natural process of learning. Fall, every year.

ED 273 Assessment for Learning (3)

Provide the teacher candidate with a solid foundation in the elements of measurement and assessment that are essential components in measuring instruction’s impact on student learning. Teacher candidates focus on the construction and selection of tests that measure student performance relative to intended learning outcomes and standards. Fall, every year. *Prerequisite: ED 151.*

ED 280 Topics in Education (1-4)

Study of designated or selected topics designed to serve special needs and interests not included in regularly scheduled introductory courses. Offered as needed.

ED 303 Music, Movement, and the Arts (3)

Focuses on the value of the arts to all children. This methods course includes dance, movement, music, theatre, visual arts, and physical activities as media for communication, cultural understanding, enhanced motor development, and self-expression. Requires enrollment in the Educator Preparation Program. Course fee. Fall, every year. *Pre-requisites: ED 125 or ED 213.*

ED 312 Infants and Toddlers (3)

Prepares teacher candidates to guide the development of children from birth through two years of age. Includes an awareness of the critical interactive role that care providers play in these unique periods of children’s development as

well as the pragmatics (e.g., curriculum, licensing requirements) that are required to provide exemplary care for all children, including those in inclusive childcare settings. Fall, every year. Requires enrollment in the Educator Preparation Program. *Prerequisites: ED 125, ED 200 and ED 213.*

ED 318 Cognitive Inquiry: Math and Science Methods (3)

Focuses on the study of cognitive processes of all children ages birth- eight years of age and in inclusive settings. A comprehensive review of historical and current literature concerning cognitive process development is presented and used in the development of experiences, materials, integrated methods, and developmentally appropriate practices for math and science. Course fee. Fall, every year. Requires enrollment in the Teacher Education Program. *Prerequisites: ED 125 or ED 213.*

ED 320 Project Based Learning: Social Studies Methods (3)

Cognitive processes are explored through the project approach, providing experiences, materials, integrated methods and developmentally appropriate practices for social studies. Spring, every year. Requires enrollment in the Educator Preparation Program. *Prerequisites: ED 125 or ED 213.*

ED 326 Real World Application in the Social Studies (3)

Addresses methods of teaching social studies that focus on introducing students to the knowledge, skills, and attitudes required of citizens of a democracy. Spring, every year. Requires enrollment in the Educator Preparation Program.

ED 327 Teaching Children's Literature in the Elementary Classroom (3)

This course explores traditional and contemporary children's literature and its role in a diverse elementary classroom. Research-based methods for teaching struggling readers will also be examined. Students will explore explicit strategies that support culturally diverse and ELL students using research-based strategies through the use of children's books. This course focuses on 21st century learning skills with an integration of technology and academic standards into K-8 children's literature instruction. Requires enrollment in the Teacher Education Program. Spring, every year.

ED 330 Methods of Teaching Science in Elementary School (3)

Focuses on the processes of science and science inquiry. This methods course prepares teacher candidates to teach science through inquiry, design effective lessons, assess science learning, and integrate science into the curriculum. Includes Nutrition and Health Education with an emphasis in personal health and on issues of classroom health and nutrition. Course fee. Fall, every year. Requires enrollment in the Educator Preparation Program.

ED 333 Methods of Teaching Mathematics (3)

Designed for prospective elementary teachers and uses foundation focal points, content standards, and process standards of the National Council for the Teachers of Mathematics. Focuses on ways to teach mathematics so that children can understand it. Topics include: mastery of basic facts; arithmetic operations and computation strategies; modeling fraction concepts; algebraic and proportional thinking; geometry and spatial reasoning; using technology and encouraging data analysis in P-6 mathematics. Research-based strategies to assist learners with exceptional needs. Includes an emphasis on the math skills and comfort level of the pre-service teacher with teaching mathematics. Course Fee. Fall, every year. Requires enrollment in the Educator Preparation Program. *Prerequisite: Woods Core mathematics requirement.*

ED 337 Elementary Instructional Methods (2)

A practical, research-based course designed to provide teacher candidates with the skills necessary to create productive learning environments in elementary schools. Will address all content areas taught by elementary generalists. Requires

enrollment in the Transition to Teaching Program.

ED 338 Secondary Instructional Methods (2)

A practical, research-based course designed to provide teacher candidates with the skills necessary to create productive learning environments in middle/junior/senior high schools. Content area instruction will be emphasized to meet the needs of particular subject matter. Requires enrollment in the Transition to Teaching Program.

ED 339 Literacy Instruction for English Language Learners (3)

All students come to school with strengths in their home language. Ideally literacy instruction builds on those strengths. The challenge for schools occurs when students' home language is not the language of schooling. Second-language instruction and the effects of culture on reading are explored in this course. Spring, every year. Requires enrollment in Educator Preparation Program.

ED 345 Assessment and Intervention in Elementary Special Education (3)

Prepares teacher candidates to assess the academic and social/behavioral strengths and needs of students with mild disabilities in the elementary grades and to develop appropriate instructional interventions that promote positive learning outcomes. Fall, every other year. Requires enrollment in the Educator Preparation Program. *Prerequisite: ED 273.*

ED 346 Assessment and Intervention in Middle School/High School Special Education (3)

Prepares teacher candidates to assess the academic and social/behavioral strengths and needs of students with mild disabilities in middle school and high school grades and to develop appropriate instructional interventions that promote positive learning outcomes. Spring, every year. Requires enrollment in the Educator Preparation Program. *Prerequisite: ED 273.*

ED 350 Infant/Toddler (2)

Teacher candidates complete 60 hours of guided teaching in an integrated infant/toddler setting. Candidates relate principles and theories of education to teaching and explore current issues that affect the children's learning. Course Fee. Fall and Spring, every year. Requires enrollment in the Educator Preparation Program, resume, unofficial educational transcripts, and expanded criminal background history. *Pre-requisites: ED 109 and ED 312.*

ED 351 Preschool (2)

Teacher candidates complete sixty (60) hours of guided teaching in an integrated preschool classroom. Candidates relate principles and theories of education to teaching and explore current issues that affect the children's learning. Course Fee. Fall and Spring, every year. Requires enrollment in the Educator Preparation Program, resume, unofficial educational transcripts, and expanded criminal background history. *Pre-requisite: ED 109.*

ED 352 Intermediate/Mild Intervention (2)

Teacher candidates complete 60 clock hours of guided teaching in an inclusive classroom, a resource setting, or combination of these in the elementary school. Candidates relate principles and theories of education to teaching, including how to modify instruction and/or accommodate the needs of all learners. Candidates develop, implement, and assess lessons in preparation for student teaching. Course Fee. Fall and Spring, every year. Requires enrollment in the Educator Preparation Program, resume, unofficial educational transcripts, and expanded criminal background history. *Pre-requisite: ED 109.*

ED 353 Middle School/Junior High Mild Intervention or Subject Area (2)

Teacher candidates complete 60 clock hours of guided teaching in an inclusive classroom, a resource setting, or combination of these in the middle school or junior high setting. Candidates relate principles and theories of education to teaching, including how to modify instruction and/or accommodate the needs of all learners. Candidates develop, implement, and assess lessons in preparation for student teaching. Course Fee. Fall and Spring, every year. Requires enrollment in the Educator Preparation Program, resume, unofficial educational transcripts, and expanded criminal background history. *Pre-requisite: ED 109.*

ED 355 Transition Planning and Vocational Education (3)

Provides background and skills necessary for providing appropriate career planning and transition services to students with special needs at the middle school and high school levels. Discusses models of transition, legal requirements for transition, career and vocational planning, functional curriculum and skills, job analysis, leisure skills, and residential options. Writing and implementing appropriate individualized transition goals will be stressed. Spring, every year. Requires enrollment in the Educator Preparation Program.

ED 358 Functional Behavioral Assessment and Behavioral Intervention Plans (3)

Prepares teacher candidates in special education to create and conduct functional behavioral assessments (FBA) and utilize information gathered through FBA to develop, implement, and assess the effectiveness of behavioral intervention plans (BIP). Spring, every year. Requires enrollment in the Educator Preparation Program.

ED 367 Guiding Young Children's Social and Behavioral Development (3)

Focuses on the influence of emotionality and social relationships on young children's learning. Teacher candidates will develop skills to help young children self-regulate and manage their own behavior, and understand the impact of their behavior on the social world. Explores the teacher's role in interfacing with the mental health community. Requires enrollment in the Educator Preparation Program. Fall, every year.

ED 368 Social Emotional Development and Behavioral Intervention (3)

Focuses on the influence of emotionality and social relationships on student's learning, Kindergarten – Grade 12. Teacher candidates develop skills to help students self-regulate and manage their own behavior, and understand the impact of their behavior on the social world. Explores the teacher's role in interfacing with the mental health community. Fall, every year. Requires enrollment in the Educator Preparation Program.

ED 375 eLearning and Technology in Education Capstone (3)

Students will demonstrate a competency of basic technology integration. The course will allow students to explore a variety of opportunities in the field through activities and classroom observations. Students will be required to complete observations and field experiences with children as related to this course and a culminating project related to field experience teaching. Course fee. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history. Requires enrollment in the Educator Preparation Program. *Pre-requisite: ED 115.*

ED 416 Early Childhood Program Administration (3)

Analysis and evaluation of current educational programs for young children with emphasis on designing and developing a program commensurate with the needs of children. Fall, every year. Requires enrollment in the Educator Preparation Program.

ED 417 Supervised Teaching: Early Childhood Education (6)

Provides a capstone teaching experience in an early childhood setting. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 418 Professional Practicum: Early Childhood (6)

This course is designed to provide students with the opportunity to explore non-classroom settings that are related to young children and their families. The course requires 150 contact hours in the setting. Course fee. Requires enrollment in the Educator Preparation Program. *Prerequisite: ED 416.*

ED 427 Supervised Teaching: Kindergarten Education (6)

Provides a capstone teaching experience in a kindergarten classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 437 Supervised Teaching: Elementary/Primary Education (6)

Provides a capstone teaching experience in an elementary/primary (grades 1, 2, or 3) classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 450 Seminar in Teaching (1)

Seminar sessions include analysis of student teaching experiences, development of Summative Assessment, information about licensure requirements and procedures, and career development. Must be taken concurrently with Supervised Teaching. Course fee. Fall and Spring, every year. Requires Education Department approval.

ED 457 Supervised Teaching: Elementary/Intermediate Education (6)

Provides a capstone teaching experience in an elementary/intermediate (grades 4, 5, or 6) classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 458 Supervised Teaching: Transition to Teaching Elementary K-6 (5)

Provides a capstone teaching experience in an elementary/intermediate (grades 4, 5, or 6) classroom. Teacher candidates complete 12 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 467 Supervised Teaching: Middle School/Junior High Education (6)

Provides a capstone teaching experience in a middle school or junior high classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 471 Supervised Teaching: Early Childhood Mild Intervention (6)

Provides a capstone teaching experience in an early childhood special education or inclusive setting. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 472 Supervised Teaching: Kindergarten Mild Intervention (6)

Provides a capstone teaching experience in a kindergarten special education or inclusive classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 473 Supervised Teaching: Elementary/Primary Mild Intervention (6)

Provides a capstone teaching experience in a primary elementary (grades 1, 2, or 3) special education or inclusive classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 475 Supervised Teaching: Elementary/Intermediate Mild Intervention (6)

Provides a capstone teaching experience in an intermediate elementary (grades 4, 5, or 6) special education or inclusive classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 476 Supervised Teaching: Middle School/Junior High Mild Intervention (6)

Provides a capstone teaching experience in a middle school or junior high special education or inclusive classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 477 Supervised Teaching: Alternate Elementary Mild Intervention K-6 (5)

Provides a capstone teaching experience in a primary elementary (grades 1, 2, or 3) special education or inclusive classroom. Teacher candidates complete 12 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 478 Supervised Teaching: High School Mild Intervention (6)

Provides a capstone teaching experience in a high school special education or inclusive classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 480 Topics in Education (1-4)

Study of designated or selected topics designed to serve special needs and interests not included in regularly scheduled advanced courses. Offered as needed.

ED 487 Supervised Teaching: High School Education (6)

Provides a capstone teaching experience in a high school classroom. Teacher candidates complete 8 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 488 Supervised Teaching: Transition to Teaching Secondary 5-12 (5)

Provides a capstone teaching experience in a middle school/junior high or high school classroom. Teacher candidates complete 12 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

ED 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. Offered as needed.

ED 497 Supervised Teaching: Alternate Secondary Mild Intervention 5-12 (5)

Provides a capstone teaching experience in a middle school/junior high or high school special education or inclusive classroom. Teacher candidates complete 9 weeks of supervised teaching and are responsible for full-time planning and teaching for a minimum of three weeks late in the placement. Course fee. Fall and Spring, every year. Requires Education Department approval, resume, unofficial educational transcripts, and expanded criminal background history.

EN 101 Introduction to Mass Media (3)

A study of how the media affects multiple aspects of our lives. Students will explore definitions of mass media, forms of mass communication, and societal, ethical, and legal issues that mass communication raises for the present and the future. Campus: Fall, every year. WOL: Fall and Spring, every year.

EN 110 Introductory College Writing (3)

Students write short expository essays on personal experience and written sources in order to improve reading, writing, and thinking skills and to develop a more efficient writing process. Prepares students for EN 111. Fall and Spring, every year.

EN 111 English Composition and Research Writing (3)

This course explores strategies of critical reading, thinking and writing to improve students' skills in writing to a professional audience. Analysis of texts and arguments are featured, and peer editing and revision are used as important tools for improving each student's writing process in several essay formats, including multimedia. Citation skills and Standard English are addressed. Fulfills Woods Core requirement. Fall and Spring, every year. *Prerequisite: EN 110 or placement.*

EN 113 English Composition for International Students (3)

Review of English grammar as needed by the class. Students will read articles on current affairs, write compositions expressing their views on a variety of issues, and expand their level of vocabulary (to include idiomatic expressions). Required for international students. Campus only.

EN 115 Editing and Copywriting (3)

The course focuses upon editorial fundamentals, including appropriate use of grammar and mechanics, professional research, and the application of multiple writing styles. Through a range of writing and editorial projects, students will develop skill and voice as they hone the ability to write clearly and concisely for a range of audiences and purposes.

Prerequisite: EN 111. Course Fee.

EN 122 Pop Fiction (3)

This course studies popular literary modes in England and America, such as detective, western, fantasy; history and theories of “mass” or “popular” culture; uses of literacy. Literary analysis of particular mass media forms, including television drama.

EN 150 Publication Production (1)

Students participate in the production of the College’s publication, the *Aurora*. Course may be taken more than once.

EN 153 English Conversation for International Students I (3)

Continued review of English grammar in context as needed by the class. Focus on listening and speaking. Topics of conversation relate to current events as discovered in readings and in audio materials. Students perfect pronunciation and usage of idiomatic and culture-specific expressions. Required for International Students. Campus only.

EN 157 Professional Writing I (3)

Professional Writing I is the foundation course for the Professional Writing major and minor. Presented in the context of tasks common to the professional workplace, students will produce writing in a range of rhetorical modes and formats supported by dedicated research. Individual and group work will provide the opportunity to hone writing and presentation skills while developing an understanding of print and web-based communication. *Prerequisite: EN 111.*

EN 211 Introduction to Literature (3)

Introduces students to the creative and critical processes in literature. Using examples of poetry, fiction, and drama this course emphasizes methods of writing and reading critically about literature. Fulfills Woods Core requirement.

Prerequisite: EN 111.

EN 212 Creative Writing (3)

Introduces techniques in writing fiction, drama, poetry, and certain kinds of expository prose. Satisfies English Education, professional writing, and creative writing requirements.

EN 222 Literature and Myth (3)

Study of literature from a variety of cultures and in a variety of forms with an emphasis on myths. Students explore the value of creative expression in a society to develop an appreciation of the process of creation and to foster personal principles for judging creative expression. Fulfills general studies requirement. Satisfies English Education major/elective.

EN 229 British Literature I (3)

This course will take a survey approach to British Literature from the beginnings to roughly 1660 with a focus on placing texts in their historical and cultural context. Texts will be chosen to represent a variety of authorial viewpoints in a variety of genres and forms: poetry, drama, short and long fiction (the novel), and essays. Students will analyze literary expression and evaluate works using various critical theories. Satisfies English Education requirement.

EN 230 British Literature II (3)

This course will take a survey approach to British Literature from roughly 1660 to the present with a focus on placing texts in their historical and cultural context. Texts will be chosen to represent a variety of authorial viewpoints in a variety of genres and forms: poetry, drama, short and long fiction (the novel), and essays.

EN 232 American Literature (3)

Surveys the major periods of American literary history focusing on the works of representative authors. Satisfies English major and English Education requirement.

EN/TA 251 Advanced Interpretive Reading and Reader's Theatre (3)

Designed for students who have completed a basic study of oral interpretation (poetry, prose, fiction, drama), and wish to continue with more advanced analysis and group performance, including mixed text work and use of nonfiction materials.

EN 257 Professional Writing II (3)

Building upon the foundation established in Professional Writing I, Professional Writing II provides students with the opportunity to develop and produce work in a range of writing projects across both academic and professional genres. From essays and reviews to profiles and proposals, students will create a range of documents that directly reflect rhetorical situations encountered in the professional work place as well as academia. In addition to the requisite research and writing, students will produce personal and web-based presentations of their efforts. *Prerequisite: EN 111 (Completion with a minimum of a "B" grade) and EN 157.*

EN 280 Topics in English (2-3)

Study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses.

EN 312 Advanced Creative Writing (3)

Advanced techniques in writing fiction, drama, poetry, and certain kinds of expository prose. Satisfies Professional Writing and Creative Writing requirements. *Prerequisite: EN 212 or consent of instructor.*

EN 320 Advanced Studies in Poetry (3)

This course offers further study of major poets and their historical and cultural connection to literature with emphasis on research. Spring, even years. *Prerequisite: EN 211.*

EN 321 Nonfiction Literature (3)

Students will read and discuss nonfiction literature covering a range of contemporary topics. In addition to study of technique and narrative style, students participating in the course will have the opportunity to write about and present their observations on how selected writers and journalists have expressed themselves along with the cultural impact of their writing. Spring, even years.

EN/TA 327 Drama (3)

Analysis of drama to illustrate techniques of playwriting as artistic expression. Students will also write their own monologues and scenes. *Prerequisite: EN 212.*

EN 330 Public Relations (3)

Provides an overview of the public relations function, plus an examination of the practice of public relations in business

and industry, education, politics and government associations and professional societies, health care, voluntary agencies, churches and the arts. *Prerequisite: EN 101.*

EN/TA 341 Age of Shakespeare (3)

Study of the principal writers of the English Renaissance with special focus on the works of Shakespeare.

EN/TA 343 Modern Dramatic Literature (3)

In-depth study of selected masterpieces in modern drama, from the great realist works of Ibsen and Chekhov to the selected realism of Arthur Miller and Tennessee Williams. The effect of avant-garde movements, such as Absurdism and Expressionism, on the theatre will be studied in detail.

EN 353 Women Writers (3)

Explores the works of women writers as perceptive recorders of the human experience through their art. Satisfies Women's Studies minor requirements.

EN 356 English Grammar and How to Teach It (3)

This course is a study of the most effective ways to teach English grammar lessons in the context of writing. This course examines ways to teach students in grades 6-12 how to recognize, and then consciously use in their writing, essential grammatical elements that contribute to substantial growth in writing skills.

EN 380 Teaching Young Adult Literature (2)

Explores novels from the adolescent literature genre. Provides additional practice in developing lesson plans, activities, and research projects centered on young adult fiction.

EN 381 Methods of Teaching English in Senior High/Junior High/Middle School (2)

Techniques of teaching grammar, literature, and oral and written expression in the senior high, junior high and middle school. As needed.

EN 398 Senior Thesis/Project Preparation (1)

Students participating in the Professional Writing and English majors will have the opportunity to complete coursework formally identifying and developing their individual Senior Thesis/Capstone Project. Students will select and work closely with a faculty advisor as they perform research and develop supporting material for the Senior Thesis/Capstone Project. Text/materials will be specific to the individual student's project.

EN 419 Advanced Professional Writing (3)

This course focuses on the continued development and refinement of skills introduced in Professional Writing (EN 257). Coursework will include elements of academic, creative, and technical writing employed across a range of styles. Students will have the opportunity to develop coursework in a fashion that will best compliment their academic and future career goals. *Prerequisite: EN 257.*

EN 420 Advanced Studies in Fiction (3)

This course offers further study of major fiction writers and their historical and cultural connection to literature with emphasis on research. Fall, odd years. *Prerequisite: EN 211 or consent of instructor.*

EN 421 Nonfiction Writing (3)

Offers students guided practice in writing essays in a flexible, contemporary genre familiar to readers of memoir and

literary journalism. Students draw on personal experience to produce essays that are conversational in tone and non-traditional in structure and may also include factual report or research. Spring, odd years.

EN 450 Modern World Literature (3)

Studies fiction, poetry, and drama from Europe, Africa, Asia, and North and South America of significant writers to evaluate the relationship of place and author, the effect of political and social realities on the themes and styles of authors, to compare and contrast world authors with those from the United States.

EN 480 Topics in English (2-3)

Study of designated or selected topics designed to serve the special needs and interests of advanced students.

EN 490 Internship (3)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

EN 498 Senior Thesis/Capstone Project (3)

Students participating in the Professional Writing and English majors will produce a Senior Thesis/Capstone Project of their own design. Having prepared for the project during the fall semester (EN 398), students will continue to work with their faculty advisor as they complete an extensive academic work that demonstrates professional command of subject matter as well as the academic writing process as a whole. *Prerequisite: EN 398*

EQ 100 Orientation to Equine Studies (0)

Required of all equine studies majors, minors, and equestrian team members, and is offered each semester in concentrated form. It serves as an introduction to the rules, regulations and procedures of the Equine Center, with special attention to safety, proper techniques, and personal performance of each student. It will also aid in the placement of students at proper riding levels. Fall and Winter, every year.

EQ 101 Survey of Equine Studies (3)

Because it provides an overview of the field of equine studies, this basic course is ideal for the non-equine studies major, as well as for first-year equine majors with limited prior knowledge of the equine field. A firm general grounding in the major areas of equine study is provided.

EQ 103/105, 203/205, 303/305, 403/405 Stable Management (1 each)

Comprised of eight one-credit courses, this series stresses the practical, applied aspects of stable management. Included are horse care and handling, management and upkeep of facilities, equipment operation and maintenance, personnel issues, public relations, record keeping and horse sales. Students will work closely with instructors to learn and practice skills necessary to effectively maintain and manage an equine facility. Each student will be responsible for the care of a horse throughout their stable management experience. Students will also be responsible for the care and maintenance of the school horse herd during various breaks and/or holidays throughout the school year. Proficiency test will be given each semester. Fall and Winter, every year.

EQ 103/105 First Year Stable Management: Routine Horse Care/First Aid (1 each)

Every year.

EQ 203/205 Second Year Stable Management: Farm Equipment and Facilities Management (1 each)

Must have valid driver's license for EQ 205. Every year.

EQ 303/305 Third Year Stable Management: Equine Marketing (1 each)

Every year.

EQ 403/405 Fourth Year Stable Management: Equine Farm Administration (1 each)

Every year.

EQ 111 Training and Handling I (3)

Stresses behavior modification and safe handling techniques. Emphasis is on understanding normal equine behaviors as they relate to training and management. It requires significant independent work with yearlings, in addition to learning to work with partners. Spring, every year.

EQ 121 Beginning English Riding Level I (1)

Students learn the basics of grooming and saddling, as well as developing basic balance and strengths in the walk and the trot. Fall and Spring, every year. Requires the consent of the instructor. Course may be repeated.

EQ 122 Theory of Dressage (1)

Introduction to the theories involved in the practice of dressage. Background for EQ 222. As needed.

EQ 123 Beginning Western Riding Level I (1)

Students learn saddling and grooming and familiarize themselves with the walk and trot. Fall, every year. Course may be repeated.

EQ 131 Beginning English Riding Level II (1)

The student will continue to develop the skills learned in EQ 121 and learn how to canter. Fall and Spring, every year. Requires the consent of the instructor. Course may be repeated.

EQ 133 Beginning Western Riding Level II (1)

The student will continue to develop the skills learned in EQ 123, and progress to the next stage of riding. Course may be repeated.

EQ 200 General Equine Health (3)

Provides an overview of the anatomy, normal function and pathology of the body systems of the horse, excepting the skeletomuscular system. Prevention and management of common disorders is stressed. Every year.

EQ 206 Introduction to Horse Judging & Evaluation (3)

This course will be utilized to familiarize students with the scoring, rubrics, and criteria for judging horses based on their conformation and performance in a variety of classes. In learning and applying rubrics and criteria for these classes, students will cultivate their deductive reasoning skills by evaluating horses based on the class criteria. Additionally, students will develop public speaking skills by delivering oral reasons in defense of their class placings. This class will be taught using the American Quarter Horse Association Rule Book. Course Fee.

EQ 207 Advanced Horse Judging & Equine Evaluation (1)

Students will travel to the AQHA World Show and the All-American Quarter Horse Congress to compete in horse judging contests where they will represent SMWC and compete against horse judging teams from across the United States. This course will allow students to utilize and apply knowledge learned in EQ 206. In learning and applying rubrics and criteria for these classes, students will further establish their deductive reasoning skills by evaluating horses

based on the criteria. Additionally, students will further enhance their public speaking skills while delivering oral reasons in defense of their class placings. Students will practice three times weekly as a team. *Prerequisite: EQ 206.* Course Fee.

EQ 208 Equine Nutrition (2)

A study of the principles of nutrition including digestion, absorption, and metabolism of the various nutrients within the horse, the characteristics of the nutrients, the characterization/composition of feedstuffs, and the digestive anatomy and physiology of the horse. Every year.

EQ 209 Applied Equine Feeding (2)

A study of the nutritional needs/requirements of the equidae; the principles and current practices involved in providing balanced rations to horses of different physiological classes and states. Every year. One one-hour lecture and two-hour laboratory component. *Prerequisite: EQ 208.*

EQ 211 Principles of Selection (2)

Examines the analysis of equine structure and movement in order to assist students in selecting suitable prospects for various athletic disciplines. Special attention is given to identification and consequences of serious structural faults as well as training practices which will help in averting breakdowns. As needed.

EQ 214 Theory of Basic Training (2)

The basic concepts of training the inexperienced or experienced horse will be explored. Emphasis will be placed on the horse's psychological makeup and how it influences his capacity to learn. Connections will be made between historic and current training techniques. Students will be required to apply training techniques to influence horse behavior Spring, every year.

EQ 221 Intermediate English Riding, Level I (1)

Student will continue development of their flat skills in the walk, trot and canter. Course may be repeated. Fall and Spring, every year. Requires the consent of the instructor. Course may be repeated.

EQ 222 Dressage I (2)

Designed for dressage riders up to the first level test (United States Dressage Federation). Course may be repeated. Every year. *Prerequisite: Consent of instructor.*

EQ 223 Intermediate Western Riding, Level I (1)

Students will become more secure in all three gaits. Riders will experience self-exploration and how it influences the horse's rhythm, balance and responsiveness. Course may be repeated. Fall and Spring, every year. Requires the consent of the instructor.

EQ 224 Jumping I (2)

Students focus on individual jumping skills with difficulty depending on the student's level of training and mastery. Course may be repeated. Fall, every year. *Prerequisite: Consent of instructor.*

EQ 225 Course Design (2)

Lecture topics include proper design of obstacles and layouts for courses for different jumping disciplines, such as hunters, jumpers and eventers. As needed.

EQ 231 Intermediate English Riding, Level II (1)

Students will continue development of skills learned in EQ 221 and learn how to jump. Course may be repeated. Every semester. *Prerequisite: Consent of instructor.*

EQ 233 Intermediate Western Riding, Level II (1)

Students will move from a self-discovery experience to learning how to influence the horse's position and carriage. More independent work and personal goals will be required. Course may be repeated. Fall and Spring, every year. Requires the consent of the instructor.

EQ 238 Timed Event (2)

Introduces students to the basics of timed event competition, such as barrel racing, pole bending and stake race. Course may be repeated. Every other year. *Prerequisite: Consent of instructor.*

EQ 244 Introduction to Equine Instruction (3)

Designed to give students experience in evaluating horses and riders, and developing a lesson program that will produce optimum results. Emphasis is placed on defining and understanding correct rider position. Students will study effective methods of teaching, creating lesson plans, and teaching riders who vary in age ability and level of confidence. Odd years.

EQ 280 Topics in Equine Studies (1-4)

Focusing on a selected topic in equine studies, this course addresses special needs and interests not covered in depth in other equine studies courses. As needed.

EQ 291 Equipment and Preparation, English Emphasis (2)

Covers the principles and techniques of preparing a horse for sale, grooming for competition and proper selection, care and use of equipment. As needed.

EQ 292 Equipment and Preparation, Western Emphasis (2)

Covers the principles and techniques of preparing a horse for sale, grooming for competition and proper selection, care and use of equipment. As needed.

EQ 294 Equine Genetics (2)

Examines the inheritance of such characteristics as color, markings, structural characters and genetic defects in the horse. Responsible selection of stock for breeding or performance will be emphasized. As needed.

EQ 300 Farrier Science (2)

In-depth study of the anatomy and physiology of the foot. Proper shoeing and shoeing methods are covered. The student learns the basics of therapeutic shoeing. Alternate format. Every other year.

EQ 302 Equine Reproduction (3)

Provides an overview of the anatomy, normal function and pathology of the reproductive system of the stallion and mare. Normal reproduction and development as well as breeding problems are covered. Safe and correct stallion and broodmare management practices are also discussed. As needed.

EQ 306 Equine Lameness (3)

Anatomy, normal function, and pathology of the skeleto-muscular system with emphasis on prevention, diagnosis and management of common lameness. Every year.

EQ 307 Functional Anatomy and Physiology of the Horse (4)

An introductory study of the structures and functions of the various organ systems of the horse. This course will include a laboratory component in which students will perform dissection of the various organ systems of the horse. Three one-hour lectures and one two-hour lab per week. Every year. Course Fee.

EQ 314 Basic Training Applied (2)

Provides students with practical experience, using the concepts taught in EQ 214. Students will gain hands-on experience including longeing and long-reining the young or problem horse. As needed. *Prerequisite: EQ 214.*

EQ 315 Theory of Equitation (2)

Students will examine the theories behind various riding techniques and the ways in which they promote body awareness and control in the rider. Application of this knowledge will allow the student to improve overall performance of the horse especially with respect to balance, carriage, and communication. Fall, even years.

EQ 316 Basic Schooling (2)

Concepts such as bending and improving the horse's balance will be emphasized. Students will become acquainted with rhythm, suppleness, and impulsion. Upon completion, the student should be able to maintain a consistent frame. As needed.

EQ 317 Equine Exercise Science (2)

The study of conditioning the equine athlete using basic principles of exercise physiology, energetics, kinetics, and sports medicine. As needed.

EQ 318 Introduction to Driving (2)

Students will learn the basics of driving a horse in harness. Topics will include harness types, fitting, introducing the horse to the harness and driving techniques. As needed.

EQ 321 Advanced English Riding (1)

Students will continue development of their flat skills, focusing on higher-level movements. Course may be repeated. Fall and Spring, every year. Requires the consent of the instructor.

EQ 322 Dressage II (2)

Designed for dressage riders up to the third level of tests (USDF). Course may be repeated. As needed. *Prerequisite: consent of instructor.*

EQ 323 Advanced Western Riding (1)

Students will continue to build the foundation/relationship between horse and rider through self-development and influencing the horse's responsiveness and carriage. Upper level maneuvers will be introduced. Course may be repeated. Fall and Spring, every year. Requires the consent of the instructor.

EQ 324 Jumping II (2)

Continues development of skills learned in EQ 224. Difficulty is increased according to the student's ability. Course may be repeated. Spring, every year. *Prerequisite: Consent of instructor.*

EQ 335 Reining (2)

Students study methods of training and exhibiting reining horses, with emphasis on correct performance of movements and patterns. Course may be repeated. As needed. *Prerequisite: Consent of instructor.*

EQ 337 Western Trail (2)

Emphasis on preparation, training and exhibiting of the western trail horse. Students are familiarized with obstacles and techniques for success in western trail class. Course may be repeated. As needed. *Prerequisite: Consent of instructor.*

EQ 347 Restraint and Handling Techniques for Pre-veterinary Students (2)

Emphasizes safe handling and restraint techniques used in the care and treatment of horses. Students will practice a variety of restraining and calming methods designed to allow treatment of the horse while minimizing risk of injury to it and to the caretaker. This course also covers handling restraint of feline, canine, alpacas, bovine, swine, and exotic animals. Every other year.

EQ 350 Biomechanics of Riding (3)

Designed to be of benefit to the riding instructor, with emphasis on the application of mechanical laws to living structures, or biomechanics, as they pertain to riding. Studies the forces involved in equine movement and their physical effects on the rider. As needed.

EQ 407 Equine Business Management and Facilities Design (3)

Important considerations of running an equine-related business, such as insurance, personnel issues, budgeting, liability, taxes, capital, credit, business planning, record-keeping, marketing and public relations are emphasized. Proper design, planning and construction of equine facilities is also covered. Spring, every year.

EQ 411 Training and Handling II (3)

Emphasis is on young stock and dealing with problem horses. Student trainers will be assigned a project horse. May include visits to/from trainers in a variety of disciplines. Course may be repeated. As needed. *Prerequisites: EQ 321 or 323 and Consent of Instructor.*

EQ 416 Advanced Schooling (2)

This course is designed to help advanced riders increase their skill level in preparing and training horses to do upper level movements. In addition, it can be an avenue in which students learn how to advance a horse beyond the initial 30 days of training. Course fee. As needed. *Prerequisites: EQ 321 or 323 and Consent of Instructor.*

EQ 417 Equine Environmental Management (2)

Emphasizes proper management of grasslands and equine facilities in accordance with environmental principles. Promotion of healthy, productive pastureland, barns, paddocks and water sources with a minimum of environmental impact will be stressed. As needed.

EQ 420 Practicum (Management) (1)

Students work as assistants to a barn manager for a 12 week period. Includes overview of total operations including record keeping and public relations. Includes weekly seminar with staff instructor. As needed. May be repeated.

Prerequisite: Consent of instructor.

EQ 421 Practicum (Teaching) (1)

Students instruct a riding class or student under the supervision of staff over a 12 week period. Emphasis is on motivation, management, safety practices and evaluation of student progress. As needed. May be repeated.

Prerequisites: EQ 242 and consent of instructor.

EQ 422 Practicum (General) (1)

Students under the direction of a staff instructor work on specialized projects related to the horse industry, such as training or research. As needed. May be repeated. *Prerequisite: Consent of instructor.*

EQ 461 Undergraduate Research in Equine Studies (2-4)

Undergraduate research experience involves student in an original research project. The topic will be chosen according to the student interest or need and with approval of the instructor. Under the supervision of the instructor and using a variety of methods, students will collect original data and contribute to problem solving within the equine studies area. Emphasis will be placed on the process of scientific research, including formulation of a research plan, data collection, assessment of data quality, interpretation based on available data, and completion of a written manuscript. Students are required to present their results to an audience outside of the department either by poster or oral presentation. As needed.

EQ 480 Topics in Equine Studies (1-4)

Focusing on a selected topic in equine studies, this course addresses special needs and interests not covered in depth in other equine studies courses. As needed.

EQ 490 Internship (1-12)

Following the College guidelines for internships, students work in a horse-related business or operation. As needed.

Prerequisite: Consent of department chair.

EV/BI 100 Environmental Concerns (3)

For the student interested in environmental issues, this course is an introduction to questions related to the environment. Ecosystems and the human impact on ecosystems as population density increases will be included. Different kinds of environmental damage and their problems will be discussed as well as peace and justice issues in the environmental arena. Every two years.

EV/MA 240 Ecological Math Modeling (3)

This course is necessary to demonstrate to students the use of mathematics and modeling in the use and conservation of natural resources. It will help students understand the fundamentals of resource management and how to predict population sizes and age structures of wildlife. This course will help make students more marketable and better able to consult and predict the outcomes of resource use.

EV/CH 250 Environmental Chemistry (4)

In this course students will use the fundamental principles of chemistry to gain an understanding of the source, fate, and reactivity of compounds in natural and polluted environments. Emphasis will be placed on the environmental

implications of energy utilization and on the chemistry of the atmosphere, hydrosphere, and lithosphere. Environmental issues that will be discussed include climate change, air pollution, stratospheric ozone depletion, pollution and treatment of water sources, the utilization of insecticides and herbicides. The course will include a laboratory component in which students will perform indoor/outdoor experimental activities. . Three one-hour lectures and one two-hour lab per week. Course fee. Prerequisite: CH 115 and CH 116.

This is a required course for the Environmental Sciences major. This will be an elective course for biology majors and pre-professional majors.

EV/BI 261 The Natural History of Indiana (3)

Focuses on Indiana's diversity of organisms and ecosystems, including the geological and biological history of the state. Field laboratories will introduce students to the major taxonomic groups of organisms and local Indiana habitats. Two one-hour lectures and one two-hour lab per week. Course fee.

EV/PL 350 Environmental Law (3)

Provides an overview of environmental law that is relevant to the everyday lives of all citizens. As an overview, offers the curious student the resources needed to explore environmental subject areas or issues more fully. Revolves around the primary federal environmental laws such as the Clean Water Act, Clean Air Act, and National Environmental Policy Act. Interesting cases, such as does a cetacean have standing to sue, will be incorporated as learning tools.

EV/BI 370 Applications of Environmental Science (4)

This course uses an interdisciplinary approach to our world to emphasize the history of environmental concerns, biomes, species interactions with each other and their environment, air, water, soil and biological resources, population dynamics, toxicology, energy sources, land use management, and other related topics. Principles of physics, Environmental chemistry, and biology are incorporated throughout the course. Laboratory activities allow direct application of the concepts learned in lecture. Three one-hour lectures and one two-hour lab per week. Course fee. Prerequisite: BI 141 or BI 101.

This is a required course for the Environmental Sciences major and minor. This will be an elective course for biology majors and pre-professional majors.

EV/BI 450 Wildlife and Natural Resource Management (4)

This course examines wildlife as a natural resource, with emphasis on principles of conservation, ecology, and management. This course includes hands-on experiences, analysis of wildlife and natural resource problems and understanding basic ecological concepts associated with wildlife. It also includes habitat management practices, identification of wildlife species, analysis of policies, laws and regulations, and use and management of natural resources.

This is a required course for the Environmental Sciences major with a wildlife concentration and the environmental sciences minor. This will be an elective course for Environmental Science with a chemistry concentration, biology majors, and pre-professional majors. Three one-hour lectures and one two-hour lab per week. Course fee. Prerequisite: BI 141 or BI 101.

EV 490 Internship (3)

Work experience with a firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract.

FR 111 Basic French I (3)

Students learn the basics of French grammar in context. The five skills of listening, reading, writing, speaking and culture are equally emphasized and integrated into the class. The goal is meaningful communication in reality-based situations. Fall and spring, every year.

FR 112 Basic French II (3)

Students learn the basics of French grammar in context. The five skills of listening, reading, writing, speaking and culture are equally emphasized and integrated into the classroom format. The goal is meaningful communication in reality-based situations. Campus only. Spring, every year.

FR 211/212 Intermediate French I/II (3 each)

Continued study of French grammar at an advanced level. Text and internet-based readings include francophone culture and literary excerpts from a variety of authors and genres. Meaningful discussion of the readings remains the primary focus. Campus only. Course fee. FR 211: Fall, every year. FR 212: Spring, every year.

FR 231 French Conversation (3)

Students practice and enhance their communication skills, progressing from specific functions and situations to free conversation and debates and participate in a variety of activities designed to refine listening and speaking through the active use of authentic materials describing life and society in France and francophone countries. Video (film, television, travel and music) and audio (radio, music and literature) are important components. Open to non-majors. Campus only. Spring, odd years. *Prerequisite: Two semesters of college French or consent of instructor.*

FR 280 Topics in French Studies (1-3)

Covers topics at an intermediate level related to student interest or needs. Repeatable. May be offered in conjunction with FR 480. Campus only. As needed.

FR 291 Business French (3)

Students learn about the culture, economy and commerce of modern France and Francophonia through the study of the political, social and economic aspects of the French-speaking world. Through readings and video as well as through oral and aural activities, students gain a solid foundation in commercial French. Open to non-majors. Campus only. As needed. *Prerequisite: Two semesters of college French or consent of instructor.*

FR 331 French Grammar (3)

Students conduct an advanced study and practice of the structure of modern French in its component parts (verb tenses, nouns, adjectives, adverbs, pronouns, etc.). Concepts are illustrated by authentic written and audiovisual materials, so that students use grammar in context. Campus only. Fall, even years. Course fee.

FR 351 French Phonetics and Linguistics (3)

Students conduct an in-depth study of the history and phonology of the French language to improve their understanding and pronunciation of French. Concepts are illustrated by authentic audio and visual materials. Campus only. Spring, even years. Course fee.

FR 361 Survey of Literature in French (3)

Students conduct historical and critical studies of the principal authors and literary movements of France and Francophonia. Students will discuss orally and in written form the works considered. Campus only. As needed.

FR 371 French Culture and Civilization (3)

From a cross-cultural perspective, students study the origins, development and culture of the French people and the development of the French nation into modern times by using a variety of materials including video, slides, music and readings. Taught in English. Campus only. As needed.

FR 372 Francophone Culture and Civilization (3)

From a cross-cultural perspective, students conduct a study of the history and cultures of French-speaking areas in the world from colonialism to the modern day. A variety of materials including video, slides, music and poetry are used. Francophone areas to be covered include Canada, the United States, Africa and the Caribbean. In English. Campus only. As needed.

FR 434 French Stylistics (3)

Students conduct an advanced study of the process of writing in French. A variety of authentic writing models, which illustrate various functions and style, serve as references. Students use audio and video, as well as texts, to practice and refine their composition skills. Campus only. As needed.

FR 480 Topics in French Studies (1-3)

This course covers literature and topics relative to student interest or needs. Repeatable. May be offered in conjunction with FR 280. Campus only. As needed.

FR 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

FR 499 Independent Study (1-3)

Students undertake an individual, advanced study of a topic related to their interest in the area of French studies. Work is closely supervised by a faculty adviser. Usually reserved for third- and fourth-year students. Campus only. As needed. *Prerequisite: consent of the instructor.*

GO 115 Science of Politics (3)

Introduces the study of political science, demonstrating those aspects of human behavior which the political scientist examines and the research tools employed. Explores the nature and purpose of politics, and patterns of authority, citizenship and political change. The goal is a solid theoretical framework for use in studying both American institutions and processes and other political systems in the world today. As needed.

GO 215 American Federal System (3)

Surveys the United States federal structure of government and the political processes which undergird and mold this structure. Emphasizes contemporary issues, policy-making and the relationship of the United States system to those of modern governments. As needed.

GO 225 American Public Policy (3)

Discusses and analyzes the processes of agenda setting, formulation, implementation and evaluation of public policies regarding selected issues such as housing, land use, health care and social services. As needed.

GO 280 Topics in Political Science (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses. As needed.

GO 318 State and Local Government (3)

Studies the constitutional basis, organization and workings of state and local government. Emphasizes the interrelationships of states and their political subdivisions and the functioning of state and local politics. As needed.

GO/HI 317 Women in American Society (3)

Investigation of the various legal, social and political factors that have determined the position of women at various periods in the nation's history. Provides the student with the necessary historical and analytical tools to understand current themes and issues relating to the changing roles of women in contemporary society. Fall, odd years.

GO/HI 319 National Elections: History in the Making (3)

Study of the presidential election process from convention to election and the appointment of cabinet members. Topics include primary and convention politics, campaign strategies and the political qualification of individual candidates. Fall semester of a presidential election year.

GO 340 Comparative Politics (3)

Examines divergent governmental systems to gain an understanding of the various patterns of decision making in the world today and to evaluate the viability of alternative political processes. Emphasizes the relationship between politics, constitutions and foreign policy considerations in the determination of governmental action. As needed.

GO/SS 415 Research Methods in Social Science (3)

Presents basic principles of research design and the primary techniques used by social scientists in the collection and analysis of data; e.g., surveys and polling, observation, experiment, case study and content analysis. Spring, odd years.

GO/HI 418 The United States Constitution: Origin and Evolution (3)

Study of the origin and development of the United States Constitution from the eighteenth century to the present; shows how the era and social and political conditions affected constitutional evolution; judicial appointments and their impact on Supreme Court decisions which shape contemporary and future society. Spring, odd years.

GO 480 Topics in Political Science (1-4)

The study of designated or selected topics to serve special needs and interests not included in the regularly scheduled advanced courses. As needed.

GO 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

GO 499 Independent Study (3)

Individually supervised advanced study on a topic of scholarly and critical interest in government, political science or public policy. The topic should be one about which the student already has some knowledge and/or experience. As needed.

HCA 300 Healthcare Administration I (3)

Introduction to roles of professionals in meeting standards of regulatory agencies and voluntary organizations in healthcare delivery systems. Application of the concepts of financial management within healthcare organizations. This will include: budgeting, financial planning principles, reimbursement procedures, governmental regulation and legal restraints.

HCA 400 Healthcare Administration II (3)

This course is intended to teach the skills needs to keep organizations competitive in the constantly changing healthcare environment. The course discusses developments in the healthcare field that require managers to have heightened skills in strategic planning and competitive analysis. The course also examines the models that exist for delivering quality service to consumers and how to build a base of loyal customers. *Prerequisite: HCA 300.*

HCA 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

HI 111 History of Indiana (1-3)

Survey of the historical development of the state of Indiana from Indian times to the present. Emphasis is on the Old Northwest Territory, early statehood, Indiana Indians, government and economic development. As needed.

HI 211 United States History to 1877 (3)

Survey of European influences in exploration; the colonial, revolutionary and federal periods; sectional rivalries that led to the Civil War; the Civil War and Reconstruction. Emphasis is given to the U.S. Constitution and to the development of political and economic systems. Fall, even years.

HI 212 United States History Since 1877 (3)

Survey of the post-Civil War period beginning with the Industrial Age. Major consideration is given to the rise of the United States as a world power; causes and effects of the World Wars; the Cold War; Korea and Vietnam; and such contemporary topics as popular dissent, urban crises, the impact of mass media; and the end of the Cold War and the advent of the "New World Order." Spring, odd years.

HI 222 World History Since 1900 (3)

A survey of major events and developments worldwide since 1900. Topics include independence movements in Europe's colonies, the two world wars, the Holocaust, revolutions, communism, fascism, socialism, laissez-faire capitalism, economic globalization, women's liberation, cultural trends including diversity, and the role of technology in shaping today's world. Fulfills Woods Core requirement. Fall and Spring, every year.

HI 280 Topics in History (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses. As needed.

HI 311 The United States as a World Power (3)

A study of the evolution of the United States into a world power; development of foreign policy, its justification and motivating causal factors; and the moral implications of these policies. Examination of the change from rural-agrarian society to urban-industrial and militarized society, its impact on foreign policy, the individual and American citizens. As needed.

HI 315 Civil War and Reconstruction (3)

In depth study of the background and causes of the Civil War, the war and post-war reconstruction period. The political, economic, social and intellectual distinction between Americans is stressed, as well as the controversy over slavery as a legal institution, and the long-term effects of Reconstruction. Fall, odd years.

HI/GO 317 Women in American Society (3)

Investigation of the various legal, social and political factors that have determined the position of women at various periods in the nation's history. Provides the student with the necessary historical and analytical tools to understand current themes and issues relating to the changing roles of women in contemporary society. Fall, odd years.

HI/GO 319 History in the Making: Our National Elections (3)

Study of the presidential election process from convention to election and the appointment of cabinet members. Topics include primary and convention politics, campaign strategies and the political qualification of individual candidates. Only in presidential election fall semesters.

HI 326 England and the Commonwealth (3)

Survey of English history from Anglo-Saxon to modern times. Emphasis is given to the development of Western democratic institutions and to social changes from pre-industrial to the post-industrial age. Topics include development of constitutional monarchy and cabinet government, the rise and fall of the British Empire, the Commonwealth of Nations and the continuing question of Anglo-Irish relations. As needed.

HI 331 World Civilizations I (3)

Survey of the origins of the human race from a global perspective beginning with prehistoric times through the 1500s. The course stresses the framework of the political history of the world during this time, as well as the character and dynamics of different civilizations. The interrelationship of the political, social, economic, artistic and intellectual life of various cultures is developed. As needed.

HI 332 World Civilizations II (3)

Survey of various world civilizations beginning with the 1600s and concluding with the present time. Emphasis is given to evolving cross-cultural influences, the evolution of power politics, rise of capitalism and imperialism, the socialist, fascist and Marxist revolutionary movements and the dynamics of the modern Third World. Fall, even years.

HI 348 Appalachia: America's "Third World" Region (3)

An introduction to a mountainous region of the United States which has been called "a national sacrifice area" because of the many ways in which it is exploited to benefit the rest of the U.S. Fall, even years.

HI 370/SP 371 Latin American Life and Civilization (3)

From a cross-cultural perspective, students conduct a study of the history and cultures of Spanish-speaking areas in the world from colonialism to the modern day by using a variety of materials including video, slides, music, and poetry. In English. Campus only. As needed.

HI 371/FR 371 French Culture/Civilization (3)

From a cross-cultural perspective, students study the origins, development and culture of the French people and the development of the French nation into modern times by using a variety of materials including video, slides, music and readings. In English. Campus only. As needed.

HI/GO 418 The United States Constitution: Origin and Evolution (3)

Study of the origin and development of the United States Constitution from the eighteenth century to the present; shows how the era and social and political conditions affected constitutional evolution; judicial appointments and their impact on Supreme Court decisions which shape contemporary and future society. Spring, odd years.

HI 421 Russia and the Soviet Union (3)

Study of the rise of Imperial Russia and the Bolshevik Revolution. Analysis of the political organization, economic system and social structure of the former U.S.S.R. from its formation in 1917. Includes causal factors resulting in the collapse of the Union and efforts of the former members of the Union to “go it alone.” As needed.

HI 422 Twentieth Century European History (3)

Study of the major events of twentieth century history, including the two World Wars, the Russian Revolution and the Spanish Civil War; rise of totalitarian governments in Europe; Cold War and its aftermath; the dismemberment of the post World War settlements and the prospects for a united Europe. As needed.

HI 432 Globalization and Social Justice (3)

A study of the economic, social and political conditions that gave rise to globalization. Examination of the modern history of selected countries in Asia, Africa, Latin America, and the Middle East as case studies. Human rights, gender issues, and the environment will also be explored as they relate to the Third World. Fall, odd years.

HI 433 Twentieth Century Asian History (3)

In-depth study of the three major Asian nations of Japan, China and India, with special attention to Southeast Asia and the Pacific. The impact of “super-power presence” in the region. The move toward “Asia for Asians” and the rise of Asian economic power. As needed.

HI 480 Topics in History (1-4)

The study of selected topics designed to serve special needs and interests of the intermediate and advanced student. As needed.

HI 490 Internship (1-6)

Work experience with firm or agency directly related to the student’s major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

HI 499 Independent Study (1-4)

Individually supervised advanced study on a topic of scholarly and critical interest in a selected area of United States or world history. The topic should be in an area in which the student already has some basic knowledge. As needed.

HN 200 Honors Seminar (1)

This is a part of a two-course sequence for honors students that enables them to develop academically and as future professionals. The class, ideally in the second semester of their sophomore year, would allow students to check the progress on their projects, present a draft of their projects, and provide some tools for life after college such as leadership, resume writing, RFP preparation, and so on. There is no text for this course. Spring. *Pre-requisite: WC 100*

HN 400 Honors Capstone Exploration (1)

This is the second part of a two-course sequence for honors program students that enables them to develop academically and as future professionals. The class, ideally in the first semester of their Senior year, will focus on preparing the culminating project. The topics focus on the preparation of the culminating project, writing formats, citation formats, and presentation tips. Fall. *Prerequisite: WC 100, HN 200*

HS 211 Introduction to Human Services (3)

A general overview of the knowledge base, value structure, purpose, nature, history and functions of work in the various settings of the human services.

HS 250 Ethical and Legal Issues in the Helping Professions (3)

An introduction to ethical issues in the helping professions and the legal context of practice, with emphasis on the development of ethical competence for the undergraduate helping professional.

HS 280 Topics in Human Services (1-4)

The study of selected topics to serve special needs, experiences and interests not included in the regularly scheduled courses.

HS 311 Human Services Practicum I (2)

Supervised introductory field experience (100 hours) in a selected social service agency. *Prerequisites: HS 211 and PS 285.*

HS 330 Human Services Techniques: Casework Methods (3)

Techniques of human services practice and helping processes for individuals and families, with emphasis on system analysis, needs assessment, case planning, documentation, ethics, and the professional use of self in human services roles. *Prerequisite: HS 311 (may be taken concurrently).*

HS 331 Human Services Techniques: Group and Community Methods (3)

Skills for human services practice with groups and communities, with emphasis on system analysis, ethics, the helping processes used in therapeutic groups and the community, and the professional use of self in human services roles. *Prerequisite: HS 311 (may be taken concurrently).*

HS 411 Human Service Practicum II (1-6)

Supervised field experience (250 hours) in a selected social service agency combined with reflective and analytical writing assignments. This course may be completed in one semester (Fall or Spring) or may be repeated for 1 to 6 credit

hours, with the corresponding number of field hours, over two subsequent semesters (Fall and Spring, Spring and Summer, or Summer and Fall). Human Services majors only. *Prerequisite HS 330 or consent of the instructor.*

HS 480 Topics in Human Services (1-4)

The study of selected topics to serve special needs, experiences and interests not included in regularly scheduled courses.

HU 200 Introduction to the Humanities (3)

Introduction to the Humanities focuses on the study and appreciation of representative examples of visual and performing arts, literature, music, and religion of various world cultures. The exploration of interrelationships of the arts and their philosophies emphasizes the nature of humankind and the need to create.

HU 400 Advanced Study of the Humanities (3)

This class represents intensive scrutiny of a representative range of subject areas, such as visual and performing arts, literature, music, philosophy, and religion of various world cultures. Students will intensely explore an area of choice from the above topics and work with the instructor to produce a major paper or other suitable capstone project.

HW 105 Health and Wellness Concepts (3)

Explore foundational concepts and theories of health, wellness, and illness related to health promotion, disease prevention, and quality of life. Environmental, sociocultural, and economic factors that influence health practices are emphasized. Opportunities for health careers are also explored. Fall.

HW 106 Medical Terminology (2)

Examines medical terminology as the language of health care including the study of prefixes, suffixes, and word roots. The emphasis is on spelling, pronunciation, definition, and word usage. Basic anatomy and physiology are discussed; however, no previous knowledge of these topics is necessary. Spring.

HW 212 Human Nutrition (3)

Focuses on principles of nutrition, alterations in nutrition, as well as clinical nutrition, and therapeutic diets. Concepts of digestion and absorption, the function of nutrients, lifecycle nutritive needs, disease prevention, diet modifications, and weight management are covered. Health issues related to excess or lack of nutrients will be explored. Fall.

HW 215 Fitness Theory and Practice (3)

Fundamental principles of physical fitness are utilized to provide fitness programs for individuals and groups. Skills are developed to assess personal fitness levels and to design pre and post intervention strategies. Techniques will be developed for improving cardiovascular circulation, flexibility, increased muscular strength, endurance training, and fitness adaptations for identified populations. (Two hours of didactic lecture and one two hour fitness lab per week). Spring.

HW 265 Community Health (3)

Examines concepts, theories, history, populations, and experiences related to community health issues and programs. Methods to assess community health will be demonstrated. Functions and responsibilities of health and wellness providers in various community health settings will be explored. Resources and services available within community will be identified. Development of networks to provide services in the community will be discussed. Fall.

HW 350 Health Education and Coaching (3)

Expectations of the career role as a community educator or health coach are examined. Teaching methods and approaches to wellness coaching are presented. Theories of motivation are analyzed for selected populations. Variations in the application are based on the demographics and learning style of participants. Skills are developed in small group exercises. Spring.

HW 410 Psychopharmacology (3)

Focuses on physical and psychological effects of selected over-the-counter drugs, illegal drugs, and psychoactive prescriptive medications. Slang terms used to describe the substances, methods of ingestion, and complications of use will be explored. Spring.

HW 490 Internship (3)

A supervised field experience in health and wellness promotion, prevention, and/or education. Students learn about contemporary issues in health and wellness through hands-on work with mentors and health and wellness professionals. Spring.

LC 111 Reclaiming College Success (1)

Students will participate in a variety of activities that will challenge them to reflect on their current academic probation standing. They will learn strategies to bounce back, make changes, and study effectively by creating a personalized plan for success. Topics covered may include: time management, motivation, locus of control, technology, goal-setting, communication, research, and stress management. Every Semester. Campus Only. Course fee.

LC 112 College Success and Beyond (3)

The purpose of this course is to engage students in creating and promoting their own success in their first semester at Saint Mary-of-the-Woods College. The course is designed to help students adjust to the college setting, self-assess and make good decisions, examine opportunities for personal growth and embrace the attitudes and behaviors which will ultimately lead to their academic good standing at Saint Mary-of-the-Woods College. Content will include motivation, goal-setting, time management, study strategies to include reading, note-taking, test-taking, writing, public speaking, and critical thinking, healthy living, money management, stress management, and research strategies. Fall, every year. Course fee. Co-requisite: EN 110.

LS 275 Intro to Leadership (3)

This course provides a framework for leadership in modern society, where students work individually and in teams to apply the fundamental theories of leadership to cases and projects. Theories of leadership will be described and students will analyze the major leadership traits of past leaders most influential in their lives. Students will begin to value and embrace leadership not as a position but as an ongoing developmental process. All human beings have the capacity to lead and influence the world for noble purposes and course components reflect servant leadership philosophies and leadership related to SMWC's mission including women's rights, environmentalism and sustainability.

LS 375 Leadership and Change (3)

This course holistically explores the essential aspects of transformational leadership and the tools used by transformational leaders to conduct business in a rapidly changing environment. Students study a comprehensive conceptualization of leadership that includes influence and styles, aspects of management including budgetary control, operations and information technology, and approaches to organizational change. Finally, the idea of total leadership is explored through social responsibility and servant leadership. *Prerequisite: LS 275*

LS 400 Leadership in Teams and Community Organizations (3)

Principles and strategies involved in leading teams and community organizations. Students will examine leadership dynamics in small groups and reflect on applications in various settings. Team service project with student or community organization. *Prerequisite: LS 375.*

LS 475 Leadership in Practice (3)

As a capstone course for the 3+1 program, students will build on the foundational and context courses, and integrate technology with practical leadership applications. Students will explore a variety of leadership topics, such as community leadership, civic engagement and social responsibility using practical-based learning modules that incorporate leadership theory from earlier courses. Students will apply appropriate technology that allows them to build an effective collaboration model. Enrollment by department permission only. *Prerequisite: LS 375.*

MA 101 Fundamentals of Mathematics (3)

This course is designed for the non-mathematics major who needs to review basic arithmetic and algebra skills in order to prepare for future college-level mathematics courses. Increases student confidence in the ability to succeed in mathematics through a firm foundation in the basic concepts.

MA 105 Finite Mathematics (3)

Introduction to mathematical reasoning, algebraic concepts, and concepts from probability and statistics for students going into MA 253. Intended for students who do not place directly into MA 253 or who do not feel adequately prepared to go into MA 253. Topics include statements, truth tables, arguments, Euler diagrams, variables, exponents and order of operations, operations with integers, linear equations in one variable, ratios, proportions and percents, graphs, functions, types, organization and presentation of data, measures of central tendency, probability and counting rules.

MA 113 Essentials of Trigonometry (1)

Right-triangle trigonometry, circular functions and their inverses, trigonometric identities and equations, applications. *Prerequisite: MA 117 or equivalent.*

MA 117 Quantitative Reasoning (3)

The study of mathematics from a liberal-arts perspective. Introduces students to logic, critical thinking, and problem solving using everyday activities and real-world problems. Incorporates proportional reasoning, mathematical modeling, and an introduction to probability and statistics. Remaining topics to be chosen by the instructor may include number theory, basic set theory, and/or various application of mathematics. *Prerequisite: MA 101 or placement.*

MA 120 Precalculus (3)

Designed for mathematics and science majors whose future courses mandate rigorous symbol manipulation. Topics include solutions of polynomial equations, exponential and logarithmic functions, rational functions, trigonometric functions, and analytic geometry. *Prerequisite: MA 101, placement or consent of instructor.*

MA 121/122 Calculus I/II (3 each)

Derivatives and integrals of functions of a single variable. Concepts and applications are studied from graphical, numerical and symbolic points of view. Graphing technology and symbolic algebra software are used. Writing assignments and projects are included. Every year. *Prerequisite for MA 121: four years of college preparatory mathematics, MA 113, MA 117 or MA 120. Prerequisite for MA 122: MA 121.*

MA 133 Mathematics for Elementary Education Teachers (3)

Basic Concepts of Mathematics for Elementary School Teachers. Problem solving, sets, numeration systems, whole number concepts, algebraic thinking, basic geometry, measurement, probability, and data analysis. Designed for pre-professional elementary school teachers. Recommended for students preparing to take CASA. Spring, every year. *Prerequisite: MA 101 or placement.*

MA 210 Discrete Mathematics (3)

An introduction to the mathematics and methods of discrete quantities: number systems, sets and logic, combinatorics, algorithm analysis, Boolean algebra and circuits and graph theory. Applications from computer science. Every other year. *Prerequisite: MA 117.*

MA 220 Logic (3)

Integrated treatment of classical and symbolic logic, including truth and validity, categorical sentences, truth functions, quantification, fallacies and inductive reasoning. Available in independent format. *Prerequisite: Sophomore standing or consent of instructor.*

MA 230 Introduction to Mathematical Modeling (2-3)

A first course in mathematical modeling, i.e., the application of mathematical methods to real-world problem solving. Includes computer simulations. Topics selected from the natural or social sciences. *Prerequisite: For 2 credit hour class, MA 117 or equivalent; for 3 credit hour class, MA 121.*

MA 231 Linear Algebra (3)

Matrices, vector spaces and linear transformations with applications in business and the physical and social sciences. Utilizes appropriate technology. *Prerequisite: MA 121.*

EV/MA 240 Ecological Math Modeling (3)

This course is necessary to demonstrate to students the use of mathematics and modeling in the use and conservation of natural resources. It will help students understand the fundamentals of resource management and how to predict population sizes and age structures of wildlife. This course will help make students more marketable and better able to consult and predict the outcomes of resource use.

MA 253 Statistics (3)

Elementary introduction to statistical reasoning, including sampling, organization and presentation of data, elementary probability, statistical inference and data analysis. In particular, topics covered include: the nature of probability and statistics; organization and presentation of data; measures of central tendency, variation and position; probability; binomial, normal and t distributions; estimation and confidence intervals; hypothesis testing; z and t tests, correlation and regression, and chi-square tests; applications to the natural and social sciences, business, education, and government. Use of appropriate computer software and technology resources. Fulfills Woods Core requirement. *Prerequisite: MA 105 or placement.*

MA 280 Topics in Mathematics (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses.

MA 322 Calculus III (3)

Functions of several variables, limits and continuity, differentiation and its applications, theory of iterated and multiple

integrals, introductory differential equations. *Prerequisite: MA 122.*

MA 331 Abstract Algebra (3)

Algebraic structures, including groups, rings and fields, with emphasis on writing proofs and including applications to computer science. *Prerequisites: MA 122, MA 210 and MA 231.*

MA 341 Geometry (3)

Transformational geometry, projective geometry and non-Euclidean geometry; a study of the nature of a logical system; applications to art and music. Student investigations guided by use of computer software. *Prerequisite: MA 117 or consent of instructor.*

MA 352 Advanced Statistics with Applications (3)

Hypothesis testing, multiple regression and correlation, two-way analysis of variance, multivariate statistics, nonparametric methods, sampling and simulation, quality control; applications to business and natural and social sciences. Students use computer software to analyze their data and interpret computer output. *Prerequisite: MA 253.*

MA 353 Elements of Mathematical Statistics (1)

Statistical measures of central tendency and dispersion; basic probability; theory of discrete and continuous random variables; normal, binomial, Poisson, chi-square and t distributions; statistical inference; hypothesis testing; analysis of error; correlation and regression; analysis of variance; applications to business decisions and to experiments in nature and social sciences. Use of appropriate computer software. *Prerequisites: MA 121 and MA 253.*

MA 361/362 Basic Concepts of Mathematics and Methods I/II (3/3)

The logical structure of the real number system and its subsystems; the use of numbers in real life; basic concepts of algebra and statistics; informal geometry. Designed for prospective elementary teachers; stresses methods of presenting these concepts at the elementary school level.

MA 421 Seminar in Mathematics (2-3)

Discussion of readings and presentations by students on various topics in current mathematical literature, with particular emphasis on applications and mathematical models. Webinars or videos of presentations by professionals, attendance at a conference or several seminars, presentation at a conference if possible. *Prerequisite: Junior standing as a mathematics major or minor.*

MA 422 Introduction to Real Analysis (3)

Logic and techniques of proof; sets and functions; the real number system as a complete ordered field. Convergence of sequences, limits and continuity of functions. *Prerequisites: MA 210 and MA 322. MA 331 is recommended.*

MA 461 Teaching of Mathematics in Senior High/Junior High/Middle School (2)

Modern curriculum problems in mathematics; critical study of currently available experimental or recommended materials for instruction; means to effective teaching and learning; the teaching of the special matter of secondary school mathematics. As needed. *Prerequisite: Junior standing as a mathematics major with secondary teaching emphasis.*

MA 480 Topics in Mathematics (1-4)

The study of designated or selected topics designed to serve the special needs and/or interests of students and not included in the regular schedule of advanced courses.

MA 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics.

MA 499 Independent Study (1-4)

Individually supervised advanced study of the topics selected to meet the needs of the students involved. The topic should be in an area in which the student already has some basic knowledge.

MU 001-017 Ensemble (0-1)

Performance in College Chorale, Madrigals, Woods Vocal Ensemble, Orchestra, Band, chamber music groups, band, jazz band or accompanying. Fall and Spring, every year. Repeatable for credit.

MU 001 Chorale (0-1)

MU 002 Madrigals (0-1)

MU 017 Orchestra (0-1)

MU 004 Band (0-1)

MU 005 Chamber Music (0-1)

MU 018 Piano Accompanying (0-1)

MU 007 Wind Ensemble (0-1)

MU 008 Jazz Band (0-1)

MU 009 Woods Vocal Ensemble (0-1)

MU 009 Woods Vocal Ensemble (0-1)

A vocal performance ensemble that incorporates male voices, but may also include female voices for selected repertoire.

MU 010-080 Applied Music (0-2)

Development of technical and interpretative skills in performance on a particular instrument or voice. The consent of the instructor is required for all Applied Music courses. A placement examination is required for all levels of piano instruction prior to enrollment. Final jury or alternative performance (determined by instructor) required. Fall and Spring, every year. Course fee. Repeatable for credit.

MU 010 Piano (1-2)

MU 011 Piano Class I (1)

MU 012 Piano Class II (1)

MU 013 Piano Class III (1)

MU 014 Piano Class IV (1)

MU 015 Harmonization at the Piano I (1)

MU 016 Harmonization at the Piano II (1)

MU 019 Secondary Piano (1)

MU 020 Voice (1-2)

MU 021 Voice Class (0-1)

MU 025 Convocation (0)

MU 029 Secondary Voice (1)

MU 030 Violin (1-2)

MU 031 Viola (1-2)
MU 032 Cello (1-2)
MU 033 Bass (1-2)
MU 034 Trombone (1-2)
MU 040 Flute (1-2)
MU 041 Clarinet (1-2)
MU 042 Oboe (1-2)
MU 043 Bassoon (1-2)
MU 044 Saxophone (1-2)
MU 045 Secondary Flute (1)
MU 046 Secondary Clarinet (1)
MU 049 Secondary Saxophone (1)
MU 050 Trumpet (1-2)
MU 051 Horn (1-2)
MU 054 Recorder (1-2)
MU 060 Percussion (1-2)
MU 061 Piano Class/Non-majors I (1)
MU 062 Piano Class/Non-majors II (1)
MU 063 Piano Class/Non-majors III (1)
MU 064 Piano Class/Non-majors IV (1)
MU 065 Beg Guitar for Non-Majors (1-2)
MU 070 Beginning Guitar (1)
MU 071 Intermediate Guitar (1)
MU 072 Advanced Guitar (1)
MU 080 Organ (1-2)

MU 090/091 Junior/Senior Recital (0-1)

As needed. Course fee. *Pre-requisite: Instructor approval.*

MU 010 Applied Piano (1-2)

Individual, advanced piano study with focus on technique, performance practice, and repertoire for the music major whose primary instrument is piano. Required performances throughout the semester along with a final jury performance. Must have written permission of instructor to enroll. *Prerequisite: Audition placement.*

MU 015/016 Harmonization at the Piano (1 each)

A two-semester sequence developing concepts and skills in keyboard harmony. Two class meetings per week. Course fee. *Prerequisite: MU 014 or consent of instructor.*

MU 019 Secondary Piano (1)

Individual piano study for music majors whose primary instrument is not the piano. Focus on technique, performance practice and repertoire of intermediate through advanced levels. Final jury or alternative performance (deetermined by instructor) required. Must have written permission of instructor to enroll. *Prerequisites: MU 014 and/or successful completion of the piano proficiency exam.*

MU 021 Voice Class (1)

Applied voice study in a class setting for non-music majors and for music majors for whom voice is not their principal

performance area. Class meets for two hours per week. Course fee.

MU 110/120/210 Aural Skills I/II/III (1 each)

Three-semester course sequence developing concepts and skills in aural perception and music reading.

MU 115/125/215/225 Music Theory I/II/III/IV (3 each)

A four semester sequence for the development of concepts and skills in written music theory. Every year. Each course is a prerequisite for the following course in the sequence.

MU 141 String Techniques I (1)

Elementary performance on stringed instruments. As needed. Course fee.

MU 142 String Techniques II (1)

Intermediate performance on string instruments. As needed. Course fee.

MU 157: Music Therapy Practicum I (0.5–1)

First pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various skills in music therapy through observation of music therapy sessions at a clinical site. Students will work under the supervision of an MT-BC at each clinical site and will experience the therapeutic process through observation. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Primarily develops observational skills. Students will receive small group supervision with faculty MT-BC. Fall, Winter, every year. Course fee. *Pre-requisite: instructor consent.*

MU 200 American Music: From Jamestown to James Brown and Beyond (3)

This course introduces students to a rich and diverse history of American popular music. Students will listen critically to both recorded and live music, discussing and writing about the music itself and about its cultural and historical content and significance. Fulfills Woods Core requirement.

MU 213 Music and Technology (2)

Use of the computer and MIDI synthesizer keyboard to create, edit and perform music scores. Notation and sequencing software programs will be used. Spring, every year. *Prerequisites: basic piano keyboard or consent of instructor.*

MU 242 Clinical Musicianship (1)

Provide applied practice of clinical music therapy interventions and methods for use in medical, long-term care, educational and rehabilitation settings. Focus on the functional skills needed on: guitar, voice and piano, as well as non-symphonic instruments. Spring, every year. Course fee. *Prerequisites: MU 282 and MU 342.*

MU 243 Conducting I (2)

Introduction to basic conducting patterns and techniques with practical experience in choral/vocal and instrumental music. *Prerequisite: MU 115 or consent of instructor.*

MU 250 MTED Clinical Musicianship (1)

Assessment and continued development of functional music skills; development of percussion skills (basic techniques on several standard and ethnic instruments, and ability to lead rhythm-based ensembles); focus on cultural awareness throughout the treatment process. Course fee. *Prerequisite: Admission to MTED program.*

MU 256: Music Therapy Practicum IIa (0.5—1)

Level 2a pre-internship first clinical experience for music therapy majors. This course will provide students with opportunities to learn various applied skills in music therapy through co-leading and/or leading group music therapy sessions at a designated clinical site (typically older adults or children in school setting). Students will work under the supervision of an MT-BC and will experience the therapeutic process from observation and assessment through developed treatment plan and preliminary data collection. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Students will receive weekly group supervision with faculty MT-BC. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent

MU 257: Music Therapy Practicum IIb (0.5—1)

Level 2b pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various applied skills in music therapy through co-leading and/or leading group music therapy sessions at a designated clinical site (typically children/adults with developmental disabilities or older adults). Students will work under the supervision of an MT-BC and will experience the therapeutic process from observation and assessment to developed treatment plan and data collection. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Students will receive weekly small group supervision with faculty MT-BC. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent

MU 258 MTED Practicum I (1)

Level I pre-internship clinical experience for music therapy equivalency online students. This course will provide students with opportunities to learn various skills in music therapy through observation, assisting, assessing and co-leading music therapy sessions at a clinical site. Students will work under the supervision of an MT-BC at each clinical site and will experience the therapeutic process from observation and assessment to final evaluation of clients. Students will receive individual supervision (face-to-face) at clinical sites and group supervision (via Skype or other online methods) with course instructors and peers. Course fee. *Prerequisite: Admission to MTED program.*

MU 263 Studies in Instrumental Literature (1)

Survey of literature for wind, brass or percussion instruments. As needed.

MU 264 Studies in Keyboard Literature (1)

Survey of literature for keyboard instruments, mainly piano. As needed.

MU 265 Studies in Vocal Literature (1)

Survey of vocal literature to the present day. As needed.

MU 267 Studies in Jazz (3)

Survey of jazz styles and performers, with emphasis on listening. As needed.

MU 280 Topics in Music (1-4)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled introductory courses. As needed.

MU 282 Music as Therapy (3)

An introduction to the history of music therapy and to the application of music in the therapeutic treatment of a variety of populations. Fall, every year. Course fee.

MU 283 Therapeutic Processes in Music Therapy (2-3)

Designed to help students understand the process of music therapy from referral to termination. Special emphasis given to assessment and evaluation. Also investigates the dynamics and processes of music therapy groups. Spring, every year. Course fee. *Prerequisite: MU 282 and consent of instructor.*

MU 313 Songwriting (3)

This course will help students build skills in the foundations of songwriting. Topics include: lyric writing, creating melodies, creating hooks, harmonic progressions, tapping into creativity, publishing, licensing, etc. Students will write and present songs for peers and faculty. *Prerequisites: MU 125 and MU 012 or MU 342 (or consent of instructor).*

MU 321/322/323 Music History I/II/III (3 each)

Study of non-Western and Western music from the ancient period to contemporary. Each course presents music in relation to the social and cultural background of the periods. Every year. *Prerequisite: MU 225 or consent of instructor.*

MU 331/332 Counterpoint I/II (2 each)

Study of sixteenth century and eighteenth century counterpoint in their practical application to writing in two, three and four parts. As needed. *Prerequisite: MU 225 or consent of instructor.*

MU 333 Arranging (2)

Practicum in orchestration and/or arranging compositions for instrumental or choral groups. Alternate years.

MU 341 Music in the Elementary School (3)

Study of music materials as available in courses now in use in the elementary school, stressing evaluation and organization. Study of current methods of programs in the elementary school. Includes the study of Orff and Kodaly techniques. Every year.

MU 342 Guitar Techniques (1)

Develop functional guitar and vocal skills, stylistic and genre-specific techniques and understanding of terminology essential for use in music therapy clinical and educational settings. This course is primarily applied and performance-based in nature. Fall, every year. *Prerequisite: Music therapy major or consent of instructor.*

MU 343 Instrumental Techniques II (1)

Intermediate performance and pedagogy of wind, brass, percussion instruments and guitar. As needed. Course fee. *Prerequisite MU 342.*

MU 344 Clinical Improvisation (2)

Development of therapeutic skills on voice, percussion, piano and guitar used in clinical improvisation. Normally reserved for upper-level music therapy students. A lab is required as part of this course. Fall, alternate years. Course fee. *Prerequisite MU 283 and consent of instructor.*

MU 350 Conducting (1)

Students will learn basic conducting skills (conduct basic patterns with technical accuracy; conduct ensembles); begin the process of internship application and preparation. Course fee. *Prerequisite: Admission to MTED program.*

MU 351 Essential Skills in Music (3)

Fundamentals of music and current practices in presenting music in elementary classrooms. Spring, even years.

MU 352 Percussion Techniques (1)

Developing a fundamental understanding of terminology and cultural uses, as well as basic skill and technique with multicultural percussion (e.g. African hand drumming, Latin-based instruments, etc). Fundamental skill and performance on Western traditional percussion instruments (e.g. trap set, marimba, etc) will also be included. *Prerequisite: Music major or consent of instructor.*

MU 356: Music Therapy Practicum IIIa (0.5–1)

Level 3a pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various skills in music therapy through co-leading, and/or leading group or 1:1 music therapy sessions at a clinical site. Students will work under the supervision of an MT-BC and will experience the therapeutic process from assessment through final evaluation of treatment. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Students will receive 2:1 supervision with faculty MT-BC. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent

MU 357: Music Therapy Practicum IIIb (0.5–1)

Level 3b pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various skills in music therapy through co-leading, and/or leading group or 1:1 music therapy sessions at a clinical site (typically 1:1). Students will work under the supervision of an MT-BC and will experience the therapeutic process from assessment through final evaluation of treatment. Students will receive 2:1 supervision with faculty MT-BC. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent.

MU 358 MTED Practicum II (1)

Level II pre-internship clinical experience for music therapy equivalency online students. This course will provide students with opportunities to refine skills learned at the previous level, and learn the skills of treatment planning, implementation, documentation and leading music therapy sessions at a clinical site. Students will work under the supervision of an MT-BC at each clinical site and will experience the therapeutic process from observation and assessment to final evaluation of clients. Students will receive individual supervision (face-to-face) at clinical sites and group supervision (via Skype or other online methods) with course instructors and peers. Course fee. *Prerequisite: Admission to MTED program.*

MU 367 Intensive Music Therapy Practicum (0.5-1)

This elective course allows the student to engage in a supervised onsite music therapy clinical experience under both a board certified music therapist (MT-BC) and the faculty MT-BC supervisor. Students will engage in the entire treatment process in a 4-week practicum which provides them experiences in observing, co-leading and/or leading clinical sessions with a specific clinical population. Population/facility placement TBD based upon availability. As needed. Course fee. Music therapy majors only. Instructor consent required.

MU 383 Music Therapy Clinical Skills I (3)

Music therapy methods and treatment goals/objectives for children and adults with varied developmental and intellectual disabilities in group homes, schools, day programs and other residential settings. Also includes the development of assessment, evidence-based treatment planning and music therapy clinical skills for the purpose of effective treatment. Fall, every year. Course fee. *Prerequisite: MU 282.*

MU 384 Music Therapy Clinical Skills II (3)

Music therapy methods and treatment goals/objectives for individuals in long-term care, medical, rehabilitation, mental

health, hospice and residential settings. The development of assessment, evidence-based treatment planning and music therapy clinical skills for the purpose of effective treatment. Spring, every year. Course fee. *Prerequisite* :MU 282.

MU 386 Music Therapy Seminar I (0.5)

This required course provides necessary preliminary music therapy internship preparation, as well as addresses professional role and ethical issues in music therapy. Spring, every year. Course fee. *Prerequisite*: MU 257 or consent of instructor.

MU 413 Advanced Music and Technology (3)

This course will build upon the basic knowledge of project-studio music production that students gain in MU 213, concentrating on the following skills: microphone choice and setup, audio track creation and importing, audio processing using software plugins, creating stereo mixes, using MIDI instruments, Mixdown and mastering techniques, and collaborative production. *Prerequisite*: MU 213. Course Fee.

MU 431/432 Composition I/II (2)

Creative work in instrumental and vocal forms. As needed. *Prerequisites*: MU 225 or instructor consent.

MU 440 Secondary Instrumental Methods and Conducting II (2)

Study of current materials and methods used in secondary school instrumental programs; instrumental conducting techniques. Every other year.

MU 441 Secondary Choral Methods (2)

Study of current materials and methods used in secondary school choral programs. Every other year.

MU 442 Piano Pedagogy (1)

Study of methods of teaching private and class piano and of teaching repertoire. As needed.

MU 443 Vocal Pedagogy (1)

Study of methods of teaching private and class voice; survey of teaching repertoire. As needed.

MU 444 Instrumental Pedagogy (1)

Study of methods of teaching a selected solo instrument or family and survey of teaching repertoire. As needed.

MU 450 MTED Seminar (2)

Introduction to music therapy service reimbursement and financing sources (e.g. Medicare, Medicaid, private health insurance, state and local health and/or education agencies, grants); development of professional skills and attitudes. Course fee. *Prerequisite*: Admission to MTED program.

MU 455 Expressive Movement (1)

Introduction to basic dance techniques as well as creative and expressive movement techniques for use in music therapy. Students will learn to direct structured and improvisatory movement experiences, move in structured rhythmic and improvisatory manners for expressive purposes, and move expressively and with interpretation to music within rhythmic structure. Course fee. *Prerequisite*: Admission to MTED program.

MU 456: Music Therapy Practicum IVa (0.5-1)

Level 4a pre-internship clinical experience for music therapy majors. This course will provide students with

opportunities to learn various skills in music therapy through observation, co-leading, and/or leading group or 1:1 music Level 4a pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various skills in music therapy through observation, co-leading, and/or leading group or 1:1 music therapy sessions at a clinical site (typically medical or psychiatric setting). Students will work under the supervision of an MT-BC and will experience the therapeutic process from observation through final evaluation of treatment. Students will receive 1:1 supervision with faculty MT-BC. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent.

MU 457: Music Therapy Practicum IVb (0.5-1)

Level 4b pre-internship clinical experience for music therapy majors. This course will provide students with opportunities to learn various skills in music therapy through co-leading, and/or leading 1:1 or group music therapy sessions at a clinical site (typically similar setting as a pending internship placement). Students will work under the supervision of an MT-BC and will experience the therapeutic process from observation through final evaluation of treatment. Students will receive 1:1 supervision with faculty MT-BC. Meets the American Music Therapy Association requirements for obtaining pre-internship clinical hours. Fall, Winter, every year. Course fee. Pre-req: MU 157 and/or instructor consent.

MU 458 MTED Practicum III (1)

Level III pre-internship clinical experience for music therapy equivalency online students. This course will provide students with opportunities to refine skills learned at the previous level, and learn the skills of evaluation and termination in music therapy sessions at a clinical site. Students will work under the supervision of an MT-BC at each clinical site and will experience the therapeutic process from observation and assessment to final evaluation of clients. Students will receive individual supervision (face-to-face) at clinical sites and group supervision (via Skype or other online methods) with course instructors and peers. Course fee. *Prerequisite: Admission to MTED program.*

MU 468 MTED Practicum IV (1)

Pre-internship clinical experience for music therapy equivalency online students. This course will provide students with opportunities to gain additional hours and develop the necessary competencies required to move on to internship. Students will work under the supervision of an MT-BC at each clinical site and will experience the therapeutic process from observation and assessment to final evaluation of clients. Students will receive individual supervision (face-to-face) at clinical sites and group supervision (via Skype or other online methods) with course instructor and peers. Course fee. *Prerequisites: Admission to MTED program and consent of instructor or director.*

MU 480 Topics in Music (1-3)

The study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled courses. As needed.

MU 484 Music Psychology (2)

An investigation of topics such as: the influence of music on human behavior; physiological responses to music; neuromusical research; hearing and music perception; human musicality. Includes individual projects. Normally reserved for juniors and seniors. Requires instructor's consent. Spring or Fall, every year. Course fee.

MU 485 Research in Music Therapy (2)

The study of various types of music therapy research. Exploration of research types in the literature. Qualitative and quantitative methods are investigated. Includes development of an original research proposal. Normally reserved for juniors and seniors. Requires instructor's consent. Spring or Fall, every year. Course fee.

MU 486 Music Therapy Seminar II (0.5)

This required course provides more in-depth internship preparation, as well as addresses supervision, administration, employment options and reimbursement issues in music therapy. Fall, every year. Course fee. *Prerequisite: MU 386 or consent of instructor.*

MU 490 Music Therapy Internship I (2-6)

Supervised internship for music therapy students who have successfully completed at least 180 hours in pre-internship clinical training. Student must have passed all music proficiency exams prior to enrolling in this course. Admission to the internship requires consent of the Director of Music Therapy and a "C-" or better in all music therapy courses. The internship placement is based on the student's clinical and personal needs. The student must: 1) accrue at least 900 hours in internship training, 2) accrue a total of at least 1200 hours in pre-internship and internship hours, and 3) demonstrate entry-level knowledge and skill in all AMTA Professional Competencies. No text. As needed. Course fee.

MU 491 Music Therapy Internship II (1-6)

Supervised music therapy clinical experience. Elective course for music therapy students who have taken MU 490 but have not accrued either sufficient clock hours or competency in all skill areas. Requires consent of the Director of Music Therapy. No text. As needed. Course fee. Repeatable for credit.

MU 498 Songwriting and Composition Capstone (2)

This course will require students to showcase original compositions via live or recorded performance/presentation. *Prerequisite: MU 313 and MU 413.*

NU 210 Nursing Foundations (3)

Examines the role of the professional nurse, including the history of nursing, nursing ethics, professional communication, career opportunities, use of information technology, and the application of evidence-based practice. Fall. *Prerequisite: Admission to the nursing major.*

NU 211 Physical Assessment (3)

Skills are developed related to obtaining health histories, inspection, auscultation, percussion, and palpation of clients through the life span. Emphasis is placed on health teaching, the head-to-toe assessment, and selected body system assessments. Basic laboratory diagnostic values and normal growth and development are introduced. Thirty (30) didactic course hours, and forty-five (45) practice hours. Fall. *Co-requisite: NU 210, or consent of instructor.*

NU 211L Physical Assessment Laboratory (0)

Campus Lab; requires concurrent enrollment in NU 211.

NU 220 Nursing Fundamentals (5)

Through the framework of the nursing process, nursing skills are developed to provide client care. Adaptive care is provided for culturally sensitive issues, age variation, and gender concerns. Forty-five (45) didactic course hours and ninety (90) practice hours. Spring. *Prerequisite: NU 210 and NU 211, or consent of instructor.*

NU 220L Nursing Fundamentals Laboratory (0)

Campus Lab, Assisted Living Agency, and Simulation Clinical; requires concurrent enrollment in NU 220.

NU 222 Pharmacology Therapeutics (4)

Focuses on the therapeutic action of medications and medication administration. Interactions with other medication,

diet, and alternative therapy are examined related to client safety. Forty-five (45) didactic course hours and forty-five (45) practice hours. Spring. *Prerequisite: NU 210 and NU 211, or consent of instructor.*

NU 222L Pharmacology Therapeutics Laboratory (0)

Campus Lab, and Simulation Clinical; requires concurrent enrollment in NU 222.

NU 280 Topics in Nursing (1-6)

Focusing on a selected topic in nursing, this course addresses special needs and interests not covered in depth in other nursing courses. As needed.

NU 305 Professional Nursing (3)

Focuses on the expanded role of the professional nurse through the framework of the baccalaureate nursing program outcomes related to communication, health promotion, safety, culturally sensitive care and compassionate care, leadership, social justice, and professionalism. Fall and Spring. *Prerequisites: Admitted into the RN-BSN track.*

NU 310 Adult Nursing I (5)

Focuses on theory, application of the nursing process, and skill development for care of adults and older adults who experience acute and chronic medical conditions as well as traumatic injuries. Health promotion and evidence-based nursing care are provided in various health care settings and the community. Forty-five (45) didactic course hours and ninety (90) practice hours. Fall. *Prerequisites: NU 220 and NU 222.*

NU 310L Adult Nursing I Laboratory (0)

Campus Lab, Acute Care, and Simulation Clinical; requires concurrent enrollment in NU 310.

NU 320 Adult Nursing II (5)

Continuation of Adult Nursing I, with a focus on adults and older adults with acute and chronic medical conditions as well as traumatic injuries. Health promotion and evidence-based nursing care is provided in various health care settings and the community. Forty-five (45) didactic course hours and ninety (90) practice hours. Spring. *Prerequisite: NU 310.*

NU 320L Adult Nursing II (0)

Laboratory; Acute Care Agency, requires concurrent enrollment in NU 320.

NU 330 Psychosocial Nursing (4)

Focuses on theory, application of the nursing process, and skill development for care of children, adolescents, adults, and older adults with psychiatric needs. Health promotion and evidence-based nursing care are provided in various health care settings and the community. Forty-five (45) didactic course hours and forty-five (45) practice hours. Fall. *Prerequisite: NU 220.*

NU 330L Psychosocial Nursing (0)

Campus Lab, and Psychiatric Inpatient Unit 8 week rotation; requires concurrent enrollment in NU 330.

NU 335 Data Analysis for Healthcare (3)

Introduces healthcare students to basic concepts and techniques of data analysis used in healthcare practice. Focuses on techniques used when critically analyzing healthcare research literature. Includes the selection, application, and evaluation of statistical analysis techniques, including principles of measurement, data summarization, univariate and bivariate statistics, as well as basic qualitative analysis techniques. Emphasis is on application of findings for the

improvement of patient care. Open only to online RN-BSN students. Summer.

NU 343 Family Health Nursing (7)

Focuses on theory, application of the nursing process, and skill development for reproductive health, pregnancy and birth, child health promotion and family-centered nursing management of alterations in children's health. Health promotion and evidence-based nursing care are provided in various health care settings and the community. Seven credit hours, seventy-five (75) didactic course hours and ninety (90) practice hours. Course Fee. Spring. *Prerequisite: NU 220 and NU 222.*

NU 343L Family Health Nursing Lab (0)

Laboratory; Acute Care and Community Agencies, requires concurrent enrollment in NU 343.

NU 355 Nursing Research (3)

Emphasis is placed on developing an understanding of nursing theory, the logical process of research, on the scientific rigor necessary for carrying out studies of nursing interest, and on critically reading and using nursing research in nursing practice. Fall/Spring. *Prerequisites: NU 220 and NU 222, or NU 305.*

NU 430 Adult Nursing III (5)

Continuation of Adult Nursing II, with a focus on nursing care of adults and older adults who are in need of high acuity complex nursing care. Forty-five (45) didactic course hours and ninety (90) practice hours. *Prerequisite: NU 320.*

NU 430L Adult Nursing III (0)

Laboratory; Acute Care Agency, requires concurrent enrollment in NU 430.

NU 455 Nursing Leadership (3)

Focuses on leadership and management theories with the application to nursing practice. Emphasis is placed on the importance of effective coordination of client care across various delivery systems. *Prerequisites: NU 320, NU 343, or NU 305.*

NU 485 Population Focused Nursing (5)

Explores public health nursing using health promotion, risk reduction, and disease management and control strategies with vulnerable clients, families, and populations. Community assessment, epidemiologic, environmental, change, political action, and case-management frameworks are used to guide evidence-based nursing care in community settings. Forty-five (45) didactic course hours and ninety (90) practice hours. *Prerequisites: NU 320, NU 343 or NU 305.*

NU 485L Population Focused Nursing (0)

Campus Lab and Community rotation; requires concurrent enrollment in NU 485.

NU 495 Professional Role (5)

Applies the role of the professional nurse, prepares the student for career advancement, and explores current and future trends in nursing and health care. Forty-five (45) didactic course hours and ninety (90) practice hours. Fall/Spring. *Prerequisites: NU 430, and NU 485, or NU 305.*

NU 495L Professional Role (0)

Laboratory; Acute, Long-term, or community agencies; requires concurrent enrollment in NU 495.

NU 499 Comprehensive Nursing (2)

Review of the theory and practice of nursing care for success on the licensure examination. Medications, therapeutic diets, diagnostic tests, and nursing procedures are reviewed through presentations and practice questions. Spring.

Prerequisites: NU 430, NU 455, and NU 485.

PE 119 Folk, Square and Social Dance (1)

Students learn a variety of international dances and the cultural background of each dance in folk and square dance.

Social dance includes learning the waltz, fox trot, jitterbug, rumba and cha cha. As needed.

PH 200 Introduction to Philosophy (3)

A philosophical examination of the foundations of the responses of Western and non-Western traditions to the perennial questions of human existence. What is there? How do we do it? What am I? What should we do? Students will read major contributions to these questions. Fulfills Woods Core requirement. Every semester.

PH 280 Topics in Philosophy (1-3)

The study of selected topics of importance in the discipline. Prerequisite: PH200 or consent of instructor.

PH 320 Ethics (3)

Study of problems of morality designed to help the student deal effectively with the conflicts and controversies of contemporary times.

PL 111 Introduction to the Profession (2)

Course introduces students to the legal assistant career including what the profession is about, what the legal assistant does and how the legal assistant can create a future in an ethical context. August, January, May.

PL 112 Computer Basics in Law (2)

This course will provide all students with access and training in Westlaw, access to library materials, and an understanding of other computer assisted legal research databases. Students enrolled receive passwords to Westlaw®, a premier online database for a wide range of resources for legal research, including federal and state statutes, cases, regulations, law journals, and legal news sources. Alternate Format. August every year and January, as needed.

PL 200 Law, Ethics, and Society (3)

The study of law and the legal system. Introduces case law, analysis and ethical consideration in our world. Provides an overview of the courts, civil and criminal procedure, torts, contracts, property law and the individual's rights. An excellent course for any student because of its practical, universal content and for students who are interested in attending law school. August, October, January, May every year.

PL 232 Legal Communication (3)

The fundamentals of working and legal vocabulary, grammar, punctuation and diction, proper citation form, writing logically and effectively for the legal setting and reading for comprehension. Writing-intensive course culminating with research presented in a professional memorandum format. January, every year. Course fee. *Prerequisite: PL 234.*

PL 233 Interviewing and Investigation (3)

Course presents the five-stage interviewing model, an extensive multicultural focus, an emphasis on developmental theory and the concept of negotiation or alternative dispute resolution. Students master an important set of skills basic to all interviewing situations and engage in role-playing situations designed to develop communication skills. October,

March, May.

PL 234 Legal Research I (3)

Students gain an understanding of legal resource materials and basic techniques of legal research through federal and state case law, statutes, encyclopedias, administrative material, Shepards and other sources. Extensive hands-on exercises. Excellent for students planning to attend law school. Course fee.

PL 235 Legal Research II (2)

This course continues to explore the variety of legal reference sources. It focuses on locating, analyzing and updating statutory and administrative law. Students practice researching various legal materials. There is an inclusion of directed research toward briefing cases and researching issues for memoranda. This course also covers basic practices in legal correspondence. Same text as Legal Research I. *Prerequisite: PL 234.*

PL 280 Topics in Paralegal Studies (1-3)

Discusses salient issues of the time such as affirmative action, juvenile law, sexual harassment, women and the law, employment discrimination, right to privacy and labor law. Instructor's consent. As needed. May have course fee.

PL 302 Computers in the Law (3)

In this largely hands-on experience, students will be exposed to the many ways that computers are being used in law offices and other legal settings. The primary focus is Westlaw®, but students will be introduced to database systems for litigation support and timekeeping, spreadsheets, docket control and others. August and January as needed. Alternative Format. Course fee. *Prerequisite: PL 234.*

PL 321 Theories of Liability (3)

Course presents tort law basics and the liability of persons who commit civil wrongs. Course fee. *Prerequisite PL 234.*

PL 322 Contracts and Commercial Transactions (3)

Students obtain a general introduction to the basic legal principles of contracts in general and those that are part of modern business transactions; the rights of debtors and creditors; the Uniform Commercial Code Article 2, Sales; Article 3, Negotiable Instruments; and Article 9, Secured Transactions. Course fee. *Prerequisite: PL 234.*

PL 323 Civil Litigation I (3)

This course introduces the civil litigation process in state and federal courts, and proceedings in administrative agencies generally. It focuses on the initial phases of that process. Students will learn to conduct client interviews and pre-litigation investigations, and to draft the pleadings initiating lawsuits and proceedings through pre-trial motion practice. *Prerequisite: PL 234.*

PL 324 Mediation/ADR (3)

This course will provide students with a basic understanding of the alternative dispute resolution process, will define the range of ADR programs, explain the cultural context for dispute resolution, present negotiation skills, and prepare students for alternative areas of employment in this evolving area. Fall, odd years. As needed. *Prerequisite: consent of instructor.*

PL 325 Civil Litigation II (3)

This course continues the study of the litigation process with the discovery, trial, and post-trial stages. Discovery topics include interrogatories, depositions, document production (including e-discovery) and inspection requests, physical and

mental examinations, and requests for admission. Other topics include evidentiary issues, settlement negotiations, organization of case files, document control systems, trial preparation, trial procedure, and post-trial proceedings. Overviews of administrative hearings and alternative dispute resolution are also presented. Same text as Civil Litigation I. *Prerequisite: PL 323.*

PL 331 Criminal Law (3)

Course introduces the principles and theories of criminal law, presents the fundamental role that criminal law plays in our democratic process and delineates the limitations placed on the government's power to use criminal law. August, January, May.

PL 332 Family Law (3)

The legal and personal implications of divorce, separation, premarital agreements, child custody, rights of women and counseling are presented. Conducting client interviews, preparing pleas, researching case law and considering tax consequences are experiential components. October, March. Course fee. *Prerequisite: PL 234.*

PL 341 Corporate Law and Legal Entities (3)

Course introduces the various forms of business organizations; includes practical techniques used to form and to continue operations of corporations, partnerships and limited liability companies. Explores employment relations, business transactions, financing and property consideration. Spring, odd years. March.

PL 342 CSI: Crime Scene Investigation (3)

This non-science survey course provides the student with a general overview of the wide scope of the area of investigative techniques associated with forensic science. Fundamental topics such as fingerprinting, crime scene investigation, observation of scenes, and report writing will be presented. Interwoven in this study is the law and the importance of the system within a system. Spring, even years. *Prerequisite: PL 331 or consent of instructor.*

PL/EV 350 Environmental Law (3)

Provides an overview of environmental law that is relevant to the everyday lives of all citizens. As an overview, offers the curious student the resources needed to explore environmental subject areas or issues more fully. Revolves around the primary federal environmental laws such as the Clean Water Act, Clean Air Act, and National Environmental Policy Act. Interesting cases, such as does a cetacean have standing to sue, will be incorporated as learning tools. August, October, odd years.

PL 395 Junior Seminar (1)

This course will introduce students to the various careers existing for students who have some pre-law and will also aid those students who wish to pursue study at the graduate or law school level. Topics include preparing for graduate or law school admission and also inventory of careers open to those with the baccalaureate degree and an interest in law.

PL 402 Administrative Law (3)

Administrative law controls the way in which administrative agencies operate and the regulations they issue. Administrative law requires an understanding of all areas of law. Much of our daily activity involves complying with administrative rules or seeking government benefits from administrative agencies. Course provides students with the knowledge and skills needed for effective interaction with administrative organizations. October, March.

PL 420 Intellectual Property (3)

Course provides a basic introduction to the concepts of intellectual property law by providing an overview of the three

primary regimes of the federal intellectual property system : trademark, copyright and patent law, along with a look at related state law, primarily trade secrets. Also looks at IP issues for the artist, performer, manager of contractual relationships; acquisition, copyright and disposition of literary and audio-visual properties; production and distribution agreements; advertising law and rights affecting TV, motion picture, radio and stage business. October, March.
Prerequisites: PL 200 and 231.

PL 422 Property Law and Applications (3)

Course provides a thorough treatment of real estate theory, from the social impact and economic importance of real estate to procedures and applications in the real estate office. Property management, title searching, document drafting and zoning considerations provide the basis for the hands-on portion of the course. March.

PL 430 Women and the Law (3)

Provides a historical overview of how law and the legal system in the United States have defined women's status from the Revolutionary War period to the present in such areas as family law, criminal law, property and contract rights, earnings, and rights of citizenship. Examines selected contemporary issues, including statutory, regulatory, and constitutional remedies to gender bias or inequities; family violence, divorce, custody, and economic/employment issues. The effectiveness of the courts, legislatures, and other forums in resolving these issues is also examined. October, January, May.

PL 431 Death and Taxes (3)

Course presents the fundamentals of wills and trusts, why wills are needed, a review of state and federal income and fiduciary taxes and the method of assisting an attorney in the probate/estate process. Intense document drafting is a major part of this course. August, January.

PL/EV 437 Environmental Ethics (3)

Social, political, esthetic, scientific and religious perspectives will be used to investigate topics related to issues of health in a variety of countries. Mathematical skills will be reinforced utilizing statistical information and manipulations of data related to health issues. Emerging diseases will be discussed and students will be asked to create a model of a current emerging disease and its probable occurrence in the next ten years.

PL 441 Law Office Administration (3)

Course presents a comprehensive view of management principles as they apply to the law office. Areas of discussion include strategic planning, environmental design, interpersonal skills, time management, law office automation, marketing and personnel relations. October.

PL 443 Advanced Research and Writing (3)

Students will receive additional training in the legal writing of memoranda and briefs along with more in-depth research using Westlaw. Students will receive legal assignments and perform the extensive legal research and writing as if in a legal setting under simulated office time constraints with resulting critiques. Coverage of the appellate process is included. Senior level status. *Prerequisite: PL 234.*

PL 472 Legal Practicum (4)

Students participate in field experience with a lawyer or in a law-related office under the supervision of a lawyer with approval of the paralegal coordinator. Proposed summer or part-time field experience during the year will be assigned approved credit hours in advance, based on legal experience content of the site. Students work in the position for a minimum of 150 hours, are monitored by the on-site supervisor and supplement the field experience with classroom

work through weekly seminars. Portfolio completed. Senior year. January, every year. Course fee. *Prerequisite: Consent of program coordinator.*

PL 480 Topics in Paralegal Studies (1-3)

Course topics rotate according to current needs in the profession. Possible topics are elder law, landlord-tenant law, collections, medico-legal aspects of law, employee benefits/pension law, worker's compensation and administrative law. As needed. May have course fee. May be repeated with different topics. *Prerequisite: Consent of instructor.*

PL 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed. *Prerequisite: Consent of program coordinator.*

PL 499 Independent Study (1-4)

Individually supervised advanced study on topic of scholarly and critical interest in a selected area of paralegal studies. As needed. May have a course fee. May be repeated with different topics. *Prerequisite: Consent of program coordinator.*

PL MO1 Mentor Program (0)

Students volunteer to work in legal settings, taking PL 234 and with permission of the program coordinator. Student contracts work schedules with the site supervisor, who evaluates the performance for the student's files. Students may participate at five sites during their college career. May be repeated five semesters with different topics. As needed. *Prerequisite: PL 234 and consent of program coordinator.*

PS 111 General Psychology (3)

An overview of contemporary psychology introducing students to: human development, cognition and language, learning, memory, sensation, perception, motivation, emotion, biological basis of behavior, social psychology, personality, psychopathology and psychotherapy. The focus of the course is on both the scientific method of acquiring psychological data, as well as the theories which interpret that data and help guide further research in the field. For majors and non-majors, this course also serves as the prerequisite for most psychology classes.

PS 195 Freshman Seminar in Psychology (1)

This course orients beginning psychology majors to the major and to the profession of psychology. Students learn how to use the Publication Manual of the American Psychological Association, how to access the primary databases in psychology, the benefits of membership in APA, and the necessary training to practice in various careers in psychology. For psychology majors or minors only.

PS/ED 237 Educational Psychology (3)

The study and application of psychological concepts as they apply to teaching and learning from childhood through adolescence. Topics include: learning theory; motivation; physical, emotional and sociological development; individual differences; intelligence; evaluations based on behavioral objectives; and types and uses of standardized tests. *Prerequisite: ED 109 or PS 111.*

PS 240 Psychology of Women (3)

An overview of current psychological theories and research on issues which impact women in their development

throughout the life cycle. Gender roles, women and work, violence against women, psychological disorders in women, and the biological/cultural basis of sex/gender are among the topics explored.

PS 250 Human Sexuality (3)

Studies the biological, psychological and socio-cultural aspects of human sexuality and related research. Topics include anatomy and physiology related to human sexual response, sexual and psychosexual development, sexual orientation, contraception, sexually transmitted diseases, sexual dysfunction, variations in sexual behavior, abuse and age related changes.

PS 253 Statistics (3)

Organization of data; binomial, normal and t distributions; estimation; hypothesis testing; correlation and regression; chi-square; analysis of variance; application to business decisions and experiments in natural and social sciences. Use of appropriate computer software. *Prerequisite: MA 117 or placement.*

PS 260 Developmental Psychology (3)

Studies human physical, cognitive, personality, emotional, social and moral development and change from conception to death. *Prerequisite: PS 111.*

PS 261 Adolescent Psychology (3)

Studies physical, emotional, intellectual and moral development during adolescence; adjustment to change; peer, adult and institutional influences, relationships and pressure.

PS 280 Topics in Psychology (1-3)

Special psychological topics such as Industrial/Organizational Psychology, Intimate Relationships, Prejudice and Stereotyping, and Sport Psychology. May be repeated with different topics. *As needed. Prerequisite: PS 111.*

PS 285 Techniques of Counseling (3)

Theoretical and practical knowledge needed to make use of basic counseling skills. Emphasis on process in utilizing these skills. Activities include role playing and video presentations.

PS 295 Stress Management (3)

Introduces theoretical and practical applications of the principles of stress management. Emphasizes learning to use techniques such as deep breathing, visual imagery, progressive relaxation, exercise and cognitive restructuring.

PS 312 Research (3)

Introduces research methods including experimental and quasi-experimental design, correlation techniques, survey and field research. May have course fee. *Prerequisites: PS 111 and MA/PS 253.*

PS 320 Learning (3)

Considers the processes of learning and memory based on contemporary research and theory. Focuses on how learning processes work in animals and humans, as well as the practical aspects of the psychology of learning. *Prerequisite: PS 111.*

PS 330 Biological Psychology (3)

Teaches how the brain and central nervous system may be divided by function, the relationship between the biological potential of the organism and behavior, and how observable behavior has evolved over time. Focuses on the factors that

arouse, sustain and direct the behavior of humans and animals. May have course fee. *Prerequisites: PS 111, BI 101 or CH 101, plus six hours of psychology, or consent of instructor.*

PS 360 Abnormal Psychology (3)

Studies the dynamics of abnormal behavior including etiology, diagnosis, treatment and prevention of emotional disorders, psychoses, substance abuse and childhood disorders. *Prerequisite: PS 111.*

PS 365 Drug and Alcohol Addiction (3)

Studies the psychological, biological and social aspects of alcoholism and other drug addictions with an introduction to group, individual and pharmacological treatment methods. *Prerequisite: PS 111 or consent of instructor.*

PS/SO 370 Social Psychology (3)

Studies the way in which people's thoughts, feelings, and behaviors are influenced by the real or imagined presence of other people. Topics covered include attitudes, conformity, interpersonal relationships, aggression, and prejudice. *Prerequisite: PS 111 or SO 211.*

PS 375 Forensic Psychology (3)

Popular television shows such as "Law and Order" and "Criminal Mind" have increased awareness about the field of forensic psychology. This course discusses the role and practice of forensic psychologists within the criminal justice and legal systems. Students will also examine the ecological characteristics of environments/communities that foster criminal activity, as well as gain insight about consumers of services from forensic psychologists. *Prerequisite: PS 111.*

PS 395 Junior Seminar in Psychology (2)

Explores career options in psychology, including a survey of graduate school options for both clinical and research psychology. Students will participate in resume building as well as exercises for the preparation of a successful graduate school application. Students will also review professional ethics and standards. May have course fee. Normally reserved for students with junior standing. *Prerequisite: PS 111.*

PS 420 Cognitive Psychology (3)

Explores the way humans receive, store, and manipulate information from the world around them. The principles of cognitive neuroscience, attention and consciousness, memory, knowledge representation, language processes and problem solving will be studied. Major theories of cognition and their applications to real-world phenomena will be examined. *Prerequisites: PS 111*

PS 440 Personality (3)

Extensive coverage of the basic concepts and methods, major theories and results of research in the field of personality. *Prerequisite: PS 111.*

PS 480 Topics in Psychology (1-3)

Course similar to PS 280 except requires more background. May be repeated with different topics. As needed. *Prerequisites: PS 111 and nine hours of psychology, or consent of instructor.*

PS 486 Crisis Intervention (3)

Provides an overview of crisis theory and interventions for working with clients in crisis. Crisis and conflict management theories, strategies and skills will be examined and applied to a variety of situations including those involving suicide, physical and sexual assault, natural and man-made disasters, grief or traumatic loss and violence in

the workplace, the home, or the school. *Pre-requisite: PS 111.*

PS 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed.

PS 493 Research Practicum (1-3)

Research experience where students observe on-going research activities and assist in the work. Goals for the practicum are developed between the student and faculty advisor and are outlined in an individual learning contract. May be repeated for a total of six semester hours.

PS 495 Senior Seminar in Psychology (1)

Designed to help the student complete the capstone project in psychology, an extensive proposal for research which allows the student to marshal knowledge of both the subject matter and the methods of psychological inquiry.

Prerequisites: PS 312 and PS 395.

PS 499 Independent Study (1-3)

Individually supervised advanced study of a particular problem or topic within the field of psychology. The topic should be in an area in which the student already has some basic knowledge. As needed. Arranged with the consent of the instructor.

PY 220/221 General Physics I/II (4 each)

Qualitative and quantitative study of the manifestations of energy in the kinetic theory of matter. Newtonian mechanics, wave motions, heat and thermodynamics, vibratory motion and sound, magnetism and electricity, light, modern physics and radioactivity. Three one-hour lectures and one two-hour lab per week. Course fee. *Prerequisite: Knowledge of algebra, trigonometry and vectors.*

SC 201 Integrative Science I: From the Big Bang to the Beginning of Life (3)

Explores the physical and chemical principles underlying the creation of the universe, the formation of the Earth, the composition of the Earth and its atmosphere, changes in the Earth over time, and the formation of conditions for the beginnings of life. Laboratory. Fall, every year. *Prerequisite: MA 101 or placement.*

SC 202 Integrative Science II: From the Beginnings of Life to the Future of Life (3)

Explores the biological principles underlying beginnings of life, maintaining life and the future of life in Earth. Examines evolutionary principles as the major framework of biological study. Uses scientific methodology to investigate major biological concepts. Laboratory. Two one-hour lecture and one two-hour lab per week. Course fee. *Prerequisite: MA 101 or placement.*

SC 250 Sex and Science (3)

Science has a past, present and future in its definition and pronouncements about sex and its functions. The history of what science has said about women and women's responses will be examined. Women scientists and their contributions, feminist critiques of science and future of sex as a variable in scientific research will be explored. As

needed. *Prerequisite: Consent of instructor.*

SO 200 Introduction to Themes of Leadership for Environmental and Social Justice (3)

A survey course covering a broad range of topics, including: issues of environmental sustainability; inequalities based on race, gender and/or socioeconomic status; the dignity of work and rights to fair compensation; and democracy and human rights issues on a global scale. Emphasis is on non-violent approaches to conflict and the development of solutions to global problems within a framework of equity, peace, and sustainability. Woods Online only.

SO 211 Introduction to Sociology (3)

Studies the basic principles, perspectives and concepts of sociology. Broad overview with emphasis on social structure, social interaction, culture, socialization, groups, formal organization, stratification, social institutions and social change. Fall and Spring, every year.

SO 212 Contemporary Social Problems (3)

Sociological perspectives on the societal conditions and institutional roots as well as the social consequences of major social problems; includes analysis of assumptions underlying both popular and theoretical explanations of social problems, and policies and programs by which society attempts to alleviate them. Spring, even years.

SO 280 Topics in Sociology (1-4)

Studies of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled underclass or upper-class courses. As needed. *Prerequisite: SO 211 or consent of instructor.*

SO 321 The Family (3)

Sociological analysis of the structure and functions of the family in contemporary society; interrelationships and structures; impact of social change on family structure and stability; and current trends in the institution. Focus on industrial societies with some comparative material included. Fall, odd years.

SO 323 Crime and Deviance (3)

Examines the phenomenon of non-normative behavior from several perspectives (e.g., society, social organizations and individuals); includes analysis of the social contexts in which behaviors, individuals and groups come to be labeled as deviant, as well as the influence of historical and political factors; considers sociological theories which explain the occurrence and distribution of deviance; explores approaches to the management of deviance and deviants through social control. As needed. *Prerequisite: SO 211 or consent of instructor.*

SO 324 Racial and Cultural Minorities (3)

Studies interracial and interethnic relations, prejudice, discrimination and the changing nature of contacts and problems generated between groups within the social institutions of multiethnic societies. The primary focus is the U.S., with use made of comparative material from several societies. Fall, even years. *Prerequisite: SO 211 or consent of instructor.*

SO 340 Sex, Gender and Society (3)

Examines the changing status and roles of women in various institutional settings in contemporary society; relevant historical, cross-cultural and ethnic comparisons; the social construction of gender concepts; socialization, stereotypes, inequalities in power; traditional division of labor by sex and its relationship to cultural beliefs about gender; parallels with minority status and current social movements. As required. *Prerequisite: SO 211 or consent of instructor.*

SO/PS 370 Social Psychology (3)

Studies the way in which people's thoughts, feelings, and behaviors are influenced by the real or imagined presence of other people. Topics covered include attitudes, conformity, interpersonal relationships, aggression, and prejudice.

Prerequisite: PS 111 or SO 211.

SO/SS 410 Contemporary Sociological Theory (3)

Surveys predominant contemporary sociological theories within the broader perspectives of functional analysis, conflict theorizing, interactionism, exchange, and macrostructure theory. Student become familiar with and gain insight into comparing and contrasting theories at both the micro and macro levels of analysis and the historical and philosophical roots of each perspective. As needed. *Prerequisites: PH 200 and SO 211.*

SO/SS 415 Research Methods in Social Science (3)

Presents basic principles of research design and the primary techniques used by social scientists in the collection and analysis of data; for example, surveys and polling, observation, experiment, case study and content analysis. Spring, odd years. *Prerequisite: SO 211 or consent of instructor.*

SO 435 Death, Dying and Bereavement (2-3)

Sociological study of various aspects of death and dying: the personal and social meaning of death and bereavement, societal issues of death and dying and the professional's approach to death and loss of loved ones. *Prerequisite: SO 211 or consent of instructor.*

SO 480 Topics in Sociology (1-4)

Studies of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled underclass or upper-class courses. As needed. *Prerequisite: SO 211 or consent of instructor.*

SO 490 Internship (2-4)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for third and fourth year students. May be repeated with different topics. As needed. *Prerequisite: SO 211 or consent of instructor.*

SO 499 Independent Study in Sociology (1-3)

Individually supervised advanced study on a topic of scholarly and critical interest in sociology or social policy issues. The topic should be one about which the student already has some background knowledge or experience. As needed. *Prerequisite: SO 211 or consent of instructor.*

SP 111 Basic Spanish I (3)

Students acquire the basic building blocks of the language: sound, noun and verb systems and use these systems for creative communication in real-life situations. The five skills of listening, speaking, reading, writing and culture are emphasized. Fall and Spring, every year.

SP 112 Basic Spanish II (3)

Students acquire the basic building blocks of the language: sound, noun and verb systems and use these systems for creative communication in real-life situations. The five skills of listening, speaking, reading, writing and culture are emphasized. Campus only. Spring, every year.

SP 211/212 Intermediate Spanish I/II (3 each)

Students review grammatical patterns through a variety of listening and reading activities as well as improve their own oral and written expression. Campus only. SP 211: Fall, every year. SP 212: Spring, every year. Course fee.

SP 231 Spanish Conversation (3)

Students practice and enhance their communication skills progressing from specific functions and situations to free conversations and debates. Students participate in a variety of activities designed to refine listening and speaking through the active use of authentic materials describing life and society in Spain and Latin American countries. Video (film, television, travel and music) and audio (radio, music and literature) are important components. Campus only. Spring, every year. *Prerequisite: Two semesters of college Spanish or consent of instructor.*

SP 280 Topics in Spanish Studies (1-3)

Covers at an intermediate level specific topics related to students interest or needs. As needed.

SP 291 Business Spanish (3)

Students learn about the culture, economy and commerce of modern Spain and Latin American countries through the study of the political, social and economic aspects of the Spanish-speaking world. Through readings and video as well as through oral and aural activities, students gain a solid foundation in commercial Spanish. Campus only. As needed. *Prerequisite: Two semesters of college Spanish or consent of instructor.*

SP 331 Spanish Grammar (3)

Students conduct an advanced study and practice the structure of modern Spanish in its component parts (verb tenses, nouns, adjectives, adverbs, pronouns, etc.). Concepts are illustrated by authentic written and audiovisual materials, so that students use grammar in context. Campus only. As needed. Course fee.

SP 351 Spanish Phonetics and Linguistics (3)

Students conduct an in-depth study of the history and phonology of the Spanish language to improve their understanding and pronunciation of Spanish. Concepts are illustrated by authentic audio and visual materials. Campus only. As needed. Course fee.

SP 361 Survey of Literature in Spanish (3)

Students conduct historical and critical studies of the principal authors and literary movements of Spain and Latin American countries and discuss orally and in written form the works considered. As needed.

SP 371/HI 370 Latin American Life and Civilization (3)

From a cross-cultural perspective, students conduct a study of the history and cultures of Spanish-speaking areas in the world from colonialism to the modern day by using a variety of materials including video, slides, music, and poetry. In English. Campus only. As needed.

SP 372 Spanish Culture and Civilization (3)

From a cross-cultural perspective, students study the origins and development of the Spanish people, their culture and the development of the Spanish nation into modern times by using a variety of materials including video, slides, music and readings. In English. As needed.

SP 434 Spanish Stylistics (3)

Students conduct an advanced study of the process of writing in Spanish. A variety of authentic writing models that

illustrate various functions and style serve as references. Students use audio and video, as well as texts, to practice and refine their composition skills. As needed. Campus only. *Prerequisite: SP 331.*

SP 480 Topics in Spanish Studies (1-3)

This course covers literature and specific topics relative to student interest or needs. Repeatable. May be offered in conjunction with SP 280. As needed.

SP 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for junior and senior students. May be repeated with different topics. As needed.

SP 499 Independent Study (1-3)

The student undertakes an individual, advanced study of a topic related to her interest in the area of Spanish studies. The student's work is closely supervised by a faculty adviser. Usually reserved for third- and fourth-year students. Campus only. As needed. *Prerequisite: Consent of instructor and department chair.*

SS 315 Teaching Social Studies in Senior High/Junior High/Middle School (2)

Develops teaching techniques, skills and processes necessary for the teaching of social studies in senior high, junior high and middle schools. As needed.

SS 326 Geography of World Affairs (3)

Introduces the distribution patterns of major physical and cultural phenomena on the earth's surface and applies these patterns to world regions and countries classified according to levels of economic and demographic development. Spring, every year.

SS/SO 410 Contemporary Sociological Theory (3)

Surveys predominant contemporary sociological theories within the broader perspectives of functional analysis, conflict theorizing, interactionism, exchange, and macrostructure theory. Student become familiar with and gain insight into comparing and contrasting theories at both the micro and macro levels of analysis and the historical and philosophical roots of each perspective. As needed. *Prerequisites: PH 200 and SO 211.*

SS/SO 415 Research Methods in Social Science (3)

Presents basic principles of research design and the primary techniques used by social scientists in the collection and analysis of data; for example, surveys and polling, observation, experiment, case study and content analysis. Spring, odd years. *Prerequisite: SO 211 or consent of instructor.*

TA 114 Voice, Diction and Phonetics (2)

Studies the vocal mechanism and international phonetic alphabet through ear training exercises and analysis of speech variations. Develops a flexibility of voice and speech. As needed.

TA 150 Production and Performance (1-2)

Weekly work in the theatre, learning and applying skills in a variety of areas – such as makeup, costuming, stage-craft and performance. Course may be taken more than once. Students must do 30 hours of work in a theatre for each credit

taken. If the work is for a non-SMWC production (WOL students only), an on-site theatre professional must agree to supervise and verify the student's work hours. Course fee.

TA 151 Interpretive Reading and Reader's Theatre (3)

Study poetry, prose and drama through oral interpretation. Analyze literary texts by way of performance. Preparation for platform reading. Spring, even years.

TA/EN 202 Introduction to Literature and Theatre (3)

Introduces the creative and critical processes in literature. Using examples of poetry, fiction and drama, students learn methods of writing and reading critically about literature. Students also study the transition from page-to-stage that occurs in theatrical production, and the role of theatre in culture and society. Fulfills general studies requirement. Satisfies English Education requirement. Campus only. Spring, even years.

TA 205HN (Honors course) Experiencing the Performing Arts (3)

Explores the performing arts as experienced through a variety of media: live stage; on file and TV; and in newer interactive formats on the internet. Performing Arts covered will include drama, opera, film, and dance. In-depth analysis of the intertwining of content and delivery in performance presentations. As an Honors Course, requires advanced skills in critical reading and writing and a willingness to grapple with difficult questions in aesthetics and their relationship to evaluating performance.

TA 213 Introduction to Theatre (3)

Course introduces the student to many facets of theatre: directing, acting, technical aspects, literature and history. Students also attend and critique a variety of plays. Fall, every year.

TA 220 Technical Theatre I (3)

Introduces all phases of technical theatre: scenery, lighting, costume and makeup design. Construction and rendering with practical application to the current play. Spring, odd years. Course fee.

TA 280 Topics in Theatre (3)

Study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled advanced courses. As needed.

TA 320 Technical Theatre II (3)

An in-depth study of all phases of technical theatre including scenery, lighting, costume, make-up and sound design. Practical application to the current play. As needed. Course fee.

TA 322/422 Improvisation (2)

Study and practice of physical, vocal, and text improvisation. Students will learn to combine a variety of classical and contemporary techniques in order to create their own personal style. At the end of the course, students will perform the "Improvisational Follies" on main stage. Fall, odd years.

TA 323 Projects in Play Production (1-2)

Credit may be earned for a substantial extracurricular contribution to a major production, such as: heading an important crew, designing a setting, lighting or costumes, or serving as assistant director or stage manager. Amount of credit may be earned only once in the same area. If the work is for a non-SMWC production (WOL students only), an on-site theatre

professional must agree to supervise and verify the student's work hours. *Prerequisite: TA 150 or consent of instructor.*

TA 324 Principles of Acting I (3)

Fundamental techniques in acting with practice in pantomime, improvisation and voice production. Includes exercises in concentration, memorization techniques and short scenes. Spring, odd years.

TA 325 Principles of Acting II (3)

Continuation of acting skill development with in-depth study of characterization and variations of acting styles. As needed. *Prerequisite: TA 324.*

TA/EN 327 Drama (3)

Analysis of drama to illustrate techniques of playwriting as artistic expression. Students will also write their own monologues and scenes. Fall, odd years. *Prerequisite: EN 212.*

TA 328 Stage Movement (2)

Studies terminology and technique for movement on stage. Includes basic contact work, rhythmic and period moving and handling of props. Students also learn body control through the creation of tableaux and mask work. Culminates in a performance. Fall, even years.

TA 331/332 History of Theatre I/II (3 each)

Studies the development of theatre of the western world from its beginnings through the Renaissance and from the Renaissance to the modern era. Students research and recreate scenes with historical accuracy, studying literature, acting, directing and technical aspects. As needed. Course fee. *Prerequisite: TA 213 or consent of instructor.*

TA/EN 341 Age of Shakespeare (3)

Study of the principal writers of the English Renaissance with special focus on the works of Shakespeare. Spring, odd years.

TA/EN 343 Modern Dramatic Literature (3)

In-depth study of selected masterpieces in modern drama, from the great realist works of Ibsen and Chekhov to the selected realism of Arthur Miller and Tennessee Williams. The effect of avant-garde movements, such as Absurdism and Expressionism, on the theatre will be studied in detail. Spring, even years.

TA 425 Directing (3)

Play selection, casting, rehearsing and producing are focal points of the course. Practice in actual production and discussion of the variety of directing techniques for various types of plays are included. Fall, odd years.

TA 426 Directing Musical Theatre (3)

Studies the development of the musical as a collaborative theatrical form. Both practical and stylistic problems of current productions. Practice in directing musical scenes. As needed.

TA 428 Advanced Directing and/or Acting Practicum (3)

Additional experience in directing a complete production of experimental nature. By arrangement. As needed. *Prerequisite: TA 425 or experience as assistant director of a major production.*

TA 431 Program Building (1-3)

Designed to give the senior theatre student the opportunity to present a senior recital. Preparation must begin during the second semester of the junior year when the student petitions the faculty for the privilege of presenting the recital. Number of credit hours contingent upon recommendation of faculty. As needed.

TA 433 Contemporary Theatre (3)

Study of current trends in American theatre, emphasizing the avant-garde. Examine the effect of contemporary European plays on American theatre through discussion of literary styles, methods of production and contemporary philosophy. As needed.

TA 480 Topics in Theatre (3)

Study of designated or selected topics designed to serve special needs and interests not included in the regularly scheduled advanced courses. As needed.

TA 490 Internship (1-6)

Work experience with firm or agency directly related to the student's major area of study. The learning experience is structured within the College approved guidelines for the internship program. Through close supervision by the director of interns, faculty advisor and the worksite supervisor, the student works toward achieving goals outlined in the individual learning contract. Normally reserved for junior and senior students. May be repeated with different topics. As needed.

TA 499 Independent Study (3)

Individually supervised advanced study of topics selected to meet the needs of the student involved. The topic should be in an area in which the student already has some experience. As needed.

TH 200 Introduction to Religion and Spirituality (3)

TH 200 is a study of religion and spirituality and their relationship to social justice, women's issues and environmental sustainability. The course introduces students to the nature of religion and spirituality and examines how they can generate and support a vision of life focused on service and a commitment to social justice. The vision and ministries of the Sisters of Providence will be taken as examples and illustrations of a service-oriented lifestyle that is grounded in spirituality and religion. Fulfills Woods Core requirement. Fall and Spring, every year. *Prerequisite: WC 100*

TH 204 Foundational Theology (3)

Foundational Theology examines the most fundamental questions in Christian theology. It explores the nature of faith and its relationship to reason, the intellectual grounds for belief in God, and the difficult challenge that faith encounters in the problem of suffering and evil. The course also explores the nature and credibility of revelation, Jesus' resurrection, and the doctrine of the Trinity.

TH 220 Introduction to Hebrew Scriptures (3)

Studies the Hebrew Scriptures from a religious and literary viewpoint. Examines the major themes and contexts of these biblical writings in light of a current issue. *Prerequisite: TH 200 or 201.*

TH 225 Introduction to Christian Scriptures (3)

Investigates the Christian Scriptures in their historical, cultural, religious, and sociological context in the Mediterranean world at the beginning of the Common Era. Includes an introduction to the techniques and methods of biblical scholarship and to the theologies that comprise the Christian community's witness to Jesus of Nazareth. The topics of

the course will be examined and discussed in light of a unifying issue or theme. *Prerequisite: TH 200 or 201.*

TH 280 Topics in Theology (2-3)

A 200-level topics course for theology majors and minors. Students work with an assigned instructor to select and study topics in theology of special interest to the student. The course is intended to focus on topics in theology that are not covered or not covered extensively in regularly offered theology courses.

TH 305 Introduction to World Religions (3)

An introductory level study of the history, beliefs, and practices of major world religions. The course takes a comparative approach in order to facilitate an understanding of how the various world religions have their own unique beliefs, practices, and worldviews. The course includes a brief section on the philosophy of religion.

TH 331 Jesus: God and Human (3)

Seeks to answer Jesus' question, "Who do you say that I am?" Using scripture, and historical and contemporary sources, students examine the life, death, resurrection, and ascension of Jesus in terms of what He means for contemporary faith and life. *Prerequisite: TH 200 or 201.*

TH 341 Christian Ethics (3)

Considers the historical and contemporary sources and methodology of moral theology, as well as significant moral questions facing today's Christian. *Prerequisite: TH 200 or 201.*

TH 345 Christian Social Teaching (3)

This course introduces students to the religious and theological principles that inform the growing body of Christian social teaching. The themes and methods of Christian social teaching will be critically explored and applied to many current, specific issues, including environmental concerns, economic issues and policies, war and peace, and the proper role of government.

TH 351 The Church in the Contemporary World (3)

Examines the nature of the Church and its mission in the contemporary world. The Church is studied in terms of major images, its nature as the sacrament of Christ and its relationship among the various churches. For theology majors only. *Prerequisite: TH 200 or 201.*

TH 365 Religion and Science (3)

This course is intended to help students understand and critically reflect on the differences between religion and science as well as the possibilities for a fruitful dialogue between them. Ian Barbour's well-known categories (conflict, independence, dialogue, integration) will be used to examine the relationship between religion and science. A major part of the course studies the history of the relationship between religion and science and tries to show that recent conflicts between them are often based on false assumptions about what religious beliefs do and do not entail. The church's condemnation of Galileo and the relationship between the theory of evolution and the religious idea of creation are among the specific issues that the course will study.

TH 371 Feminine Spirituality (3)

Explores the theology of God from the perspectives of how women image God. The class engages with the works of historical and contemporary women as primary sources. *Prerequisite: TH 200 or 201.*

TH 405 History of Christianity (3)

An overview of the history of Christianity with an emphasis on identifying and understanding the distinct transitional periods of Christian history and the theological developments that prepared for and resulted from those transitions.

TH 424 The Theological Vocation (3)

A capstone course for theology majors. This course focuses on the spiritual ideas and practices that are essential for careers in theology. Students will study classical and contemporary approaches to spirituality, worship, and service and will reflect on how those areas relate to their intended ministries and/or future theology-related pursuits. Open to theology majors and minors only. Must be taken during the student's senior year. Theology minors need program director's permission.

TH 480 Topics in Theology (2-4)

A topics course intended for theology majors who wish to study a theological topic that is not normally covered by another regularly offered course. Students work with an instructor to define the scope of the topic and to select the materials that will be studied. Materials and assignments will be appropriate for a 400-level course.

WC 100 Into the Woods, Out of the Woods, Communities and Education (3)

WC 100 uses the concept of communities, and how they have influenced societies, education and the world to introduce the concept of the SMWC community and its particular values and ideas. Includes emphasis on critical thinking and writing, as well as information literacy. Serves as a foundation to help students identify their individual goals and values. Fulfills Woods Core requirement. Course fee. Fall and Spring, every year.

WC 150 Intercultural Communication (3)

A comparative culture class in which students learn to communicate effectively with people of different cultural backgrounds. By examining the tenets of cultural and intercultural communication theories, students will have a better understanding of different cultures from their own. Fall and Spring, every year.

WC 401 Social Justice (3)

Examines social justice issues that have impacted present and recent social conditions world-wide. While the course will provide grounding for social justice topics in the associated areas in the social sciences, including sociology, business and economics; it will primarily focus on social justice movements in light of spirituality, specially how individual spirituality has impacted social justice movements. Spiritual roots of social movements in major faith traditions will be explored. In this context the course will also introduce students to some of the methods used by leaders of impactful social justice movements. Finally, the effect of advances in information and media technology on social movements will also be studied. It is one of three senior capstone courses available for the Woods Core. *Prerequisites: WC 100, TH 200, and Junior or Senior standing or consent of the instructor.*

WC 402 Sustainability (3)

Introduce participants to the goals, principles, and practical applications of sustainability. Many organizations, companies, and institutions are increasingly interested in conducting their activities while becoming more sensitive to the environmental, social, and economic dimensions. In this course, we will examine the major environmental issues and trends happening in modern society from a scientific and practical perspective, including energy and resource use, pollution, climate change, water, and population. Five major themes in sustainability will be discussed: Sustainability and the link to the Sister of Providence, conservation, food sustainability, social justice, and financial sustainability. It is one of three senior capstone courses available for the Woods Core. *Prerequisites: WC 100, TH 200, and Junior or Senior standing or consent of the instructor.*

WC 403 Global Women Leading Change (3)

An integrative view of women worldwide who have taken on leadership roles in their communities and initiated cultural changes. Students will examine transformative models of leadership that have addressed critical issues around the world. An introduction to international social norms and their influences on the struggles that women often face within their own countries and communities. A Vision of Change project is a required component of this course. It is one of three senior capstone courses available for the Woods Core. *Prerequisites: WC 100, TH 200, and Junior or Senior standing or consent of the instructor.*

WS 101 Introduction to Women's Studies (3)

Introduction to Women's Studies as an interdisciplinary field that examines diverse feminist responses to a variety of topics including women's work, the family, discrimination, health, popular culture, violence and social activism. Students will examine how gender affects both larger social institutions as well as the individual women's identity and choices. As needed.

WS 415 Feminist Theory (3)

An advanced seminar focused on significant classical and contemporary writings that give different perspectives on womanhood and women's experiences. The two main tasks of the course are to critique existing theories in order to understand the debates on women's oppression on the one hand, and women's powers on the other. As needed.

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Chancellor

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Director of Assessment: Kimberli J. Zornes, M.B.A.

Director of Career Development Center: Susan Gresham, B.S.

Director of Learning Resource Center: Christina Gunderson, M.S.

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Registrar: Deanna L. Smithee, M.S.

Associate Vice President for Student Affairs: Aimee Janssen-Robinson, Ph.D., M.Ed, CHES

Director, Master of Arts in Art Therapy Program: Jill McNutt, Ph.D., ATRL, LPC, ATCS

Director, Master of Arts in Music Therapy Program: Tracy Richardson, Ph.D., MT-BC

Director, Master of Healthcare Administration: Michelle Ruiz, Ph.D.

Interim Director, Master of Leadership Development Program: Lamprini Pantazi, Ph.D.

Director, Master of Science in Nursing: Felicia Stewart, DNP, FNP-C, RN-BC

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Art and Design: Rebecca Andrews, M.F.A.

Business and Leadership: Donald J. Wasmer, D.B.A.

Education: Wendy Walter, Ph.D.

Equine Studies: Sara Schulz, M.Ed.

Languages and Literature: Margaret Berry, M.A., M.B.A.

Music and Theatre: Tracy Richardson, Ph.D., MT-BC

Nursing: Marcia Miller, Ph.D., RN

Sciences and Mathematics: Bellampalli Ramachandran, Ph.D.

Social and Behavioral Sciences: Glenna Simons, J.D.

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Director of International Affairs: Cindy Morgan

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Controller: Kari Wolfe

Events and Facilities Reservation Coordinator: John Mace

Director of Facilities: Josh Wood

Director of Security: Dave Sherrill

Director of Human Resources: Bryant Wolfe, M.B.A.

Undergraduate Faculty

Karola Alford, 2002; Professor of Psychology; Licensed Clinical Psychologist, 1997; Ph.D., University of Illinois, 1994.

Rebecca Andrews, 2005; Chair, Department of Art and Design; Professor of Graphic Design; M.F.A., Indiana State University, 2004.

Sara Amstutz, 2015; Visiting Assistant Professor of Accounting; M.B.A., Indiana Wesleyan University, 2006.

Monica Baez-Holley, 2005; Associate Professor of French and Spanish; Ph.D., Indiana State University, 2013.

Margaret Berry, 1985; Chair, Department of Languages and Literature; Associate Professor of Business Administration and Spanish; M.A., Indiana State University, 1973; M.B.A., Virginia Polytechnic Institute and State University, 1976.

Michael Boswell, 2005; Associate Professor of Music; M.M., Indiana State University, 2005.

Sharon Boyle, 2002; Coordinator, undergraduate program in Music Therapy; Associate Professor of Music Therapy; M.M., East Carolina University, 1995.

James Brinson, 2018; Assistant Professor of Ecology; Ph.D., Indiana State University, 2017

Duane Caperton, 2012; Visiting Assistant Professor of Psychology, Ph.D., Indiana State University, 2008

Janet Clark, 2003; Vice President for Academic and Student Affairs; Associate Professor of Chemistry; Ph.D., Purdue University, 1996.

Richard Collins, 1996; Associate Professor of Theology; Ph.D., Marquette University, 1996.

Andrew Delnat, 2017; Assistant Professor of Nursing; MSN, RN, Indiana State University, 2017.

Christine Delnat, 2014; Assistant Professor of Nursing, MSN, RN, Indiana State University, 2012.

Roberta Delp, 2015; Assistant Professor of Nursing, DNP, M.S.N., R.N., A.N.P.-B.C., Indiana University, 2004.

David Grabowski, 1998; Professor of Biology; Ph.D., Loyola University of Chicago Medical Center, 1993.

Suad Sakalli Gumus, 2018; Assistant Professor of Education; Ph.D., Indiana University, 2008.

Bridget Ireland, 2015; Visiting Assistant Professor of Education; M.Ed., Saint Mary-of-the-Woods College, 2012.

Dottie L. King, 2002; President, Saint Mary-of-the-Woods College; Associate Professor of Mathematics; Ph.D., Indiana State University, 2005.

Hongtao Li, 2018; Assistant Professor of Anatomy & Physiology; Ph.D., Indiana State University, 2009.

Sara Fisher, 2016; Instructor of Nursing; MSN, RN, Indiana State University, 2016.

Ronald Maurey, 2000; Instructor of Music; B.S., Indiana State University, 1983.

Jamie McCracken, 2006; Associate Professor of Business; M.B.A., Baker College, 2006.

Larisa McHugh, 2015; Assistant Professor of Music Therapy, M.A., St. Mary of the Woods College, 2003.

John McIntyre, 2003; Professor of Music; D.M.A., University of Southern California, 1993.

Marcia Miller, 2014; Chair and Professor of Nursing, Ph.D., RN, Indiana State University, 2004.

Amanda O'Brien, 2017; Instructor of Nursing; MSN, RN, Indiana University, 2011.

Debra Powell, 2015; Associate Professor of Equine Studies; Ph.D., University of Kentucky, 1999.

Bellampalli Ramachandran, 2006; Chair, Department of Sciences and Mathematics; Professor of Chemistry; Ph.D., McMaster University, 1973.

Louis Reeves, 2017; Visiting Assistant Professor of Criminology; M.S., Indiana State University, 2006.

Tracy Richardson, 1995; Chair, Department of Music and Theatre; Director, Master of Arts in Music Therapy program; Professor of Music Therapy; Ph.D., Indiana State University, 2011.

William Riley, 2016; Assistant Professor of English; M.F.A., DePauw, 2012.

Michelle Ruiz, 2018; Assistant Professor and Director, Healthcare Administration, Ph.D., University of Texas at El Paso, 2015

Paul Salstrom, 1994; Associate Professor of History; Ph.D., Brandeis University, 1988.

Sherry Schnake, 1999; Professor of Psychology; Ph.D., Tulane University, 1999.

Sara Schulz, 2002; Chair, Department of Equine Studies; Assistant Professor of Equine Studies; M.Ed., Saint Mary-of-the-Woods College, 2009.

Glenna Simons, 2000; Chair, Department of Social and Behavioral Sciences; Associate Professor of Sociology and Criminology; J.D., Loyola University, 1981.

Douglas Sperry, 2013; Associate Professor of Psychology; Ph.D., University of Illinois, 2014.

Felicia Stewart, 2018; Associate Professor of Nursing; Director, Master of Science and Nursing, Indiana State University, 2012.

Antonia Taylor, 2007; Visiting Assistant Professor of English; M.A., Auburn University, 2007.

Tabatha Taylor, 2015; Instructor of Equine Studies; M.S., Oklahoma State University, 2015

Judy Tribble, 2004; Library Director, Associate Professor, M.L.S., Indiana University, 1977.

Shandi Wagner, 2018; Assistant Professor of British Literature; Ph.D., Wayne State University, 2015.

Wendy Walter-Bailey, 2015; Chair, Education Department; Assistant Professor of Education; Ph.D., Indiana University, 2005.

Theresa Watson, 2018; Instructor of Mathematics; M.S. (Technology), Indiana State University, 2015.

D.J. Wasmer, 1984; Chair, Department of Business and Computer Information Systems; Professor of Business; D.B.A., Southern Illinois University, 1994.

Frank Whittle, 2000; Assistant Professor of Business; M.B.A., Indiana State University, 1997.

Meredith Williams, 2016; Assistant Professor of Business; M.B.A., Indiana University, 2000.

Christine Wilkey, 2005; Associate Professor of Human Services; M.S.W., Indiana University, 1993.

Elaine Yaw, 2011; Associate Professor of Media Studies; M. F.A., Indiana State University, 2016.

Youjin Yang, 2017; Visiting Assistant Professor of Education; Ph.D., State University of New York, 2012.

Yeijin Yeom, 2016; Assistant Professor of Nursing; Ph.D., RN, Indiana State University, 2016.

Faculty Emeriti

Sharon Ammen – 2013	Christine Marks -2013
Laurette Bellamy, SP -2003	Jennie Mitchell - 2013
Brenda Carlyle - 2012	Debra Moore Hardin - 2013
Sandra Chappell – 2012	Carol Nolan, SP - 1995
Joyce Cadwallader – 2015	Rosemary Nudd, SP – 2013
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Jane Curley – 2012	Martha Steidl, SP - 2001
Janice Dukes – 2013	Thomas Swopes - 2012
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Patrick Harkins – 2005	Leona Walsh, SP – 2002
Alyce Hochhalter – 2007	Robert Watts - 2012
Cherry Kinney – 2007	Charles Watson – 2007
Marian Krajewski – 2005	Elizabeth Westgard – 2003
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Isabella Lindner - 2015	